

# Production Has Suburban Appeal

Reviewed by  
**DOROTHEA NIELSEN**

"Take Her, She's Mine," the Birmingham Village Players' current production, under the direction of Al Riebling, will appeal strongly to the average suburbanite suffering through a college-age daughter's emotional and intellectual struggles for independence.

The sentimental theme is developed through a series of often-amusing, sometimes-irritating blackouts, which alternate in locale between daughter's college hangouts and a

her very modern "old homestead." The opening night performance Friday provided good entertainment, although it failed to achieve the pace necessary to coordinate the extraordinary number of scenes (thirty in all) into an effective and moving theatrical experience.

**THE EARLY** scenes, in particular, were marred by an almost dream-like slowness in exits and entrances, frequent lags in dialogue and noticeably indecisive stage movement.

It was not until the second act

that the performers began to respond to one another and to their acting situations with the enthusiasm necessary to jolt the production from its earlier monotony.

Gordon Jaynes, in the original Art Carney part, is endearing as the father, although handicapped by sentimental monologues, satirizing middle-class parental philosophy, which were obviously written for Carney, the only man who could carry them off. Jean Deer sparkles through all her scenes as an incredibly attractive and understanding wife and mother.

**MARCIA STOLL**, as the college-freshman daughter, captures the audience in her Christmas homecoming scene, but, like many of the other performers, suffers from miscasting. Horton Allen, Colin Hall and Vivian Ross are outstanding in minor parts.

Richard Ditsche's sets effective-

ly combine abstract backgrounds with handsome furnishings and are as appealing to the eye as they are workable for the many scene changes.

One wonders, however, why the before-the-curtain scenes could not have contained some simple props for audience identification of the setting. (Special lighting might have helped the opening scenes, which lost much of its impact by immediately following the Players' presidential welcome in the same setting.)

The costumes, by Margaret Remondino, is outstandingly smart and suitable.

"Birmingham" audiences will enjoy the show as a kick-off for personal reminiscence and are sure to admire the usual Village Player technical proficiency in production.

"Take Her . . ." continues with performances Friday and Saturday.

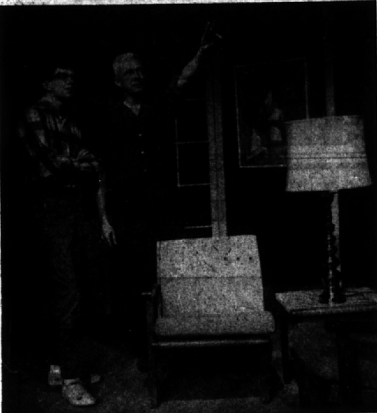


Photo by Sam Fowler

**HUGH ROBERTSON** points out a lighting technique to his son, Scott, on a set designed by Richard Ditsche for the Birmingham Village Players' production of "Take Her, She's Mine." There are 23 scenes, which change during blackouts.



March 5, 1964 THE BIRMINGHAM (MICH.) ECCENTRIC 3-D

## Oakland Arranges Day-Long Program On Export Trade

An Export Trade Institute will be held at Oakland University, Rochester, April 2, with the 9 a.m.-4 p.m. program directed to businessmen and firms who have made or wish to increase their overseas sales potential.

The institute is sponsored by the Division of Continuing Education, Oakland University, the U. S. Department of Commerce and the U. S. Small Business Administration.

**IT WILL BRING TO** participants six lecturers on problems, pitfalls and opportunities in foreign trade. Lecture sessions will be followed by question and answer discussion periods for interchange of experiences between the resource people and participants.

## Mrs. Winston Discusses Art

Mrs. Harry L. Winston, 488 Aspen, Birmingham, discussed her art collection following the second 1964 Establishment's Art Luncheon Feb. 26 at the Detroit Institute of Arts.

She was one of three Detroit-area art collectors with national reputations who spoke on what to look for in a painting, what distinguished the good works of art from the bad and an analysis of their choices.

**THE OTHER SPEAKERS** were W. Hawkins Ferry and Lawrence A. Fleischman. Willis F. Woods, director of the art institute, moderated the symposium.

Participants answered questions from the audience of 100 prominent Detroit-area executives.

# Look With Broock



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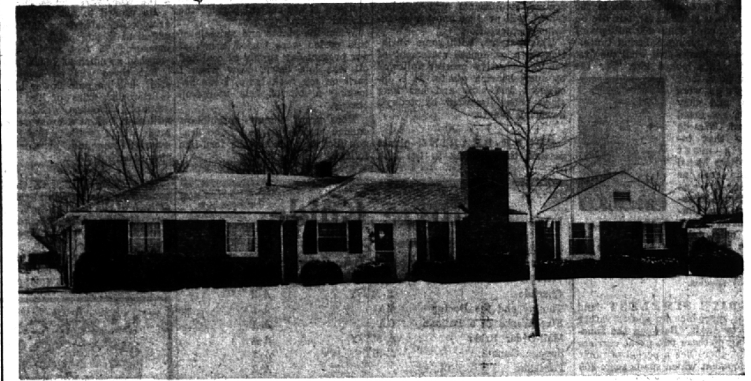
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## You Had Better Be Sitting

when you read the price of this absolutely perfect 3 bedroom ranch on lovely site. Fireplace in "homey" living room, separate dining room, 3 twin sized bedrooms. Immaculate kitchen with eating space. Convenient to your office via Chrysler Expressway. \$25,900.



## When Is A House A Home?

When it "feels" right to you. This quality ranch on 90 ft. site of towering trees in Beverly Hills, with its modern yet warm living room with fireplace, large separate dining room; with its "pipe and slippers" casualness of the family room, the finished rec. room and 3 bright bedrooms "feels" like a home. It can mean home to you. \$27,900.

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