

So You're Going Traveling



Something new under the sun (left) and admirably suited to balmy weather, this three-piece outfit is made in a supple feather-knit with a seersucker look. Equally smart, too, when the sleeveless pullover in pencil stripes is paired with the skirt. Packs



without wrinkling; washable, of course. Lightweight knits (right) fit into the resort scene, or spring activities at home, with equal aplomb. Colors are pretty pastels, combined with a sleeveless dress and Chanel jacket.

Sportswear For Men Has Adaptable Use

The marvelous middle-ground of sportswear that so many men have waited so long for is now here. No longer must a man choose from either a for-sports-only outfit or from styles that would never let him be anything but a spectator.

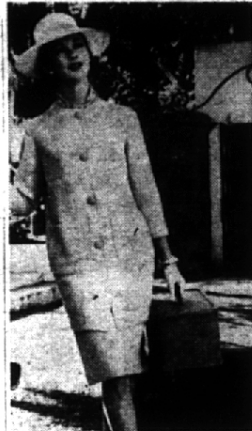
Now sportswear looks like it's made for sitting back and relaxing, but it's made for activity. Shirts, for example, are often worn untucked (the bottoms are finished off jacket-style). They look smart, yet offer freedom for action.

STRETCH FABRICS show up in slacks, and shirts and jackets, too, giving a man comfort, not tight fit.

In knit shirts, action is the keynote. The important styles are Rugby, Henleys, tennis and football jerseys. Sweaters are in for spring up to the warmest days. They are knit of lighter yarns, and many have short (above the elbow) sleeves that makes swinging a golf club easier.

Walking shorts become an extension of surfer trunks, and what could be more active than skimming on a board over the rolling sea! Madras plaid is the pattern here.

THE MAN who wants to look like an athlete, but would rather do nothing more strenuous than move a chessman, can be happy this year in the new sportswear.



Sharply Suited

En route to any palm-shaded spot—look tailored and you'll look smart. Glengarry interprets the clean-cut, straight lines of the walking suit in a double-knit of Orion acrylic in subtle matelassé effect. This travel-knit assures a well-groomed look on arrival, since it remains unrumpled even after long hours in transit.

From The Mail—Q. "Must all tuxedos match at a semi-formal evening wedding?" A. Yes, they should all be the same color—and, these days, all single-breasted.

Footwear for Men Stresses Softness

The going will be easy underfoot for the American male this spring in the new lightweight leather shoes.

Relaxed styling and featherlight leathers combine to bring to both casual and dress footwear, a fresh fashion approach, plus comfort and support he'll cherish every time he slips into his shoes.

MOST POPULAR style in the casual field is the leather moccasin and its myriad variations, followed by leather slippers, boots and kilties.

Dress wear demands the trim lines of the leather brogue, oxford and dress slipper. The supple leathers used in these 1964 best-sellers range in texture from smooth to grained, waxy to brushed.

Salute springtime fashion in leisurely style with a pair of classic moccasins in soft glove leather or waxy leather with its rich natural shadings. To enjoy equal foot-ease with a change of form, try one of the new variations on the leather moccasin—mocc bluchers with hand-stitched detailing, high-rising silhouettes, combinations of leather textures.

Leather slippers—smart and so comfortable for this easy-going spring—are available in a wide assortment of finishes, colors and styles. There are side-gore slippers for a snug fit, slippers with strap treatments for elegance, tassel-tie slippers for fun.

GOOD SPORTS go for the high-cut chukka and the kiltie-fringed brogue interpreted in grained, waxed, brushed and smooth leathers. Handsome and rugged, high-risers and kilties take their ease in city, suburb or countryside.

No man's wardrobe is complete without the leather oxford—in hot weather or cold. This spring, the oxford maintains its position with new styling details, including high-riding tongues, hand-stitching effects and moc seaming.

SUBSTANTIAL to the eye but light on the foot, the leather brogue is a natural dress footnote to the stripes, glen plaid, checks and patterns that herald the return of the classic look in men's suitings. Fully leather-lined for comfort and set on a medium-

Several years ago, a wool jersey sport jacket was introduced and it sold well, along with wool jersey slacks, in some of the finer specialty shops. According to the American Institute of Men's and Boys' Wear, it now appears to be headed for wider distribution, and should be highly successful—for it has a high degree of stretch and is extremely comfortable.

weight leather sole, the brogue is a man's shoe—a modern man's shoe. Adding a distinctive touch to the formally-attired male are the sleek lines of the dress slipper in polished smooth or fine-grained leather. No ties, no straps—simply a trim silhouette and beautiful leather. Toes are wing-tip or plain, and sometimes there are hidden side-gores for a smoother look.

The color palette embraces all the brown tones, from tan and golden brown through cordovan and blackened brown.

FOR CASUALS, the complete range of shades in the natural tannages, plus charcoal tan and taupe, are most important. Black and mulberry, as well as the browns, are favored for dress wear.

Right For Easter ...

STETSON HATS



The CONTINENTAL II

Continuing l'affaire Continental—this time in an all new, versatile fur felt. Its mellow, exceptionally pliant crown can be shaped in a variety of becoming ways. The narrow felt band is accentuated by a shining replica of the Eiffel Tower—completing its Continental air.

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If suits were classified like antiques, Mollaire would be a collector's item. Treasured. Worthy of special display. But practical.

Mollaire is HS&M's cooling blend of mohair for crisp, frosty highlights, finespun wool for silky softness and Dacron® polyester that holds a crease and shuns wrinkles. Even through the muggiest days.

Add a rare find to your summer suit collection. Come in and try on an HS&M Mollaire. \$89.95

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