

OU Faculty Member Exhibits on Campus

The Oakland University Art Gallery will open a large exhibition of paintings and drawings by John Beardsman of the Oakland faculty from 4 to 6 p.m. Sunday. This is Beardsman's first one-man exhibit in Michigan.

A native of Ohio, Beardsman received his first academic degree from Oberlin College. He then studied at the Sorbonne in Paris and worked at the same time with printmaker Stanley William Hayter.

Beardsman later took master's degrees in both art history and studio art at Southern Illinois University where he served two years as a teaching fellow.

IN 1962 HE came to Oakland from the University of Connecticut. Beardsman has also lived in Greece and has travelled widely in the Mediterranean area.

Dr. Galloway, chairman of the Oakland art department, regards Beardsman as one of the most distinctly gifted painters of his age and experience working in Michigan and perhaps in the entire Middle West.

Galloway describes Beardsman's style as belonging to "the classic phase of 'action painting' but

Students Receive Medals for Math

Two Birmingham-Bloomfield area high school students have been awarded silver medals in the seventh annual Michigan Mathematics Prize Competition.

They are Joseph F. Plante, 951 Timberlake Road, Bloomfield Hills, who attends Bloomfield Hills High School, and Judith E. Steers, 4247 Far Hill, Birmingham, of Seaholm High School.

Arrange Tax Clinic

A one-day Small Business Tax Clinic will be held Feb. 20 at Oakland University to acquaint owners and managers of small businesses and their tax representatives and consultants with current Federal income tax regulations. Emphasis will be on the bearing these regulations have on making sound managerial decisions.

B-D THE BIRMINGHAM (MICH.) ECCENTRIC

Feb. 6, 1964

Art Workshops To Include Sfield

Southfield will be one of eight locations for the first spring series of Art Workshops for Young People, organized by the Education Department, Detroit Institute of Arts.

The workshops will be held from Saturday through March 7. Hours are 10-11:30 a.m. for grades one and two and 1-2:30 p.m. for grades three and four at Birney Junior High School, 37225 Evergreen.

According to Mrs. Virginia Brosse, curator in charge of education, the workshops offer a special approach to the creation and appreciation of art. "We use stimulation materials, such as slides and art objects, to further a child's appreciation of art as well as his expression."

10 Sessions Available in Herpetology

A new course for juniors will be offered, along with other youth programs, at the Cranbrook Institute of Science, Bloomfield Hills.

Herpetology, for 12 to 16 year olds, will feature 10 Saturday sessions from 9-11 a.m. beginning Feb. 15.

The program is under the direction of James A. Fowler, formerly of the Institute staff and now director of education at the Henry Ford Museum.

The class is designed as an introduction to the natural history of amphibians and reptiles with emphasis on those found in Michigan. Instruction will cover such subjects as identification, life history, distribution, collecting and preserving, recording and cataloging. Field trips will be made to different habitats.

PARTICIPANTS NEED NOT be members of the institute but must register by calling Cranbrook. There is a fee.

Basic concepts in astronomy will be explained and demonstrated in the classroom, museum, planetarium and observatory (weather permitting) during the astronomy course for junior high students beginning Feb. 13 at the institute.

The course meets Thursdays from 4:30-6 p.m. for seven weeks under the direction of Doris N. McMillan. The class is limited to 15, and there is a fee.

New Term Begins

Spring term daytime and evening adult Continuing Education courses start the week of Feb. 17 at Oakland University, Rochester. A descriptive brochure is available from the university.



ERIC PAVEL

Next Travel Film Takes Viewer on 'Holiday in Alps'

"Holiday in the Alps" can be as close as The Community House, Bates and Townsend, Birmingham. Eric Pavel will narrate this color film at 8 p.m. Feb. 14-15 as part of The Community House travel film series.

Pavel, who was educated in Switzerland, has directed color films for industry, education and government. He is currently photographing a series of films for Encyclopedia Britannica.

Pavel worked with the University of Zurich's fine film department for years, and National Geographic Magazine frequently calls him for assignments.

THE TRAVEL FILM will cover a huge crescent from the shores of the French Riviera on the Mediterranean to the shores of the Adriatic.

A viewer will travel in Europe's highest cablecar above the snow-capped peaks of the Alps, enjoy all four seasons in an Alpine village, see skilled craftsmen at work and watch a traditional wedding procession and feast.

Summer skiing on glaciers of the Engadine and the artists and artisans of Marcote also will be featured.

Bob Bogan, executive director of The Community House, is encouraging advance ticket reservations. The cooks are again planning a foreign dinner related to the film, as well as an American menu. Dinners are served from 6-7 p.m., and reservations are requested by Feb. 13.

Junior Symphony Holds Auditions For Solo Artist

The Southfield Junior Symphony is seeking a soloist for its spring concert which will be presented at the end of April.

Auditions, open to any instrumentalist of school age, will be held at 8 p.m. Feb. 17 in the auditorium of Southfield High School, 24075 Lahar. Each performer should provide his own accompanist for the audition, and file a \$1 fee with Richard L. Brown, 25821 Briarbank, Southfield, before Feb. 10.

The selection performed should be a suitable orchestral accompaniment available.

QUALIFIED JUDGES will select the soloist to appear in the 10th concert given by Southfield Junior Symphony, a group of 60 teen-agers who meet each Saturday morning during the school year for practice in Southfield High School.

Any young person interested in playing the soloist to appear in the concert should contact Brown, conductor of the symphony.

