

# 5th Annual Marian Fashion Show Features Music, Gifts

BY KATHLEEN DARGA  
Special Writer

The fifth annual Marian Mothers' Club Fashion Show will prove both unique and authentic in its old-world atmosphere and modern outlook.

On May 8, models will walk among French flower-stalls and kiosks, and through the aisles of a Marian Montemartre directed by the art department.

Though authentic, hand-made items will be sold, this event is not a bazaar or carnival, but an artistically produced fashion show, complete with strolling musicians

and professionally-modeled ensembles from Jacobson's, Birmingham. Everyone has a chance to do something: artists to paint, musicians to play, students and their mothers to act on publicity, tickets and decorations committees and guests to practice their French or German in the authentic "sidewalk cafe" or "Swiss chalet".

MUSIC WILL BE varied; everything from the Italian violin to the Irish harp. Even the gift awards will carry through the theme of travel and of the world market itself. Gifts awards will include jet

trips for two to the New York World's Fair and the artistic attractions of our own "city of lights." Gift certificates, a weekend at a Michigan resort and other attractive prizes will be featured. Co-chairmen for this event are Mrs. Douglas Mann and Mrs. John O'Hara. Tickets can be obtained through members of the Marian Mothers' Club.

On Friday, Feb. 14, the department of speech and drama presented an afternoon of interpretive reading, music and dance as a prelude to the very successful Festival

Page 4-B  
THAM ECCENTRIC  
Thursday, Feb. 20, 1964

al '84 held Friday and Saturday evenings.

Christine Corona, Nancy Parkowski, Grace Mary Young and Barbara Zawacki presented a scene from "Alice in Wonderland" followed by Diane Rice, who interpreted a section of "Advice and Consent" and folk-singers Nancy Armstrong, Nancy Bialkowski, Anne O'Brien and Maureen Phillips.

CATHY KLEES and Mary Ann Pleign gave an interpretive dance based on the score of "OklaHoma!" and a second group of folk-singers was made up of Chuck and Ruth Maly with Mary Ann McLaughlin. Kathy Chauvin, Judy Cronin and Alberta Savonuzzi interpreted "The Congo," Vachael Lindsey's distinctive poem with music as well as voice.

Modern Dancers, directed by Miss McCaffrey, included Julie Austin, Peggy Birney, Valerie Bostwick, Virginia Cissel, Trisha Cunningham, Mary Lynn Ford, Ann Gannan, Charlene Geiss, Citi Raymond, Marcia Schuyler, Sue Tighe and Marion Uffinger.

Eight seniors gave an interpretive reading of Act III of Arthur Miller's "The Crucible." Maureen Anderman, Nancy Brosious, Susan Consolmagno, Kathleen Darga, Christine Ratke, Mary Slovik, Kathleen Sullivan and Franci Thurner took key roles in the trial of Salem witches as conceived by Miller.

"The Role of the Catholic Woman in Today's World of Journalism" will be the theme of Father James Magner, S. J., as he speaks at the first Marian Quill and Scroll induction ceremony to be held Feb. 25 at 2 p.m.

FATHER MAGNER is the chairman of the Journalism Department of the University of Detroit and director of the Detroit Student Press Association, which he instituted in November, 1958.

Our "Marian Way" yearbook staff attended the two-week schedule of summer classes and a large number of Marian girls attended the DSPA Newspaper trainings Saturday.

The words of the song "America, the Beautiful," were written by Katharine Lee Bates, American author and professor of English literature at Wellesley College from 1891 until 1925. The poem was set to the music of a hymn by Samuel A. Ward.

# First Interpretative Reading Contest Staged at Br. Rice

By JOHN MCGUCKIN  
Special Writer

Brother Rice High School held its first interpretative reading contest on Wednesday and Thursday, Feb. 12 and 13. Each class held its own competition, and winners will be announced next week.

The freshmen and sophomore contests were on Wednesday; the two upper classes held their contests on Wednesday morning. The senior reading contests was moderated by Brother D. D. Crimmins while Brother J. B. Nash handled the underclass contests.

There were 10 possible categories for entries. Poetry was either narrative, dramatic, lyric or religious. Prose could be serious or humorous with such works as the Bible and Shakespeare's plays in a separate category. Non-original oratory was also used. Multiple readings included two or more readers.

THE FRESHMEN started things off with eight excellent selections ranging from Sandburg's "Chicago" to Poe's "Annabel Lee." Brian Kennedy read the Sandburg poem and Mike Brennan contributed the work of Poe. John Hildebrand and Walter Kuebler read two of Rudyard Kipling's poems. Both interpretations were done in a swagging British accent.

Dan Phaelen gave several selections from Shakespeare's "Julius Caesar." Brian Murphy and Brian McLaughlin gave two different renditions of Longfellow's "The Wreck of the Hesperus."

