

Bloomfield Man Shows Films at 'Ages of Art'

Clifford B. West, 225 Lone Pine Road, Bloomfield Hills, will appear with his latest film, "Ages of Art," a first-of-its-kind cultural project in the nation, opening Tuesday at the Detroit Institute of Arts.

West is scheduled to present eight of his new color films "Treasures of Tuscany" at 8 p.m. Wednesdays, May 13 and 20 and June 3. He will also comment on the making of the films.

Titles are "The Davids of Florence," "Giotto," "Michelangelo," the Medici Chapel, "The Cantoria of Luca della Robbia," "The Duomo of Florence," "The Basilica of San Lorenzo," "The Workshop of the Pietra Dura" and "Florentine Architecture of the Renaissance."

News Analyst Will Teach at B'ham Library

Current Developments in United States Foreign Policy, a 10-week course taught by Russell Barnes, foreign news analyst for the Detroit News, will again be offered in Birmingham during the spring semester of the University Center for Adult Education in Detroit.

The center, sponsored by Wayne State University, the University of Michigan and Eastern Michigan University, has scheduled the course from 1 to 2:30 p.m. on Mondays in the Baldwin Public Library, 351 Martin, Birmingham, beginning this coming week.

"Twentieth Century British and American Literature," a 12-week course led by Dr. Herbert H. Haber, Department of English, WSU, will also meet at the library from 1 to 2:30 p.m. starting Wednesday.

OTHER COURSES in the Birmingham area include Birds in the Field and Water Resources of Michigan, both offered from 7:30 to 9:30 p.m. Tuesdays at the Cranbrook Institute of Science, Bloomfield Hills, beginning Feb. 11.

"Music of the Opera" from 8 to 10 p.m. Wednesdays, opens Feb. 12 at the Cranbrook Music Guild, 1164 Hillsdale, Bloomfield Hills.

Registration for these courses may be made the first night of class at the meeting place or at the University Center for Adult Education, Detroit, during the week of Feb. 3.

Great Books Group Discusses Nietzsche

Friedrich Nietzsche's "Beyond Good and Evil" highlighted the program of the Birmingham Great Books Discussion Group Monday at Groves High School.

Mrs. David Halbeck, 609 Westbourne, Birmingham, is secretary of the organization. Adult residents of the area are invited to attend its meetings held every two weeks.

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Potpourri

By JULIE CANDLER

Like the sorcerer's apprentice who couldn't turn off the magic before the place was flooded, bookseller Elaine Nagle has started something which may inundate her cozy book corner.

It started out to be an exhibit of books and writings of Birmingham authors. Then Elaine, enthusiastic book lover that she is, expanded it to include all Michigan writers. She would display it during Michigan week, she decided. But the Village Bookshelf at 790 N. Woodward may be jammed right to the red plaid curtains in its bay window.

That's because Elaine is discovering that Michigan is a Writer Wonderland. It's a literary assembly line, mass-producing manuscripts.

"DID YOU KNOW," says Elaine, "that James Fenimore Cooper once lived and wrote somewhere outside of Kalamazoo? I'm amazed at how many well-known writers have lived and written in Michigan at some time."

Carl Sandburg, Robert Frost and Ernest Hemingway head the fast-growing list that Michigan can be proud of. The books and articles of Birmingham area writers will be featured separately in the exhibit.

Elaine already has the books of Aline Saarinen, Alice Burlingame, S. L. A. Marshall, several Cranbrook authors, Sylvia Coopers and a number of others. But she doesn't want to leave anyone out—either Michigan or Birmingham. So if you think of someone she may not know of, she would love to have you call.

Better yet, stop in and at the same time see the collection of antique Valentines she's showing now. They're 100 and more years old, lacy, intricate and positively charming, she says.

Some are from the collection of the late John Miller, former president of Fred Sanders Co. Elaine herself is the proud owner of an 1825 pull-out Valentine, which she's setting out for book browsers to enjoy.

WORK TOOK the Potpourri pipeline to the studios of WWJ-TV recently, and it just goes to prove that you meet people from Birmingham wherever you go.

We were watching the taping of the "Living" show for a later telecast. On came Ed Allen, the man who leads thousands of women through their morning exercises every day. And who did he have for a guest that day but Inky Ingeborg of Birmingham.

He introduced her as Birmingham's greatest exerciser. Then he called out the signals for his muscle-tugging, shaping, bending and reducing maneuvers. Inky (that's short for Ingeborg) executed them like a Marine following a sergeant's orders, yet smiling and vivacious every moment.

