

New Spring Fashions

"Soft" suits and easy shifts in modern classic design for spring '64 rely on jewelry accents.

American and French designers agree that Chanel's interlocked initial pins are conversation jewels for understated cardigan jackets.

Lapels on cut-away suits and coat dresses demand a favorite pin; scarfed necklines and sashed waists call for an "anchor" pin. Long-sleeved blouses focus attention on the textured gold dome ring strewn with tiny diamonds and rich-colored gems.

One important jeweled piece sparks elegance and adds the feminine touch to tailored, uncluttered dress lines.

POCKETED SUITS will show off chains a la Chanel; pins will accent diagonally-cut fabric when placed on pocket edges. The stark mandarin necklines provide backgrounds for pins in pairs, one placed slightly higher than the other.

Banker's gray flannel suits need the fancied-up look of a classic gold pin dew-dropped with a diamond and creamy pearl as it perches at shoulder level.

The same pin is versatile; it can be placed on a little hair band of fabric to match a suit or dress, an idea born of a famous American dress designer.

Nifty navy reefers with wide collars have ample space for a fresh flower clipped into place by an impressive pin.

THE "IN" trends of soft rippled collars and "V" necklines are an open invitation to new-look necklaces. Fancy necklace clasps do an about-face when worn center front of the throat for added design interest.

Matinee-length necklaces and diamond-drop pendants enjoy a revival as fill-in focal points for "V" neck overblouses and open-neck jacket seaters. Elongated necklines call for long-line jewelry.

Spring's bold patterns—florals, paisleys and abstract prints—call for careful selection of jewelry. The size of a jeweled piece should be of large enough scale to be noticed as part of the costume accent.

"BUSY" FABRICS tend to overshadow small, delicate jewelry. Good-sized pins with textured surfaces don't become "lost" causes on active printed fabrics. Checks and dots also require jewelry of recognizable size.

Long-sleeved blouses teamed with jumpers and sleeveless tunics direct attention to jeweled fingers. "Occasional" rings are bold in proportion, yet of simple design frosted with tiny diamonds accented with polished coral or turquoise.

Jewel-tone gems build the colorful drama so necessary for the avalanche of black-white print dresses. Chanel approves of wearing a single piece of jewelry with a print; her choice is a gemmed ring for a pinky finger.



Spring Hits

Three favorite spring fashions are featured here. The "silver button suit" (top) has hip pockets and a tiny notched collar. It is completely lined and made of a new all worsted fabric. The smartly tailored camel and grey tweed suit (center) has a slightly fitted silhouette, is double-breasted and completely lined. For important luncheons or evening engagements, the soft pink combination (bottom) fills the bill. A modified A-line, the skirt is topped by a sleeveless silk overblouse and a lined jacket.

Step Lightly Into Spring!

Rough and ready in use, boys' leather shoes step gently this spring. In playground, on the sand lot or in school, boys wear the oxfords, slip-on moccasins or brushed split leather chukkas—all set on flexible but sturdy leather soles.

For dress shoes, there's a new toe style that is bound to be a hit. It's the new "cube" toe that his teenage brother is wearing. Blunted off at a tapered toe, the shoe has walled sides giving the style a boxy effect. Because of the leather's natural "body," the style keeps its shape despite the beating that even dress shoes get.

Black is still the favored color in smooth and grained leathers, but deep browns are a close second. In casual or school shoe, black and brown are joined by bronzed leathers or chamois. In the brushed leathers, colors like sand and gray are seen frequently.



Introducing 'Scandia'

Gerry Lee, special Scandia representative, was at the RB Shop in Birmingham Wednesday and will be there through today introducing Scandia, a new line of cosmetics. Demonstration of a new make-up—changing complexions to any shade from ivory, pink, to dark brown—is just part of her presentation.

A potato carried in a trouser pocket is a sure cure for rheumatism.—Old Superstition.

Folk-Lore—"Socks placed wrong side out on your feet foretell good luck for the rest of the day."



B. Siegel

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