

Radio Features B'ham Professor

A two-part exploration of careers in engineering will be featured in future programs on "University of Detroit Town Hall" heard at 11 a.m. Sundays on WJBK Radio. Three members of the U. of D. faculty will explore changes in the engineering curricula for two broadcasts (Jan. 10 and 17). They are the Rev. James V. McGlynn, S.J., dean of graduate studies; John Uicker of Detroit, dean of engineering; and Prof. Kenneth Smith, 32075 Arlington, Birmingham, of the engineering faculty.

THE FIRST program considers the upswing in engineering college enrollments across the country after a long decline; and the changes in the course structures in engineering curricula.

The second broadcast is entitled "The Big Decision" and deals with the ways in which an engineering student arrives at the particular career objective of his studies.



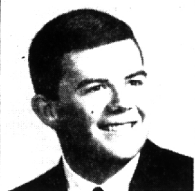
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BAA Names Winners of Scholarships

Talent, originality, freshness of thought and color were the qualities judges looked for when choosing three student artists for Bloomfield Art Association scholarships.

"This is the BAA's way of encouraging young artistic talent in this area," said John Coppin, a judge who represented the board of directors as a liaison trustee. Chairman of the BAA Scholarship Committee are Bart Fish and Eleanor Cameron, who also assisted as jurors.

Top two winners in the senior division were Timothy John Gerdan, 17, son of Mr. and Mrs. George Gerdan, Jr., 19082 Dunwoire, Birmingham, and Bill Kroteau, 16, son of Mr. and Mrs. William Kroteau, 2626 Berry Drive, Bloomfield Hills.

Nina Eisner, 11, daughter of Mr. and Mrs. Sidney Eisner of Oak Park, took the honors in the junior division.

GERDAN, a senior at Groves High School, was judged tops on an impressionist pen drawing entitled "One, Two, Three." Interested in commercial art and illustration, he will use his one-term scholarship in the BAA's life drawing class.

Kroteau, a sophomore at Bloomfield Hills High School, entered a pastel chalk drawing of a basket hound. He will enroll in drawing and oils classes at the BAA to pursue his interest in commercial art.

Nina, a sixth grader at Roosevelt School, will enroll in a Saturday morning drawing class because her sketch of a rose won top honors.

Coppin said the BAA offers three scholarships each term to promising art students and is hopeful that the organization will continue with this program.

DOWN TO EARTH

Decorating and Entertaining Are Part of Holiday Sharing

Christmases come and go. Do you feel richer by the events of the holiday? Have you created

splendor within your home and shared it with family and friends? These are the dividends which can be yours through the months into 1965.

Local Women Are Behind Triangle Show

Birmingham-Bloomfield area women were among the patronesses for the 1964 Princeton Triangle Show, "Grape Expectations," which was presented Tuesday at the Masonic Temple in Detroit.

The localities are Mrs. Charles W. Williams, Mrs. William R. Atkins, Mrs. Curtis W. Poole, Jr., Mrs. Berrien C. Ketchum, Mrs. Paul L. Penfield, Mrs. Richard J. McCarthy, Jr., Mrs. Frederick St. Strong III, Mrs. Robert S. Ketchum, Mrs. David W. Raymond, Mrs. Bruce Oske, Mrs. William W. Stewart and Mrs. Robert M. Ellis.

Birmingham resident Charles W. Williams of the Princeton Club of Michigan was chairman of the Detroit production this year. He also was manager of the 1958 show "Once Over Lightly."

WILLIAM W. Stewart, also of Birmingham, in charge of tickets, was a member of the Triangle orchestra for the 1941 show "Ask Me Another" and was in the chorus of "Time and Again" in 1942.

Princeton student Charles Albert Bethel, 4511 Charing Cross, Bloomfield Hills, did some of the artwork for this year's show. Although only a freshman, he has been elected to the editorial board of the Daily Princetonian.

Princeton triangle musical comedies have been presented by the Triangle Club to audiences coast-to-coast for 76 years.

Birmingham students currently at Princeton include Dale Earl Bosley, 556 Pilgrim; Jeffrey Robert Fisher, 3420 Broadway; Robert Paul Lorenz, 1075 N. Glenhurst; John Arthur McCullough, 1327 N. Glenhurst; William H. Schoen IV, 1240 Dorchester; Robert M. Siegler, Jr., 5087 Goffvieve Drive; Robert C. Williams, 1824 Pine; and Tow Culpan Williams, 1023 Yarmouth Road.

As an illustration, you might have used branches of evergreens to provide a swish of design to an otherwise dull corner of a room. Why not use an artistic container and place a branch of evergreen in it, perhaps spray it gently, lightly with white and attach a couple of those colorful carved birds which come to us from Scandinavia?

