

# Photo Exhibition Offers a Tour of Lands and Lives

Reviewed by KATHARINE SMITH  
Tony Spina's show of photographs at the B.A.A., 1516 S. Cranbrook Road, is a trip around the world and into the lives of famous people.

Using a variety of lenses, he takes you into the palace of the Sultan of Morocco or up on a giant ferris wheel with an official feeling of immediacy.  
Spina, of 3525 Squirrel Road, Birmingham, has been given permission to photograph scenes where no other photographer has been allowed. For instance, Pope Pius gave him permission to photograph the cloistered nuns of the Monastery of the Blessed Sacrament—which resulted in a choice group of pictures of their daily life.

AND POPE JOHN, sitting for a portrait bust by the sculptor Manzu let Tony stay on taking pictures long after the sculptor's 20-minute sitting was over.  
When he went to London to cover Princess Margaret's wedding, Westminster Abbey was closed to photographers while it was being readied for the ceremony, but Spina wandered in, unaware of the restriction and took pictures, which were then relayed to Detroit and back to England to appear as exclusives in The London Times.  
His pictures of the late President Kennedy, all candid but two, are especially moving, including one of his grave that looks like a scene from "Our Town."

SPINA MAKES EQUALLY dramatic use of his famous "fish-eye" lens to photograph the basilica of St. Peter's in Rome or the parking ramp at Cobo Hall.  
One picture which includes the whole Capitol in Washington is the only such picture in existence. To get this from side to side and top to bottom, Spina had to build a special camera.  
He has a wonderful way of photographing famous people that makes you feel the intense intensity of the moment.

## Croatians Appear In Music Event

Zinka Milanova, Metropolitan Opera prima donna, and her brother, Bosidar Kunc, Croatian contemporary composer and pianist, will be presented in concert with the Detroit Symphony Orchestra at Ford Auditorium April 1. Valter Poole will conduct.  
Their appearance is under auspices of the Croatian Board of Trade, an organization of business and professional men and women of Croatian descent, dedicated to the enrichment of American culture.

MME. MILANOVA will be remembered for her role of Desdemona in "Othello" which opened the "Met" season last year in Detroit.  
Heading the concert committee of some 100 husband and wife teams are Mr. and Mrs. John Prepolec, 8554 Haradale, Bloomfield Hills.

# Turn Ground For Oakland Music Shell

The dream of the Meadow Brook Music Festival took a major step toward reality Saturday afternoon with groundbreaking ceremonies for the \$200,000 audience pavilion on the Oakland University campus near Rochester.

Project chairman Simon E. Knudsen of Bingham Farms, a vice president of General Motors Corp. and general manager of the Chevrolet Motor Division, presided at the occasion.  
Construction will begin immediately on an orchestra shell and roofed-over area for an audience of 2,000 in a natural amphitheater on the beautiful wooded estate of Mrs. Alfred G. Wilson.

The structure has been designed by the architectural firm of O'Dell, Hewlett & Luckenbach Associates of Birmingham.

THE MUSIC PROGRAM will get under way in the new facility July 23 with a series of 12 concerts performed on Thursday, Friday and Saturday evenings through Aug. 15 by the full Detroit Symphony Orchestra. Sixteen Ehrlich will conduct.  
A grant of \$76,000 toward building the facility was made recently by The Kresge Foundation in memory of Howard C. Baldwin, noted civic leader and foundation trustee. The Festival Committee voted to name the roofed-over audience structure The Howard C. Baldwin Memorial Pavilion in his honor.

D. B. VARNER, chancellor of Oakland, spoke on behalf of the university, citing the value of the Meadow Brook project to the entire metropolitan-Detroit area.  
Responses were made at the ground-breaking by Stanley S. Kresge, president of The Kresge Foundation, and William H. Baldwin, son of Howard Baldwin.  
A dedicatory prayer was offered by the Rev. Gerald B. O'Grady Jr., pastor of Christ Church Cranbrook, Bloomfield Hills, before festival executive and building committee members.

## Wheaton Gallery Schedules Coffee For Opera Group

One hundred invitations have been sent out for an early morning coffee in the Wheaton Gallery, Detroit, at 10:30 a.m. on Monday for the Rosedale Park area committee of the Detroit Grand Opera Association.  
Assisting the chairman of the area, Mrs. Arvin L. Wheaton, will be Mrs. Richard Tucker, president of the Women's Association for the Detroit Symphony; Mary Ball; Mrs. R. S. Evans; and Mrs. Harold G. Hutchings.

GUESTS OF HONOR will be Richard C. Robison and the staff of Impresario Magazine and Mrs. Theodore O. Yensens, of Bloomfield Hills, general chairman of the opera. Robison, owner and publisher of Impresario, will devote the April issue of the magazine to grand opera in Detroit.  
Other Birmingham-area guests will be Mrs. Cecil Akroyd, Mrs. Phillip Flanders and Mrs. Ronald Pepin.



