

# Institute Elects Birmingham Men As Vice Presidents

Two Birmingham residents were elected vice presidents of the International Institute, Detroit, at the recent board of directors meeting.

They are K. Stanley Pratt, 6645 Franklin Road, who is divisional director, group annuities, The Equitable Life Assurance Society, and Mr. Frederick B. Pink, 220 Linden, realtor with Howard T. Keating Co., Birmingham.

Ben M. Engen III, 620 Lone Pine Road, Bloomfield Hills, has been newly elected to board membership and Harry Whiting, 17083 Magnolia Parkway, Southfield, re-elected.

# Professor Receives Grant for Research

Assistant Prof. H. Peter Gray, 26020 Carol, Franklin has been named recipient of a 1963-64 faculty research grant-in-aid from Wayne State University.

Mary Jane Bigler of Detroit, an assistant professor in art and art history, was awarded a research fellowship. She is an instructor at the Bloomfield Art Association, Birmingham.

# BRIDGE in BIRMINGHAM

By RUD MAYBAUM  
Southern Michigan Bridge Association

Today's very interesting hand was played at The Community House, Birmingham, and the bidding and results were different at most every table. However, the best results were obtained by Betty Ladewig and Edna Canfield.

Some played this hand at four hearts making anywhere from five to seven hearts. Some played it at six hearts and went down one, even though it is a simple contract to make, and Betty and Edna arrived at six hearts and made seven.

The bidding, likewise, was different at many tables. Some South hands passed, some opened

it at one heart and Betty opened it at four hearts.

Both vulnerable: Dealer: South:  
NORTH  
(Edna Canfield)  
AK10853  
A2  
AQJ10  
6

WEST EAST  
878 QJ42  
95 95  
9853 K4  
9854 AKQ103

(Dealer) SOUTH  
(Betty Ladewig)  
void  
KQJ108643  
72  
872

The bidding:  
South West North East  
4♥ pass 6♥ all pass  
Opening lead: 8♣

At most every table where South failed to open this hand at four hearts, East was able to come in with a club over-call, and with a club lead the contract was held to six.

On the spade opening, Betty went up with the ace and dropped a club and dropped her second club on the king of spades and ruffed the third round of spades. After extracting the trump, the fourth spade was played from dummy and again ruffed.

Betty now played a diamond and, of course, didn't take the hook and threw her remaining club and diamond on the long spades in dummy, making seven. Her preempt opening cut off communication of the defenders and enabled her to make this over-trick and the top board.

ON MARCH 19 through March 22, Southern Michigan Bridge Association will hold its section tournament at Mt. Clemons. It's time now to arrange a team game for either Thursday evening, the 19th, which will be the men's team and woman's team, or the open team on the evening of the 22nd. Starting March 5, there will be

a sectional tournament at the Detroit Leland Hotel in Detroit. This tournament will hold the Men's and Women's pairs on Friday afternoon and the mixed pairs on Friday night.

Recent winners at Birmingham tournaments include, at The Community House: Dorothea Bort and Jane Cartwright; Pete Polinsky and Terry O'Hearn, Mr. and Mrs. Robert Friedberg, Mr. and Mrs. Herb Beyer, George Ashmore III and Edwin V. Clarke.

Dr. and Mrs. Harold Barron, Ken Downing and Mike Hunt, Dave Cooper and B. Kipp, S. Weingarden, and Mary Ellen Briggs, Mr. and Mrs. Charles Coffin, Mr. and Mrs. Edward Greenleaf, Ralph Tyson and Peg Main, Mary Ellen Herman and Hugh Stevenson and Mr. and Mrs. Max Meaden.

WINNERS AT THE Birmingham YMCA include: Grace Stone and Muriel Wetman, Marjorie Vehmeyer and Greta Shepherd, Donna Zedrowsky and Ruth Gault, Ollie Swarcwelder and Greta Howard, Ann Frisch and Barbara Kilpatrick, Hilda Murphy and Goldie Beal.

Erna Dondoro and Jim Crab, Jerry Cooper and Charlotte England, Doris and Tommy Thompson, Pete Drost and Chuck Thumser, Ann and Pete Polinsky and Harry Bardsley and Harry Vale.