Exhibit of Photos Shows Work at Cranbrook Academy

An exhibit calculated to stimulate added interest in art among both children and adults opens Feb. 18 in the Young People's Art Center Gallery of Cranbrook Academy of Art Galleries, Bloomfield Hills.

Prime purpose is to demonstrate photographically to children the means used to achieve an example of work done in each of the eight departments of Cranbrook Academy of Art — metalworking, ceramics, weaving, architecture, design, sculpture, graphics and painting.

Some 400 photographs detail a step-by-step presentation of the creative process culminating in the completed art objects. The exhibit, called "A Picture Study of Work in Progress," will remain through May.

A subscription to The Eclectic brings you the community's top news events 22 times a year.

Calendar of Cultural Events

THURS. FEB. 6

BIRMINGHAM THEATRE — "Sword in the Stone," Disney animated feature, and "Forty Pounds of Trouble," with Tony Curtis.

BLOOMFIELD ART ASSOCIATION FACILITY SHOW — At Birmingham Art Center, 1516 S. Cranbrook from 2-5 p.m. daily except Mondays.

BLOOMFIELD THEATRE — "Johnny Cool" with Henry Silva, Elizabeth Montgomery and Joey Bishop, and "Dr. No." with Sean Connery.

BRIDGE — Birmingham Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

CRANBROOK GALLERIES — Exhibition of "Folk Art and Textiles," designed and/or selected by Alexander Girard. Through Feb. 16 at Cranbrook Academy of Art Galleries, Lone Pine Road, Bloomfield Hills. Admission charge.

RAVEN GALLERY — Bob Simpson and Mary Ann Tomas, folk singing in the ethnic style, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

VILLAGE WOMAN'S CLUB — Dr. Carlos Manuel Teran of Michigan State University will speak at 9:30 a.m. at the club, 190 E. Long Lake Road, Bloomfield Hills, in the history in the Making lecture series. Admission charge. Open to the public.

VILLAGE WOMAN'S CLUB — Dr. Ernst Scheyer of Wayne State University gives the first lecture in an eight-week course on the history of art. At 2 p.m. at 190 E. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge.

FRI. FEB. 7

RAVEN GALLERY — The Top-siders, folk music, at The

Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

SAT. FEB. 8

RAVEN GALLERY — The Top-siders, folk music, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

SUN. FEB. 9

OAKLAND UNIVERSITY ART GALLERY — Exhibition of paintings and drawings by John Beardsman of the OU faculty. Opens from 4-6 p.m. at the university in Rochester. Continues through Feb. 28. Hours are 12 noon-4 p.m. Mondays through Fridays. No admission charge.

RAVEN GALLERY — Hootenanny with The Top-siders, folk musicians, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

MON. FEB. 10

BIRMINGHAM-BLOOMFIELD POETRY GROUP — Meets at 8:30 p.m. at Alban's Basket and Bottle, 188 N. Hunter, Birmingham. Open to the public.

BRIDGE — Community House Duplicate Bridge Club will meet at 7:45 p.m. at 380 S. Bates, Birmingham. Open to the public.

TUES. FEB. 11

BRIDGE — Birmingham Duplicate Bridge Club will meet at 12:30 p.m. in the home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham. Open to the public.

RAVEN GALLERY — Bob Simpson and Mary Ann Tomas, folk singing in the ethnic style, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

WED. FEB. 12

BLOOMFIELD HILLS HIGH SCHOOL — Performance in modern creative dance by Bennington College Dance Group. At 8 p.m. at the high

school, 4200 Anderson Road. Admission charge.

BRIDGE — Birmingham-Bloomfield Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

RAVEN GALLERY — Bob Simpson and Mary Ann Tomas, folk singing in the ethnic style, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

THURS. FEB. 13

BIRMINGHAM MUSICALS — Instrumental Ensemble of the musicals plays program of American music including premiere of "Scherzo from String Quartet" by its director Arthur Stephan. At 1:30 p.m. at The Community House, 380 S. Bates, Birmingham.

BLOOMFIELD ART ASSOCIATION — Bennington College Dance Group presents secure premiere of "Scherzo from String Quartet" by its director Arthur Stephan. At 1:30 p.m. at The Community House, 380 S. Bates, Birmingham.

BRIDGE — Birmingham Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

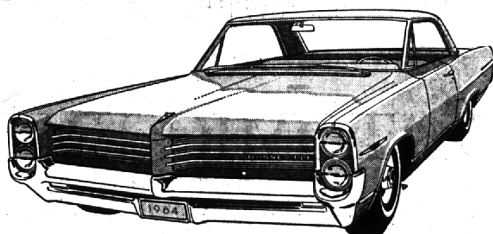
RAVEN GALLERY — Bob Simpson and Mary Ann Tomas, folk singing in the ethnic style, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

VILLAGE WOMAN'S CLUB — Dr. James R. Hooker of Michigan State University lectures on Africa in History in the Making series. At 9:30 a.m. at 190 E. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge.

VILLAGE WOMAN'S CLUB — Dr. Ernst Scheyer of Wayne State University delivers lecture on the history of art. At 2 p.m. at 190 E. Long Lake Road, Bloomfield Hills. Open to the public. Admission charge.

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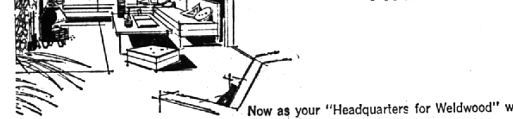
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2 3/4" x 6'8" x 1 1/2"	8.45
2 7/8" x 6'8" x 1 1/2"	9.25
3 1/8" x 6'8" x 1 1/2"	9.45

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