JOHN CIARDI, SATURDAY REVIEW POETRY EDITOR

# 'Plain Sense' Talk Simplifies Poetry

By MARY BAHN Staff Writer  
A breath of fresh air ruffled the yellowed pages of poetic concepts last week when John Ciardi spoke on "What Good is a Poem?" at the final meeting of the Birmingham Poetry Review.  
His "plain sense" comments were livened with a sprinkling of anecdotes that unveiled the mysteries of a contemporary poet, illustrating all the while that a poet must "be" something more than a poet. In this respect, Ciardi is well-qualified.

In his 1 1/2-hour talk, Ciardi illustrated his sense of humor, articulateness, easy manner and clear, level-headed thinking that makes him respected as a translator, teacher and poetry editor of the Saturday Review.

IT ALSO PROVED that he is first of all a lover of life and of language.  
As poetry editor, Ciardi cringes at the vast majority of the 1000

poems that pass his desk each week — mainly because they are "terribly decent."  
"More poems die of decency than any other cause. Writing poetry is not just an outpouring of emotions in favor of being kind to parents. Those are just empty words."  
AS AUTHOR of such literary works as "Other Skies," "Live Another Day," and "As If," Ciardi seems to draw the greatest self-satisfaction from his collection of children's "sillies."  
A collection of the light verse is found in his most recent publication, "You Read It to Me, I'll Read It to You," originally written for his own children.  
"A bright third-grade class is ideal for poetry. They are real, immediate, alive — and they love the natural rhythm of a poem. They can sense a phony and react accordingly," said Ciardi. (See TALK, 5-D)

# Local Comedy Actress Plays in 'Child Buyer'

Winifred Coffin of Lake Orion, formerly of Birmingham, is appearing in John Hershey's "The Child Buyer," being premiered prior to New York production by the University of Michigan professional Theatre Program at the Truhold Theatre in Ann Arbor Tuesday, March 3, through Sunday.  
Mrs. Coffin, wife of Jam Handy Films vice president Dean Coffin, lanted for her comedy roles in Detroit productions and for her work in many Hollywood television series of network dramatic programs.

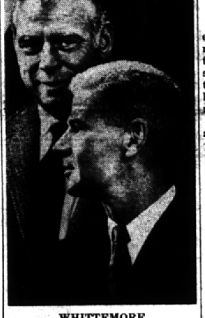
"Life" is expected to cover the production of "Child Buyer" as an event in regional theatre, and five prominent New York producers are flying out to see the play with a view toward later production in Manhattan.  
John Hershey, Pulitzer-Prize winner, also will come to Ann Arbor for the premiere. Tickets may be obtained by mail order to the Professional Theatre Program, U-M, Ann Arbor. Matinees are Saturday and Sunday at 2:30 p.m., evenings at 8:00 p.m.



WINIFRED COFFIN

# Artists Named on Series

The Musical Arts Series was experimentally begun in 1960, in an effort to determine whether it would be feasible to combine the efforts and programming of various interested organizations to bring directly to the Oakland area community, artists and performers who would not otherwise be available.  
NOW IN ITS third season, the extent of its success and the public response to it is proven by the fact that the series has been fully subscribed, is now entirely self-sustaining, and is, therefore, financially able to engage personalities of national and international appeal.  
Among the upcoming 1964-65 attractions, for example, are pianists Whittemore and Lowe, the ex-Harry Belafonte De Cormier Folk Singers, violinist James Oliver Buswell IV, composed-pianist David Di Chiera of Bloomfield Hills, and a San Francisco Ballet ensemble choreographed by Lew Christensen.



WHITTEMORE AND LOWE

# New Chapter Organized by Questers Club

There's a new organization in Birmingham—Elijah Willis Chapter No. 173 of the Questers Club, a national organization devoted to creating the desire to study and appreciate antiques, objects of art and their historical background, and to stimulate an interest in the collecting of antiques.  
The new local chapter took its name from one of the three earliest settlers in Birmingham, Elijah Willis, who came from the East in 1819. The story of Elijah Willis is well known to most Birminghamites.  
The club meets once a month, on the first Wednesday. During the winter months club members and outside speakers present various specialized talks on antique silver, pewter, china, glass, etc.  
At present, the club is working on its first study paper, "Primitive Paints and Dyes." During the spring and fall months, antique field trips to various parts of the state are planned.

OFFICERS FOR the current year are president, Mrs. James F. Irwin, 1723 Maryland Blvd.; vice president, Mrs. Gordon Wood, 859 Harmon; secretary, Mrs. Rudy Kaplan, 2371 W. Lincoln; treasurer, Mrs. Frank E. Gray, 1859 Maryland Blvd., all of Birmingham; program chairman, Mrs. Robert Bannon, 29135 Westbrook Pkwy., Southfield.  
A fellow Quester of the Quaker Town Chapter, No. 115, Mrs. Charles Lorion of Farmington, will speak at today's meeting and has invited the Elijah Willis members to her home.  
Mrs. Lorion's topic will be "Method of Research, Original and Secondary Source Material." She is the curator and past president of the Farmington (Michigan) Historical Society.



# Run-Through for Comedy

"See How They Run," comedy to be presented by the Franklin Players, is rehearsed by Elsie Garwood (on floor), Jack Skeels and Jean Marx. Performances are at 8:30 p.m. Friday and Saturday and March 13-14 at the Farmington-Players Barn.

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