

Oakland Gallery Exhibits Picasso's Graphic Art

Wide Range of Originals Spotlights Many Periods



DAVID FULLERTON (LEFT), JOHN BEARDMAN Student chairman and OU art instructor

ART FOR ART'S SAKE

You Need Bicycle to Visit All Galleries

"We enjoyed your suggested tour of downtown Detroit galleries," some column readers said, "But you must have thought we were on roller skates to get to them all!"

Here is a listing of the Birmingham area galleries, and you are going to need a bicycle to make it to all of these.

You can start as early as 9 a.m. at the Little Gallery on Maple. A beautiful show of Clifford McClesney's lyric oils is there now. April 14 an exhibition of American printmakers opens, with well-known printmakers in the U. S. prices from \$7.50 to \$200.

Heading west into town is America House, craft lover's paradise. Shifting arrangements feature their ceramics, weavings, or "constructions." The warmth of texture and design of the crafts gives an aesthetic value to useful wares.

JACOBSON'S STUDIO of Fine Arts looks smaller since it has become a separate entity from the gift shop section, but it has a black back room with lighted paintings sparkling on the walls.

Fred Simper, Sheila Burns and Tom Kneff have some appealing water colors hanging. A group of new graphics is most compelling, and, of course, you can't miss the brilliant-hued Godard oils.

The Raven is the ideal place for lunch. Order something fun like knives. Dorothy Hughes ceramics are featured. They are generally muted in color and simple in shape. Rich in colors are woven pieces by Lucy Ann Warner.

SEATED AT A Hugh Acton-designed table, I met a young folk singer, a recent Raven performer whose mother is an artist. This combination pretty well expresses the multi-faced aims of the Raven.

They aim to give a cultural feast for townfolk's eyes — the paintings and crafts, ears — the musical groups from opera to Josh White, Jr., coming soon, and mouths — those crazy knives.

Krollworth Gallery on Pierce is shifting emphasis from conservative oils to include some works by local artists. It was a surprise to

Tints and Tones Plans Outdoor Art Exhibition

An informal and informative day with members of the amateur art world in South Oakland County is being planned by the Tints and Tones Art Association.

On May 23, in cooperation with Northwood Shopping Center, Royal Oak, the club will present an outdoor exhibit and demonstration by Tints and Tones members and their invited guests.

This Greenwich Village-type exhibit will include works in oil, water color, pastels and china painting, with the various artists employing their creative talents on the spot.

FOUNDED IN 1958 for the purpose of furthering public interest in amateur art, Tints and Tones has presented yearly exhibits for the non-professional artist and viewer.

Although some of the members and guest artists are engineers and free-lance artists, the type of work to be shown will be that done for relaxation by the amateur artist.

Reviewed by KATHARINE SMITH

Just 20 minutes from the center of Birmingham (Opdyke Road to Square Lake to Route 75) at Oakland University's North Foundation Hall gallery is a marvelous show of graphic art by Pablo Picasso.

Each piece is original and each (except one) is for sale. The gallery is open Monday through Friday from 12 noon to 4 p.m., and Sundays from 2:30 to 5 p.m., and the show will hang through Tuesday.

Included are etchings, lithographs, d'ed and black and white; woodcuts and wood engravings. The range is large — in period, in size and in price.

FOR INSTANCE, a very small

etching, "Deux Figures Nues," signed and unmistakably from the same period as his famous painting "Les Femmes d'Alger" (1907), can be bought for \$750, and a handsome but more recent wood engraving from a block cut as a book illustration for "Chef D'oeuvre Inconnu," is only \$28.

"Le Cirque" is a comparatively large lithograph, about 16" by 20", a joyous display of virtuosity, signed and dated on the stone, for \$27.90.

And in marked contrast, though just as Picasso-like is a drypoint (etching) titled "Carmen" — a bull's head, restrained, perfect — a single line scratched into a copper plate — so exactly right you couldn't imagine it being changed by so much as a millimeter.

By CAROLYN HALL Special Writer

Cranbrook has some early art work . . . almost as early as you can get. Petroglyphs and photographs from caves are shown in reproduction. These are cave carvings and paintings.

You hop on your bike and pedal around, you might make it to Oakland University in time to see the last of the Picasso graphics show. It closes April 5.

Opening April 6 is an exhibition of advanced student's works, followed in May by works from the university's own collection. This does not include works from Mrs. Wilson's collection but pieces bought recently by the university or loaned by faculty members from their own collections.

And if you still have some energy, you can pedal south on Woodward to the Arterie Gallery and other new commercial galleries, sprouting like spring crocuses, on the way into the city.

