

## Cultural Events

Thurs., Feb. 13

**BIRMINGHAM MUSICALS** — Instrumental Ensemble of the American music conservatory of "Scholarship String Quartet" by its director Arthur Stephan. At 1:30 p.m. at The Community House, 380 S. Bates, Birmingham.

**BIRMINGHAM THEATRE** — "A for Texas" with Frank Sinatra, Dean Martin and Anita Ekberg, and "Palm Springs Weekend," with Troy Donohue and Connie Stevens.

**BLOOMFIELD ART ASSOCIATION** — Faculty Show, at Birmingham Art Center, 1616 S. Cranbrook, from 2-5 p.m. daily except Mondays. Through Feb. 23.

**BLOOMFIELD ART ASSOCIATION** — Bennington College Dance Group presents lecture performance in contemporary dance. At 8 p.m. at the Birmingham Art Center, 1616 S. Cranbrook Road. Admission charge for non-members.

**BLOOMFIELD THEATRE** — "Move Over Darling," starring Doris Day and James Garner. Also, "Condensed of Alabama," with Sophia Loren.

**BRIDGE** — Birmingham Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

**CRANBROOK GALLERIES** — Exhibition of "Folk Art and Textiles" designed and/or selected by Alexander Girard. Through Feb. 16 at Cranbrook Academy of Art Galleries, 1500 Pine Road, Bloomfield Hills. Also, "Design Concepts," exhibition of student projects, through February. Hours are 2-5 p.m. daily except Mondays.

**RAVEN GALLERY** — Ron Coden, Detroit-area folk singer. At The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

**VILLAGE WOMAN'S CLUB** — Dr. James R. Hooker of Michigan State University lectures on "Africa in History in the Making series." At 9:30 a.m. at 190 E. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge.

**VILLAGE WOMAN'S CLUB** — Dr. Ernst Scheyer of Wayne State University delivers lecture on the history of art. At 2 p.m. at 190 E. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge.

**THE COMMUNITY HOUSE** — Eric Pavel narrates "Holiday in the Alps" in the Adventure Film Series. At 8 p.m. at 380 S. Bates, Birmingham. Open to the public. Admission charge. Pre-Adventure Film dinner at 6 p.m. Reservations requested.

**RAVEN GALLERY** — Impromptu and Loring James, folk music. At The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

**ST. DUNSTON'S GUILD** — "A Far Country," three-act drama about early life of Sigmund Freud. At 9 p.m. at St. Dunstan's Playhouse, Lone Pine Road, Bloomfield Hills. Tickets at the door.

**SAT. FEB. 15**

**THE COMMUNITY HOUSE** — Captain Jolly Show for Children. At 1:30 p.m. at 380 S. Bates, Birmingham. Tickets available in advance at the door. Admission charge.

**THE COMMUNITY HOUSE** — Eric Pavel narrates "Holiday in the Alps" in the Adventure Film Series. At 8 p.m. at 380 S. Bates, Birmingham. Open to the public. Admission charge. Pre-Adventure Film dinner at 6 p.m. Reservations requested.

**OAKLAND UNIVERSITY** Community Arts Council — Classical guitarist Andre Segovia performs the fifth concert of the series. At 8:15 p.m. at Pontiac Northern High School. Admission by season ticket.

**RAVEN GALLERY** — The Impromptu and Loring James, folk music. At The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

**ST. DUNSTON'S GUILD** — "A Far Country," three-act drama about early life of Sigmund Freud. At 9 p.m. at St. Dunstan's Playhouse, Lone Pine Road, Bloomfield Hills. Tickets at the door.

**Sun. Feb. 16**

**BIRMINGHAM CONSERVATORY OF MUSIC** — Last in a series of concerts by the faculty, with Barbara Surbis, mezzo soprano, and Lloyd Murphy, tenor. Robert Bates is accompanist. At 3:30 p.m. at The Community House, 380 S. Bates, Birmingham. Admission charge.

**RAVEN GALLERY** — Hootenanny with The Impromptu and Loring James. At The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

**SOUTH OAKLAND SYMPHONY** — The orchestra gives its third concert of the season with Dr. David Dichiera of Oakland University performing his own concerto for piano and orchestra. At 8:15 p.m. at Oak Park High School auditorium. Admission by membership card only.

**Mon., Feb. 17**

**BRIDGE** — Community House Duplicate Bridge Club will meet at 7:45 p.m. at 380 S. Bates, Birmingham. Open to the public.