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# ART FOR ART'S SAKE

# Preparing Artist's Canvas Begins with Linen Stretch

By CAROLYN HALL

There is a moment of pause before his first stroke of paint is applied. He feels it with good cause. It is the start of a new adventure, possibly his greatest.

And yet can he really improve on this vast whiteness? And he has spent a good deal of time preparing this surface.

To start was necessary.

Each painter feels this moment of respect for the waiting canvas.

painting surface must be laid, durable and slightly absorbent. Canvas has many advantages as a traditional ground for paintings.

It is portably light, has an appealing texture to work with and is comparatively durable.

Although artists have painted on nearly every fabric, cotton, burlap, silk, velvet, etc., linen canvas remains the best ground. It has a

springy response to brush strokes, making painting a lively experience, and it is less affected by atmospheric moisture if properly prepared.

The word canvas covers a number of closely woven materials of relatively coarse fiber. Canvas for painting is stretched tightly on a wooden framework and then prepared with primer and ground.

THE FIRST STEP in preparing a ground consists of sizing the stretched raw linen. Oil paint directly on linen would rot the fabric. The glue sizing seals the fibers and helps bond the coating to the fabric.

The coloring is a pigment, white lead, zinc white or gesso (black plaster and glue) plus a medium (See CANVAS, 4-D)

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Answers to  
Puzzle Will  
Be Found  
on Page 7-D

ACROSS  
1 Salute  
2 Mr. Chaplin (abbr.)  
3 Ben Hogan's name  
4 Castle  
5 Country  
6 Female  
7 Philly  
8 Melly  
9 Legal  
10 Consecutive phrase  
11 2 yards  
12 Bill of fare  
13 Unit of movie film  
14 New comb.  
15 Term  
16 Female ruffs  
17 Send back  
18 Postulation of night  
19 Isoture  
20 Title of Taj Mahal  
21 Purpose  
22 Backward  
23 Ship  
24 Movement  
25 Mr. Hood  
26 Archer  
27 Grain pits  
28 Be indebted  
29 Signal  
30 Giant  
31 Peria  
32 Sear

DOWN  
1 Newfound-land's  
2 Bank  
3 Hindu queen  
4 Settle upon  
5 Self  
6 Area  
7 Desert  
8 animal  
9 Tint  
10 Actress  
11 Rutherford  
12 Carlar  
13 producer  
14 Nat. League umpire  
15 Olive genus  
16 legal claim  
17 Enclose  
18 2 A tree  
19 wanders  
20 Be deficient  
21 Book of maps  
22 Ground-picks  
23 Circle on the body  
24 Absent  
25 Strong  
26 longings  
27 38  
28 34  
29 35  
30 36  
31 37  
32 38

PUZZLE NO. 796

KARL ROBINSON

Film Program To Show Port Of Hong Kong

Fishing junks and cargo ships; tilt houses and modern skyscrapers; starving masses and Chinese bachelors; poverty and rage, wealth and silk brocades... this is Hong Kong, the Orient in capsule form.

Truly a city of contrasts, it is the subject for the World Travel Film at The Community House, Birmingham, at 8 p.m. Feb. 28 and 29.

Karl Robinson, film-lecture producer, will narrate the program. Robinson spent more than 10 years in the Orient.

THE FILM WILL take its viewers to this British Crown Colony and expose them to an island no longer considered a remote trading post; an island alive with people, appealing in its wealth of duty-free goods, besieged with problems involving the more than three million Chinese living there.

Freeing the film will be the related dinner, served from 6-7 p.m., for which reservations are requested by Feb. 27.

Tickets are on sale now for the film at The Community House, Bates and Townsend.

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A SWEEPING VIEW of rolling hills, sparkling lake, and fine homes lends an air of elegance to this lovingly maintained custom Ranch. There are 3 twin size bedrooms, paneled "mile-view" family room, 2 baths plus lav., basement recreation room with second fireplace, and attached 2 car garage. UNUSUALLY FINE! \$43,900.