

School Libraries Expand Programs

By ETHEL SIMMONS
Arts Editor

"The library more and more is actually the heart of the school," said Daniel A. Nesbitt, deputy superintendent in charge of instruction for Birmingham schools, visits the Berkshire Junior High School library.

"This is attributable to the general stiffening of the educational process in the last seven or eight years."

At Berkshire Junior High School, which first opened its doors this fall, the library is smack through the main entrance door. It is window-walled and part of a split-level architectural design.

FOR THE current school year in the entire district, according to Nesbitt, a total of \$45,000 was spent for library books, rebindings and periodicals.

"An expenditure of \$4 per child is recommended by the American Library Association," he said. "It is our hope that we will meet that goal shortly."

Current library expenditure per Birmingham student is \$3.

A minimum school library collection is 10 books per child, Nesbitt reported. He said that the older established schools are well over this amount.

"NOW, WHEN building a school, we reserve funds to purchase immediately a basic collection."

At Berkshire, about \$12,000 was budgeted for first books. Librarian Iola McCoy was employed a year ahead to get the collection processed.

"I bought all the books, catalogued them and selected the furnishings," said Mrs. McCoy.

Seven and eighth grade students, 968 in all, use the Berkshire School library which has a collection of 6,400 books and circulates about 300 books a day.

THERE ARE 15,000 students in the Birmingham school system. Six librarians travel among the 16 elementary schools, and an additional librarian acts as catalogue of elementary school books at the Instructional Materials Center located at Baldwin School.

Nesbitt said expansion plans call for the employment of two more elementary librarians, which would be one for every two schools.

Each of the three junior high schools, Bartram, Berkshire and Derby, has one librarian and a clerk. Seasholm and Groves senior high schools both have two librarians, plus a full-time clerk.

In the junior and senior high school libraries, Nesbitt said, the

school system hopes to try out a microfilming service of periodicals for student use.

PRESENTLY available at Seasholm is a machine for students to make photo copies of materials.

Being set up at Berkshire is a conference room adjoining the library where teachers may preview instructional materials.

The Instructional Materials Center at Baldwin, supervised by Dr. Henry Cortescho, serves as a depository for films, filmstrips, tapes, reserve of audio-visual materials and overhead projectors.

It houses a professional library for teachers; all electronics equipment is repaired there; and it originates foreign language programs. Said Nesbitt, "The use of the textbook has changed. It used to be the principle study aid. But now, in social studies and English particularly, there is a need to go beyond the text."

Cranbrook Sets Two Exhibitions

Two water color exhibitions will be featured Feb. 22 through March 16 in the Cranbrook Academy of Art Galleries, Bloomfield Hills.

Among the 35 pieces in the traveling show of the Michigan Water Color Society are three done by academy alumnae, Katy Kerk Artstein, Marjorie Bonhajo and Carolyn Hall, who is The Birmingham Eccentric Art for Art's Sake columnist.

THE SECOND SHOW, "Abstract Water Colors by 14 Americans," is circulated by the Museum of Modern Art. The 54-piece exhibition attempts to show the vitality of contemporary art in water color and related painting media.

The majority of the paintings were done in the 1960's although the selection begins with 1951. While many of the artists have retained the immediacy, informality, and transparent brilliance of water color, only six have relied on water color alone.

The two shows will be supplemented by water colors from the galleries' permanent collection.



GETTING THE WORD: Seventh grader Tom Connors, 12, consults the dictionary on its own reference table in the library at

Berkshire Junior High School. Young Connors lives at 32519 Haverford, Franklin.

Detail Arts Center on OU Campus

The first stage in the development of a major performing arts center on the campus of Oakland University, Rochester, has been made public by automotive industry leader Simon E. Knudsen of Bingham Farms.

The project is designed to serve the cultural needs of four million people in the metropolitan Detroit area.

Knudsen, a General Motors Corp. vice president and general manager of the Chevrolet Motor Division, has accepted the chairmanship of the project in response to suggestions of local civic, business, music and educational leaders.

AT THE OUTSET, the performing arts center program will consist of the Meadow Brook Music Festival, 12 summer outdoor concerts to be presented by the De-

troit Symphony Orchestra under its new director Sixten Ehrling.

The concert, planned to be of the highest artistic standards, will be presented July 23 through Aug. 15.

Collegian Returns From Study Abroad

Mosby A. Harvey, Jr., son of Mr. and Mrs. A. M. Harvey, 1759 Graceland Road, Birmingham, has returned to the Dartmouth campus this term after spending the fall term studying in Montpelier, France.