She and Allen worked together like two Rockettes. Inky's beautiful coordination and agility made me proud of little Ole Birmingham.

SHE DID A LOT of exercising and gymnastics back home in Dresden, Germany. Now she goes through her daily paces via her TV with Allen, who would make a Playboy of the Month if they ever start a Playgirl Magazine.

Inky married American serviceman Durwood Dennis shortly after World War II. She and her husband and three children live at 1821 Cole St.

We also chatted with the famous restaurateur Victor Lim as he waited to demonstrate the Chinese cookery on Carol Duval's "Living" segment.

We were there for the "Living" appearance of Emily Kay Murphy, instructor of self-improvement courses at Will-O-Way Apprentice Theatre. At the mention of Will-O-Way, the petite and charming Mrs. Lim asked us to say "Hello" to Treasa Mary Merrill, mother of current Will-O-Way director Celia Merrill Turner.

"MRS. MERRILL ONCE directed a play we gave to benefit China relief," said Mrs. Lim.

The play was presented at Central Methodist Church in Detroit shortly after Mrs. Lim, still single then, came here from Washington, D.C.

"Tell Mrs. Merrill that Katie Moy still remembers her and said 'Hello,'" said Mrs. Lim.

Marshall

(Continued from I-D)

artwork and photos from World War I.

Approximately 90 per cent of the illustrations in the book have never been seen before, and more than one-fourth are in color.

SAID MARSHALL, "The book will surprise the critics because the villain is Lendörfer. I've been convinced that his great military reputation was bunk."

"The other villain is Count Berchthold, foreign minister of Austria-Hungary. The Kaiser is a much lesser figure."

Marshall is now working on his memoirs, dictating a small part at a time to his wife. He is planning a second book on the theme of "Men Against Fire" published in 1947.

The retired general, who has lived at 897 Westchester for 10 years, took up painting two years ago. "I use it as sort of a coffee break in writing," he said.

Critics

(Continued from I-D)

"I think DeGaulle will go ahead and recognize Red China whether Nationalist China likes it or not. It is realistic to believe that it is in the best interests of France to make contact with one-third of the world's people."

MISS FREDERICK, who has achieved eminence in a field traditionally dominated by men, covered for NBC the Korean, Suez, Hungarian, Middle East, Leston and Congo crises and the troubled months following the death of Sec. Gen. Dag Hammarskjöld. She also reported on the Nuremberg trials of German war criminals and national political conventions and elections.

In 1956 she was "anchor man" for the Republican and Democratic conventions for NBC Radio.

Crippling arthritis will claim 250,000 new victims in the United States this year.

NATURE NOW

Trees Will Flower Soon in Jamaica

Many of you who travel southward from here will visit the Caribbean Islands with their exotic and tropical biota.

Last April after a trip to Jamaica we promised to write more about the native plants when spring was not knocking on our door. And so on a grey day in late January we keep our rendezvous.

On my first trip to the tropics (Puerto Rico), I was overwhelmed by the brilliant colors on every hand; a veritable spectrum linking sky, lush vegetation and water. Deep soil, abundant rains, constant sunlight; these are the necessary ingredients for teeming life.

TO THIS VIEWER of the tropical plants of Jamaica, the flowering trees easily take precedence. The various species begin to bloom in January and continue into June, standing like great bouquets on lawns, along garden boundaries and streets and flowering in the depths of the mountain forests.

Some of these are native; many have been transplanted from other regions of the tropics by the early Spanish and English settlers.

The Jacaranda, which blooms in Jamaica from February to April, came from Brazil and is now widely distributed in the Caribbean. It bears its cool violet-blue, trumpet-shaped flowers in great bunches almost hiding its delicate fern-like foliage.

TWO SPECIES of Plumeria, commonly called the red and white Frangipani, are very spectacular. This tree was named for an Italian nobleman who mixed a perfume popular among the ladies of his day.

Its fragrance was thought to resemble that of the Frangipani flower. Only the scent of Jasmine, another beautiful blossom of the tropics, can compete with it in sweetness and penetration.

The curved, overlapping petals of the Frangipani make a spreading five-pointed star before they curl to form a tube which hides the pistil and stamens.

The large deep green leaves are oval and glossy and make a handsome backdrop for the flower clusters which may measure nine or 10 inches across.

PERHAPS THE MOST striking of the flowering trees of the Caribbean is Spatheodea, variously called Plantain tree or African tulip tree. With its flaming red flowers which bloom in great bunches, it is always an arresting sight, especially along country roads.