**Tues., Feb. 18**

**BLOOMFIELD ART ASSOCIATION** — Sculptor Thomas McClure discusses "Contemporary Sculpture: Its Background and Development." At 8 p.m. at the Birmingham Art Center, 1616 S. Cranbrook Road. Admission by series or individual ticket.

**BRIDGE** — Birmingham Duplicate Bridge Club will meet at 12:30 p.m. in the home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham. Open to the public.

**RAVEN GALLERY** — Ron Coden, Detroit-area folk singer. At The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

**Wed., Feb. 19**

**BRIDGE** — Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

**MUSIC OF THE OPERA** — Dr. Glenn D. McGee, professor of music, University of Michigan, discusses Donizetti's "Lucia di Lammermoor." At Cranbrook School Music Building, 550 Lone Pine Road, Bloomfield Hills. Admission by course registration only.

**RAVEN GALLERY** — Ron Coden, Detroit-area folk singer. At The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

**Thurs., Feb. 20**

**BIRMINGHAM TOWN HALL** — Prof. John Ciardi analyzes the question "What Good Is a Poem?" At 11 a.m. at the Birmingham Theatre. Admission by season ticket only.

**BRIDGE** — Birmingham Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

**RAVEN GALLERY** — Ron Coden, Detroit-area folk singer. At The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

**VILLAGE WOMAN'S CLUB** — Dr. James R. Hooker of Michigan State University lectures on "Africa in History in the Making series." At 9:30 a.m. at 190 E. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge.

**VILLAGE WOMAN'S CLUB** — Dr. Ernst Scheyer of Wayne State University lectures on the history of art. At 2 p.m. at 190 E. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge.

**OAKLAND UNIVERSITY** Community Arts Council — Classical guitarist Andre Segovia performs the fifth concert of the series. At 8:15 p.m. at Pontiac Northern High School. Admission by season ticket.

## Dancers

(Continued from 1-D)

THERE ARE student directors, treasurer, director of publicity, stage manager, director of sound, wardrobe mistress, writer of the tour log, manager of company rehearsals and instructor of company and master classes.

Two weeks before the tour begins, the group returns to the college for a period of intensive rehearsal, unaccompanied by teachers and entirely dependent upon mutual cooperation and self-sufficiency of the students.

As the college is recessed for the yearly non-resident term during this period, the dancers take everything into their own hands, from the buying and preparation of meals to the objective and collective criticism of dances and performing!

THE DANCES performed on tour were choreographed by students during the academic term under the supervision of the dance faculty and were worked and reworked until a group of pieces was chosen which could be cohesively joined together for a program.

These dances represent a major part of the students' work in dance, and each student dancer considers it a privilege to be able to show his own work and to perform in fellow students' dances on this tour.

## Story

(Continued from 1-D)

book—but once you start reading it, perhaps you'll find it hard to set aside—even for meals.

Ken always had been a top reporter... now he's the author of a mighty interesting book!

(Averill is publisher emeritus of The Birmingham Eclectic)

## FROM THE BOOKCASE:

# Shakespeare Anniversary Produces Top New Work

By MARIAN TRAINOR  
Special Writer

Each year about 1,000 works on Shakespeare are published. This year, since it marks the 400th anniversary of his birth, should produce even more.

Sure to be high on the list is "William Shakespeare" by A. L. Rouse (Harper & Row; 485 pp.; \$6.95). It told out the first day in England.

The author is an outstanding social and political historian and his background matter is rich and interesting. He knows his Shakespeare, too.

He has some interesting slants on the sonnets which he asserts in vigorous prose reveal the mind and heart of their author.

"THE HAT ON THE BED" by John O'Hara; Random House; 405 pp.; \$5.95.

Prolific but professional is an apt description of author O'Hara. Just as his novel of earlier this year, "Elizabeth Appleton," drops from the best-seller list he brings

out a replacement with this collection of 24 short stories, nine of them in print for the first time and all of them marked by expert craftsmanship.

That fine O'Hara ear is there and that gift of understatement that lends power to even the most anecdotal of the stories is present. O'Hara fans will make this another hit.

A PAST GENERATION was shocked by her great-grandmother's "Three Weeks." Today's readers will enjoy great-granddaughter's chronicle of one girl's education as told in "Don't Knock The Corners Off" by Carolyn Glynn (Coward McCann); 256 pp.

The heroine is nine when we meet her, and the school she attends is like no school that ever was (we hope). We progress with her through her various levels of schooling where she struggles with rules and conformity until she escapes into art school and a freer life.

