

B'ham Woman Leaves On Trip to the Orient

When Betty Roberts, 940 N. Adams, Birmingham, was 14, she was looking forward to her new career. She was Detroit's youngest woman program director in radio and has been a lecturer and professional singer.

But from now on, tour-conducting to the Orient will be her chief cup of tea.

"Dare to do shi ku," she says. Look that up in your Japanese dictionary!

For the last 14 years, Mrs. (T. Melbourne) Roberts has been preparing herself for this new career, even though she didn't realize it herself. She has been studying symbolism in Oriental art and lecturing extensively on the subject.

Her apartment is decorated with objects d'art from the Far East; she made a long trip there a few years ago; and her ability to interpret Oriental design is unique.

MRS. ROBERTS AND Mrs. Emmet Devereaux of Lexington, Mich., are leaving today on a jet tour to the Tahitian Islands, Fiji, New Zealand and Sydney, Australia—then on to Singapore, Johore, Bangkok, Hongkong and Taipei, Formosa.

In Japan, they will visit Osaka; the classic city of Kyoto; the Ito peninsula, which is the Riviera of Japan; and Hakone National Park where they'll stay at the Hotel Fujiya; then home April 17 via Honolulu.

"I'm sort of a trail blazer for Mr. Centomini," says Mrs. Roberts. "In October I'll be taking a group of tourists to these same spots, and it's my duty on this first trip to weed out the unimportant places and find out which are the most interesting."

"I'm going to engage a teacher to lecture to the tour party on Ito-bano, or traditional Japanese flower arrangement," she says. "We'll order tickets now for the coming autumn Odoi performances and the Kabuki theatre and arrange to see cloisonne made in Kyoto and a demonstration of brocade weaving."

"We'll stay as guests at the most renowned innkeepers of Japan where we'll sleep on futons and live Japanese style."

OCTOBER AND November Mrs. Roberts describes as the time Japan puts on its most colorful dress. The chrysanthemums are in full bloom then, some of their blossoms measuring the diameter of balloons.

At this season the two women will visit summer palaces of the Imperial Family and gardens that date back to 1100; Nara, where the giant Buddha is located; the high-lights of Tokyo and Nikko, where stands the mausoleum of the first great Tokugawa warlord.

Mrs. Roberts, whose husband died in an automobile accident in

Hold Annual Show

Many painters of South Oakland County are represented in the 18th annual Palette and Brush Club Exhibition at the Scarab Club of Detroit. The show of oils and

Feb. 20, 1964

THE BIRMINGHAM (MICH.) ECCENTRIC 3-D

water colors continues through March 1. Hours are 10 a.m. to 5 p.m. weekdays and 2 to 5 p.m. Saturdays and Sundays.

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Poets

(Continued from 1-D)

MRS. DEERING read two of her poems: "Sea Wind" and "November 25, 1963." She also served as reader for Mrs. Theo Van Loan, who was unable to attend but who contributed "Freedom's Harrow," inspired by a visit to a Revolutionary War cemetery a few years ago.

Other readers were Mrs. Robert Anderson with Milly's "Lanes for a Gravestone" and J. S. Hodges, Jr., with two more by Green, "The Great Fault" and "My Boat."

The poets, who gather on second Mondays at 8:30 p.m., will meet March 9 at Alban's. All area poetry enthusiasts, whether writers, readers or listeners, are invited to attend.

Serve As Hostesses

Four Birmingham women were among the hostesses at an invitation open rehearsal for the Detroit Symphony Orchestra given by members of the Women's Association and the Junior Women's Association Wednesday in Detroit.

They are Mrs. Charles W. Bergeson, Mrs. Edward J. Dore, Jr., Mrs. Harry J. Niederlander and Mrs. Thomas T. Restrict.

JFK

How strange the ways of Fate:

One twisted brain, so filled with hate, Cuts short a useful life, And leaves bereft a brave young wife; She's not alone in grief— Although his leadership was brief.

The world, two children, fair, All mourn an empty rocking chair.

Mildred Lyman Schaff 1123 Bird St. Birmingham

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GRAHAM F. NEILSON (left), president of the Friends of the Troy Public Library, presents one of 22 new books selected as gifts for the library to the Rev. Albert E. Hartog, president of the library board.

Troy Library Friends Begin Book Donations

The Friends of the Troy Public Library is planning monthly donations of new books to augment the growing collection of the Troy Library and to help provide up-to-date and diverse reading material for the increasing numbers of Troy Library users.

Each gift volume will be inscribed with a copy of the bookplate designed by Gail P. Duffy, a Junior at Seaholm High School, who was prize-winner in a contest sponsored by the Friends.

The contest designated preference for a bookplate design identifiable with the City of Troy; thus,

BAA

(Continued from 1-D)

ALSO SHOWING drawings only, John Jacobson more than holds his own with two large, technically marvelous charcoal drawings, one lyrically free pastel nude and several smaller pieces, both objective and non-objective.

And now to the paintings. The show is hung in a confusing way because as you start through it, one artist's work is grouped together, then another's, but suddenly here is a stranger in a group and that one across the room looks as though it belonged here instead.

As you become familiar with the individual style of each painter, it's a temptation to make a game of sorting them out. Better to resist, however. Just be sure to have a catalogue in hand.