Each flower is about four inches deep; its tube-like corolla, expands or five inches in diameter, flares into a ruffled edge. In Puerto Rico

I saw the natives making their soured fruit with the large seed pods of this tree.

Small boys like to pinch the unopened buds which will burst forth a stream of compressed liquid like a water pistol.

AMONG THE PLANT oddities of the Caribbean is the large and heavily barbed cannonball tree (Couroupita) which we enjoyed seeing at Castleton Gardens near Port Antonio.

A native of South America, it has a curiously shaped coral-pink flowers, and great round fruits are present at the same time. These grow in a tangle on only the lower branches which reach to the ground while the upper branches are covered with large and linear evergreen leaves.

Midway on the road between Kingston and Old Spanish Town is a huge and wide-spreading tree of the genus Ceiba. Its fruits resembling avocados, bear fibers which line the seed pods, from which our commercial kapok is made.

THIS PARTICULAR TREE is called "The Hanging Tree" because slaves were executed here in the early years of Spanish rule. This would put its age at well over 550 years.

On the day we passed by, a native woman had made of it a miniature "straw-market" using its great hollow trunk to display her wares.

Among the shrubs the familiar hibiscus appears in much profusion, especially at the famous Hope Botanical Gardens adjoining Kingston harbor.

Because its flowers do not wilt until sunset, they are much used for personal adornment, island natives often plucking them in their dark shiny hair.

THE BOUGAINVILLEA vine is everywhere, spilling its wealth of bloom and its rich colors alike over well-tended garden walls and shabby shanties.

The shiny brown seed pods of the flowers of the Honolulu rose (Ipomoea) are often carried home by the island traveler for a winter bouquet. When mature, the round central pistil which contains the seeds is surrounded by five gracefully curved sections of the dried calyx, the whole looking like a polished wooden rose.

This vine is a member of the morning glory family and grows profusely over walls, trees and old buildings.

Answer To Puzzle No. 794

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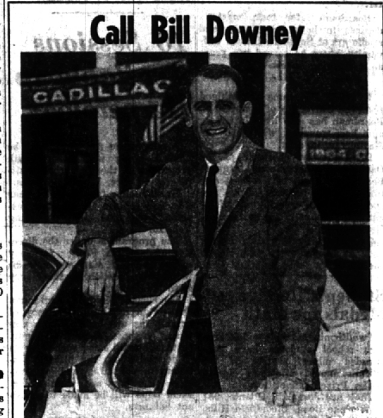
By Lydia King Friesen
Special Writer for The Birmingham Post-Herald

Call Bill Downey

ODDITIES LIKE Heliconia, the so-called "lobster-claw" of our florist shops and the familiar Streptocarpus or "Bird of Paradise," are common garden plants. Such natives as begonia, amaryllis, colons and lantana grow wild along the mountain roads.

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Albert Einstein

Mrs. Enrico Fermi and Walker L. Ciesler at Enrico Fermi Atomic Power Plant, October 13, 1960. The plant is named in honor of the late, famous Italian-American physicist.

Machines greatly increase the productivity of the men who work in industry. They help make possible higher wages, shorter hours and our country's superior living standards. The energy machines use, electric power, is one of the lesser costs of production. Nevertheless, it is a part of the total cost of the finished product.

Michigan doesn't contain much native coal, oil or gas—not nearly enough to provide all the energy necessary to run our great industries and provide for the needs of the state's more than 8-million citizens. So fuel must be imported and its transportation costs money. About half of Edison's cost of coal is in the transportation of it, literally by the train load and boat load.

In contrast, uranium, processed to run an atomic energy power plant, is measured by the pound. So its transportation cost is an insignificant factor. Going a step further, the Enrico Fermi Atomic Power Plant, near Monroe, has a special kind of nuclear reactor, a breeder reactor. I believe that this type of reactor, which produces more fissionable material than it consumes, is one of the most important projects of its kind in the world.

As Dr. Fermi said in 1945, "The country which first develops a breeder reactor will have a great competitive advantage in atomic energy."

It is good that Michigan is the site for this kind of research and development work, and that the power it produces will be distributed over our lines. It's one of the ways by which we seek to overcome higher generating costs and produce electric energy at as low a cost as possible.

An important part of our service to you is preparing for the future in this way, by pioneering and participating in the research and development that are so meaningful to you, to our state, our nation and to the world at large.

Sincerely,
Walker L. Ciesler
Walker L. Ciesler, President
DETROIT EDISON