The saga is mixed with zest and humor and shows promise of better things to come.

"MISTER ABBOTT" by George Abbott (Random House; 279 pp.; \$4.95).

Fifty of George Abbott's years have been spent as jack-of-all-trades in the theater. In this funny, honest autobiography he tells the experiences he has had and the people he has met in the process of producing 103 theatrical productions.

AN EXCITING BOOK is "Migration of Birds" by Jean Dorst (Houghton Mifflin; \$6.75). Dorst is the French ornithologist of The National Museum of Natural History in Paris.

This translation by Constance Sherman includes what has been discovered by recent studies. Many of the post-war advances are printed here for the first time.

Migration is one of the most engrossing phenomena in the lives of birds. How birds find their way why some travel by day and others by night, why some migrate long distances and some short distances.

are some of the mysteries that have puzzled those interested in our feathered friends, which are presented in very readable prose.

"NICK CARTER, DETECTIVE" Macmillan; 382 pp.; \$4.95.

For more than a quarter-century, millions of readers were entertained by the sharp analytical reasoning and resourcefulness of a fictional character named Nick Carter.

Over the years about 12 writers contributed to his image of a master detective.

The six stories in this book are connected from the ingredients that made Nick so popular; the discovering of the crime, the long but successful shadowing of the criminal, the thrilling escape from the criminal's "men" and the final apprehension and capture of the villain.

## Don't Be Shocked

When replacing a blown fuse, make sure that your hands are dry and that you stand on a dry floor. If your fuse box is located in the basement and the floor tends to be damp, build a wood grating, or stand on dry papers or magazines while changing your fuses.

# FARM COLONIAL



**LOCATION** — A lush wooded Acre with magnificent trees and the Rouge River meandering across the rear of site — in the Township between Birmingham and Bloomfield Hills (no City taxes), with all City facilities available in a secluded Country spot.

**TREMENDOUS LIVING SPACE** — Large living room with fireplace — Company-sized Dining room — Paneled Library — Paneled Family room with beamed ceiling and fireplace — Huge Master Bedroom Suite on first floor with dressing room and bath — 4 large Bedrooms and 2 full baths on second floor — Charming Early American Kitchen — Full Basement with Recreation room and fireplace.

**PERFECT FAMILY HOME** — with a warm, airy cheerfulness — and a "want to live here" look. Lots of room for a variety of activities and cozy spots for quiet contemplation of the gorgeous year-round views.

**PRICE** — is negotiable — Come see for yourself and make an offer — We know you'll love this!

**SNYDER & KINNEY & BENNETT**  
INC.

Realtors

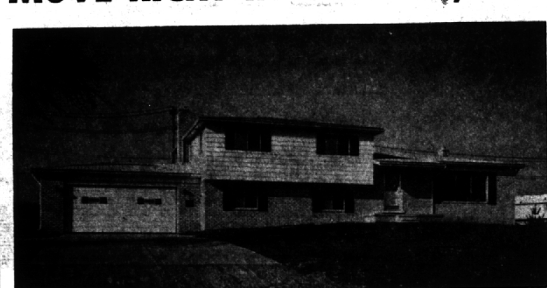
MI 4-7000

239 S. Woodward, Birmingham

MA 6-9600

32740 Franklin, Franklin

## MOVE RIGHT IN . . . \$32,800!



- 4 Bedrooms
- 2 1/2 Baths
- Large family room with patio
- Frigidaire Color Kitchen
- Luxury Fixtures
- Walk to Birmingham Schools
- Quality built by Leo M. Riley

OPEN SATURDAY-SUNDAY 1-6

**Keating**

245 S. Woodward

MI 6-1234

# MAY WE PRESENT . . .

A fine new subdivision on the N. Shore of Pine Lake — Tall towering Walnuts, oaks, maples — Generously sprinkled with Silver Birches — Over 500 feet of lake frontage with safe sandy beach — Paved streets, sewers and gas for heating and Appliances — Bloomfield Hills Schools.



39,700.00



37,900.00

These fine homes have four large bedrooms with master suite. 3 fireplaces, Hotpoint and General Electric appliances — Full basements — Professionally decorated. Open Saturday and Sunday 1-5.

CHARLES J.

**VAN HORN INC.**

From Birmingham MI 6-2400  
576 N. Woodward Ave.

From Detroit JO 4-5644  
Birmingham, Michigan