ACTUALLY, EACH painter here has an amazingly strong individuality which sets this show markedly apart from student work. It's all good, so let's have a go at picking one or two paintings of each of the exhibitors which best typify this individuality.

Of Mary Jane Bigler's watercolors, I have to pick "Red Bouquet" because she uses red as though it were her private property, as indeed this red is.

Of Dorothy Siddall's watercolors, "Arrangement in Ocher and Black" makes the most meaningful use of her virtuosic fine line technique.

ROBERT KONERSMAN specializes in portrait painting and shows himself best in the water colors "Senorita" and "Warren Simpson."

Peter Gillerman is much concerned with the overall pattern of light and dark and makes most effective use of this concern in the black, white, gray and pale green "Studio."

Of James Hansen's group, "Landscape No. 3" seems to me to combine his sensitivity to green and red and his pleasure in unexpected space relations in a most representative way.

Of eight paintings shown by Edward Francuski, seven have outer space titles like "Cosmic," "Junk" or "Re-Entry II," but flying in the face of numbers, I chose the eighth — "Interior Quiet," a mysterious grouping of half seen lowlife forms which look as though they had appeared on the canvas absolutely effortlessly.

KATHLEEN BIRCH is much admired for her highly successful and individual use of strong color as in "Let There Be Firmament," and sometimes a viewer, taking immediate pleasure in color, might miss other qualities which actually contribute almost as much to her success as a painter.

So here I choose to concentrate on "Volcanic," a beautifully and heavily textured acrylic landscape—all greys and whites—a stately and mystical composition.

Of Howard Michels's two paintings, "Earth and Blue" and "Wishing," I find a star by each one in my notes. They are quickly pleasing abstractions; in a sense, poetic illustrations.

GEORGE LANDINO's work is spread around the gallery so that

Holding the book open to show her prize-winning bookplate for the recent Friends contest is Gail P. Duffy, a Junior at Seaholm High School.

and more modern structures in 1925, 1954 and 1961 as population grew, the building has been in continual use and at present contains third grade classes.

The Friends lend support to the Troy Library Board in its efforts toward the establishment of a new and separate library building in Troy in the near future.

THE LIBRARY IS presently located in the Troy High School, 3179 Livernois, in rooms adjacent to the high school library.

A librarian is on duty to assist users in selection of an old favorite, special subject matter, or one of the recent adult or children's books.

A listing of books given by the Friends includes "A Man Named John," "Mandate for Change," "Profiles in Courage," "Podkayne of Mars," "The Glass Blowers," "The Most Alike," "The Innocent Dreamers," "The King's Orchard," "The Shoes of the Fisherman," "To Kill a Mocking Bird" and "Vietnam Diary."

AMONG THE children's books donated are "And to Think I Saw It on Mulberry Street," "The 500 Hats of Bartholomew Cubbins," "Hop on Pop," "Rich Cat, Poor Cat," "A Hole Is to Dig," "The Little Engine That Could" and "Madeline."

For older children, there are "Miracle on Maple Hill," "Big Red," "Incredible Journey" and "Henry Reed's Journey."

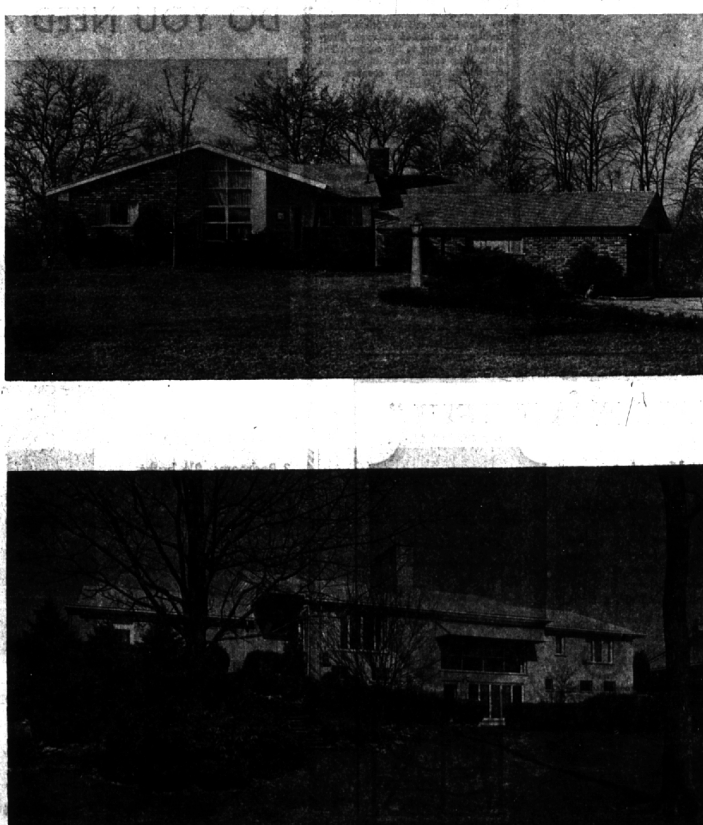
Carolyn Switzer shows three oil paintings and three charcoal drawings, but my eyes kept going back to the drawings which express so well their dance motif.

The Bloomfield Art Association is certainly to be congratulated for making such a diverse group of talented teachers available to local students.

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