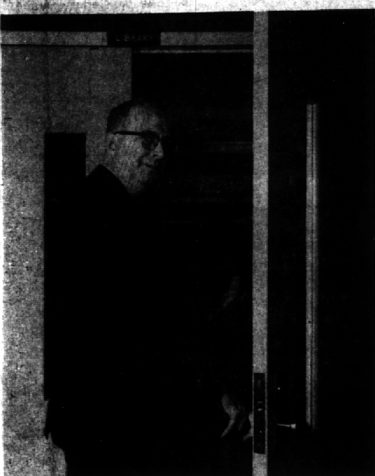
Harvey, who is in his junior year at Dartmouth, Hanover, N.H., went abroad under the auspices of the college's Foreign Study Program in conjunction with the Experiment in International Living.

"The initial step in the center's construction program calls for building an outdoor orchestra shell and audience 'shed' to accommodate 2,000 people," Knudsen stated.

"With our new expressways, the location is within 40 minutes of more than four million people," he added. "Parking will be convenient and ample."

IN THE BEGINNING, the cultural center program will be patterned after the famed Tanglewood in the Berkshires. As soon as possible, it will be expanded to include schools and workshops for music, dance and theatre in cooperation with Oakland University.

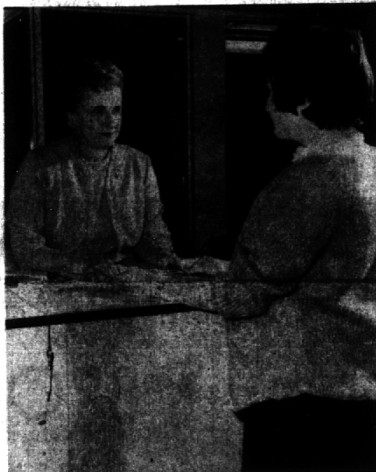
The university campus is located on the Meadow Brook estate of Mrs. Alfred G. Wilson who is honorary chairman of the effort. (See CENTER, 5-D)



CHECKING IN: Daniel A. Nesbitt, deputy superintendent in charge of instruction for Birmingham schools, visits the Berkshire Junior High School library. The system's newest school is located on Valley Woods near 14 Mile Road.



CHECKING UP: A clutch of junior high school girls almost hides the card catalogue from view as they look for information on books in their subject of study.



CHECKING OUT: One of the approximately 300 books a day that circulates at the Berkshire library is okayed by Mrs. Iola McCoy, librarian, for student Kathy Barrie.

FROM THE BOOKCASE

Ex-Reporter Tells Story Of Freeing Willie Calloway

SPRING: THE RELEASE OF WILLIE CALLOWAY, by Ken McCormick. Free Press, New York: 244 pp., \$3.95.

Reviewed by GEORGE E. AVERILL

If you like to read a book that sparkles with dialogue, the theme of which is how a Pulitzer prize-winning newspaper reporter was able to bring release for a Detroit youth who had been wrongly imprisoned for nine years... then get a copy of former Detroit Free Press ace crime reporter Ken McCormick's new book, "Spring."

McCormick not only has written a superbly narrated piece of fact, but his apt handling of the processes of the law enforcement agencies of our society (police and courts) should be most interestingly informative to the layman.

Here is the record of a Detroit Negro youth who, with a companion, was accused following the slaying of a woman. Without having received the traditional protections of able legal defense, without the benefit of a jury trial, these youths were found guilty and sentenced to life imprisonment in Michigan.

portional staff and by a public opinion resulting from Ken's series of articles in the Free Press, did the release of Willie come about.



'Carmen' in Concert

The final scene from Bizet's "Carmen" will climax the fifth of this season's concert series presented by the Birmingham Conservatory of Music faculty at 8:30 p.m. Sunday at The Community House, Birmingham. Barbara Surkula, mezzo soprano, and Lloyd Murphy, tenor, will offer a program of songs and arias by Monteverdi, Schubert, Brahms, Arne and others. The concert is open to the public.

10 Dancers' Other Roles—Critic to Cook

The eight women and two men in the Bennington Dance Group perform not only as dancers and choreographers but also in a variety of other roles, doing jobs ranging from critic to cook.

These undergraduates have multiple talents and interests—one, or another, is a ballet dancer, a flutist, an actor, two are literature majors; two have majors in mathematics and psychology; and one has discussed science topics with her father on a weekly half-hour television program.

In an evening sponsored by the Bloomfield Art Association, the Bennington group will give a lecture performance in contemporary dance at 8 p.m. today at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham.

A different program was presented by the dancers Wednesday at Bloomfield Hills High School.

THE STORY OF the Bennington Dance Tour is one of a completely student-managed operation. Every other year, 10 regular dance students take a professional dance tour through the Eastern and Mid-western United States.

The tour lasts for six weeks from mid-January to the beginning of March (the rest of the student body is off-campus at this time, also pursuing both academic and non-academic work projects).

On tour there are not only lecture demonstrations, such as will be seen in Birmingham, but also master classes and about 40 performances at colleges, public and private schools, on television and even for a few fathers' and social clubs.

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