You will want to have the branch in water with perhaps a quarter of a cup of sugar in the fluid.

Another dividend would be to always keep a container of "goodie" cookies in the refrigerator and encourage your friends to drop in for a cup of coffee (tea if I am going to be there). Exchange recipes with those good cooks who seem only to shine at Christmas time. A good idea is to bake a batch of cookies or choice bars, divide the total in half, one part for the eager family and the other part for the unexpected guests.

After the holidays, place your beautiful greeting cards in a hamper and re-enjoy them some evening as you follow a TV program. If you have little callers under five years of age, one of the best toys you can provide them with is the cards.

IF AT YOUR house you have older children who may have enforced days at home due to illness, bring out the cards for them to sort out adaptable specimens for the makings of tally cards or gift labels.

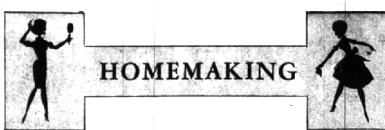
Interesting colored papers can be sorted aside to be used for art work. Some of the prettiest labels I have ever seen were made by using art designs from holiday cards, mounted on colorful bulging which had been fringed by pulling threads.

They can always use cards at Pontiac State Hospital but can't receive them until after Nov. 1



Mrs. Burlingame

By ALICE WESSELS BURLINGAME Special Writer



HOMEMAKING

Cooking Secrets

HEAVENLY HASH
2 pkgs. fine noodles 1 1/2 lbs. veal, cut in cubes
2 No. 2 cans tomatoes 1 1/2 lbs. pork, cut in cubes
2 cans mushrooms or 2 green sweet peppers
1 box fresh mushrooms 2 large onions
Salt and pepper 1 large stalk celery

Brown meat and add cut up vegetables. Cook in electric cooker at 350 degrees, or bake in 350 degree oven for two hours. Boil noodles for 20 minutes and add with mushrooms to mixture. Cook 1 1/2 hour longer. Serve with mixed salad, rolls and dessert. Serves 16.

Recipe from Mrs. Thomas E. Hurms Birmingham Woman's Club cookbook.

Keep Mixer Handy For Frequent Use

You'll get much more benefit from your electric mixer if you keep it out in a handy spot at all times, home service experts point out.

If you have this household helper close by, you won't waste energy doing jobs by hand that your electric mixer could do so much more easily for you.

Home with Range

Some modern electric ranges have dual-type infinite heat controls. Others have push-button controls for heat selection. Both are accurate and easy to use.

Area Coin Club Sets First Show

The Birmingham-Bloomfield Coin Club will hold its first coin show from 10 a.m. to 6 p.m. Sunday, Feb. 7, at The Community House, 380 S. Bates and Townsend, Birmingham.

Dealers from the United States and Canada will participate, and the Irving Masonry coin collection, designated as world famous, will be on display.

There is no admission charge.

Next regular meeting of the coin club will be at 8 p.m. Wednesday at The Community House. A program of business, plus a coin auction, is slated.

Choose Right Beef Cut for Cooking Job

How do you decide which cuts of beef to buy? Time, tenderness and money are probably three factors you consider.

When time is of the essence, choose cuts of beef that adapt to broiling and panbroiling and require short preparation time, usually from 10 to 30 minutes. For broiling, select tender cuts of beef with little connective tissue and some marbling of fat throughout the lean, as in rib, porterhouse, tenderloin and sirloin steaks.

Panbroil cuts that are sliced very thin—they will be juicy even if they were cooked on an oven broiler. Steaks that are under one inch thick—ground beef, patties, liver and cube or minute steaks are well-suited to panbroiling.

When Money Matters Most, Consider Cost per Serving for a Realistic Guide to Economy. Cuts vary in the amount of bone, fat or other waste which affects the number of servings to expect from a pound.

Cuts such as the blade or round, some chuck, the rump, beef of the tenderloin, round roasts and the bottom round steak are less tender cuts of beef, and usually cost less than the tender steaks and rib roasts. They make up 74 per cent of the beef on the meat counter, and they do not sell as rapidly as the more popular, more limited tender cuts. But they also vary in amount of waste and cost per serving.

When considering choice tender steaks, those yielding a greater number of servings per pound—such as top round and the cube—are more economical than such steaks as the rib, sirloin and porterhouse which usually retail at equal or lower prices.

In roasts, the bottom round, rump and sirloin retail for more than the rib roast but are a better buy on a cost per serving basis since they yield more servings per pound. These are fine examples of how deceiving cost per pound may be in determining the best buy.

Because fewer drink milk and they drink less of it daily.

People under 20 consume about two-thirds of the fluid milk.

Among adults the consumption of milk is significantly less than the 2 classes or more recommended daily by nutritionists.

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