BAA Details Arts Festival Postponement

Eliot Robinson, president of the Bloomfield Art Association, today gave further details on why the Birmingham Arts Festival will not be held this year.

The festival is being postponed, said Robinson, to permit reevaluation of the aims and objectives and to give workers and supporters a breather.

A secondary reason is that the Geodesic Dome is not available this year, and events would have to be omitted or held in scattered locations.

(LAST YEAR the Dome activities were a large and important part of the festival and opened with a concert by the South Oakland Symphony Orchestra, followed by novelties from the Combo Club, the musical "The High Cost of Living," and the children's play "King Midas and the Golden Touch.")

"Also, the Birmingham centennial is being celebrated this year, and we plan to have an exhibition and program at the Birmingham Art Center, our home, to celebrate the centennial year," Robinson reported.

ACCORDING TO Robinson, "As most people know, the Bloomfield Art Association has assumed the responsibility of sponsoring the festival to the extent of providing leadership, facilities and financial support."

(See BAA, 6-D)

Southfield Violinist Gets Scholarship For Further Study

Michael Mayry, 15, son of Mr. and Mrs. Wayne Mayry, 19146 Melrose, Southfield, has been named recipient of an Epstein Scholarship Foundation award.

A violinist at the age of five in Grinnell's Baby Orchestra, Michael will continue his home study under the scholarship with Michka Mischoff.

The youngster is sponsored for the award which is administered by the Boys' Club of America, by the Boys' Club of South Oakland County to which he has belonged for two years.



THE POET RIMBAUD Signed lithograph



HELENE CHEZ ARCHIMEDE Wood block, engraving



AMBROISE VOLLARD Done in aquatint

FORMER RESIDENT RELATES:

Scenic Drive from Beirut Leads Traveler to Cedars

Editor's Note — This is the first of a series of articles by a former Wing Lake resident, who is feature writer and columnist of "The Star Diary" for The Daily Star in Beirut, Lebanon.

The following article on the Cedars of Lebanon, in the Middle East, includes some descriptions of Lebanon from the author's guide book which goes to print April 1 in Beirut.

BY GENEVIEVE MAXWELL Special Writer

or from Tripoli along the deep Qadisha Gorge, cut by the water of the snows of The Cedars. Beharre at 1,450 meters, with its large Maronite Cathedral, is the mountain town at the head of this photogenic gorge with the red-roofed villages scattered along the way at the top of the 350 meter drop.

Arriving by a circuitous road at Les Cedres, 1,950 meters, you find a village of stone chalets from the days of the British Snow School (1942), which includes names such as Les Sherpas, Les Avalanches, Le Hami and L'igloo, immediately familiar to visiting skiers.

A scenic drive of two hours and a half from Beirut, 120 kilometers, in any season, Les Cedres is approached via Chekka (back road)

THE SONGS ARE in Arabic, French or English, the interchangeable languages of the Lebanese. A whole new village of chalets, to be called Yarnie, is being developed by the Katrouss family, above the hotel area, with shopping center and motel.

Hotels are scarce at Lebannon's best center de ski, with the Grand Hotel des Cedres soon coming down (in 1963 serving as the "L'Alpberge des Skieurs," for members of the Lebanese Ski Federation and the ski clubs).

A new Hotel des Cedres is planned for the future, a kilometer from the Cedars of the Lord, according to Lebanese law, serviced by a new road from Hasroun.

The Mon Repos Hotel (30 rooms) is a favorite skiers' hostel, owned by the Rahain family, with old-fashioned skis and old favorites.

Guild Sets Next Show '... Smoke'

"Summer and Smoke," Tennessee Williams' powerful drama of life in a small Southern town, has been chosen for St. Dunstan's April show.

Performances will be given April 10, 11, 17 and 18 in the playhouse on Lone Pine Road, Bloomfield Hills.

Directed by Bob Liggett assisted by Maurice Smith, the play features in its cast Mary Ellen Briggs and Jim Beavers in the roles of Alma Winemiller, the minister's daughter, and John Buchanan, the profligate son of the local doctor.

THE STORY focuses on the struggle between love and conflicting ideals portrayed with artistry and poetic imagination which have brought worldwide fame to its American playwright.

Tickets are available at Grinnell's in Birmingham or by calling Mrs. Richard B. Darragh, 4851 Ardmore, Bloomfield Hills.



UNDER THE DIRECTION of Bob Liggett (right), co-stars Jim Beavers and Mary Ellen Briggs rehearse a scene for the St. Dunstan's Guild production of "Summer and Smoke."

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