Greg Gromek and Dave DeWulf provided one of the highlights of the fresh contest with their interpretation of Abbot 'n Costello's conversation "Who's on First?"

The sophomores did as well as their underclassmen. Dan Schneider did Poe's "Tell-Tale Heart" while Jim Small gave "Gunga Din." Bill Saffo delivered a number of Negro Bible stories.

OTHER SOPHOMORES participating included Mike Carroll, Gary DeWulf, John Frank, Rod Katzen and Nick Griener. Bob Ziminger and Jim Bode gave a multiple reading of "Mister Roberts."

The junior contest, held on Thursday morning, took two periods. Whereas the freshmen, sopho

and seniors had one representative from each homeroom, the juniors had 12 contestants from their six rooms.

Mike McCarthy read the poem which is the basis for the popular folk song "John Henry." Jim Boudary and his interpretation of the famous scene in which Cyrano de Bergerac talks about his nose came between two speeches attributed to Daniel Webster.

Jerry Bosler delivered Webster's famous reply to Senator Hayne; John Tate gave Webster's speech from a popular novel, Connal O'Connell and Mike Wyatt both presented dramatic readings.

A MULTIPLE reading of the trial scene from "To Kill a Mockingbird" was done by Jim Schmidt and Jim Barone. Other juniors in the contest were Dave Dean, Chris Thomas, Paul Martin and Mike Fitzgibbons, Tom Head, Joe Varley and Jim Thornton.

Seven seniors read selections in the senior contest. Phil Neville and Kevin Wilcott both presented poetry selections. Paul Jones read a selection by Victor Hugo while Greg Gorman contributed a reading from a popular novel, Connal O'Connell and Mike Wyatt both presented dramatic readings.

## ants skidoo!

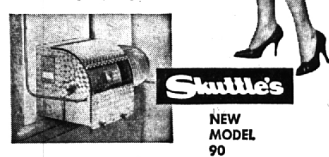
KEEP ANTS OUT OF YOUR HOME ALL YEAR ROUND the modern, positively warranted way by using the professional, scientific Rose Home Service Plan. No haphazard, one shot guesswork arrangement! A thoroughly trained pest control expert makes continued, regularly scheduled calls at your home to protect you against ants, moths, spiders, mice and other pests. Cost! Extremely reasonable! Call the Rose Man today for free estimate.

ROSE HOME SERVICE  
LI 5-2222  
America's First Exterminating Service

## NEW Fingertip Controlled HUMIDIFIER

operates on less than 1/2¢ per day!

We all know the benefits of adequate humidification; how it improves health, protects furniture, and saves fuel. The unique operating principle of the Drumatic humidifier gives you all these advantages with the highest moisture output at the lowest operating cost... LESS THAN 1/2¢ PER DAY! And you can dial the desired humidity by means of a Honeywell humidistat that can be placed anywhere in the home for convenient, controlled humidification. The Drumatic utilizes a polyurethane foam evaporating pad on a motor driven spoked drum which rotates in a pan of water. Calcium deposits are absorbed by the pad—eliminating mineral dust in the air. When the pad becomes filled, it is easily replaced. The Drumatic will supply adequate humidification for areas up to 3,000 square feet.



drumatic® HUMIDIFIER  
Maskill Hardware  
4400 N. Woodward, Royal Oak LI 9-3333

## EDWARD J. HALEY

Funeral Director

24525 Northwestern Highway  
(At 10-Mile Rd.)

## SAVING AT PEOPLES FEDERAL is good ... for You!

Get into the "Savings" business with a Peoples Federal Passbook; the best business in the world!

As you save you prosper! 4% earnings give you a lift when you look at the figures in your passbook.

Start your "savings" business today ... at Peoples Federal.

PEOPLES FEDERAL SAVINGS

OF DETROIT

Detroit 1201 Griswold  
WO 1-0170  
Detroit 14729 Harper  
LA 7-7210



4% CURRENT RATE

Paid and compounded quarterly on INSURED SAVINGS up to \$10,000

East Detroit 21650 Gratiot  
PR 2-5500  
Royal Oak 3100 N. Woodward  
LI 9-6600

Member Federal Home Loan Bank System, Member Federal Savings and Loan Insurance Corporation.



the longest reach for the least money

## CLASSIFIED ADVERTISING

Stretch your advertising dollars by putting them to work in The Eccentric Want Ads.

Now You Can Run a Want Ad 3 Times

for only \$2.70\*

\*Transient (Non-Business) 18 words. No charge in copy on multiple insertions, cash rate.

Your fine service or product will come to the attention of thousands of habitual Want Ad readers each week. You can save money by using the expert assistance of a classified sales representative and advertising on a consistent, contract basis...

The Birmingham Eccentric Classified Ads

MIDWEST 4 1100

Now she wants a doll that says, 'you can live better for less with Consumers Power natural gas service.'