

Exploring the Soviet Opens Series' Year

"Face of the Soviet" will start off the new year in timely fashion as part of The Community House Travel Film Series.

Scheduled for 8 p.m., Jan. 8-9, the film will be narrated by Ray Dinsmore, a New York businessman, who has a love for travel that brings out the adventurer in him.

"Face of the Soviet" will include visits to Uzbekistan, the Asiatic Russia close to Red China; Tad-

zhikistan, city of the snow-covered Pamir Mountains; the scene of Stalin's earliest revolutionary activities, Tbilisi; classic Kiev, where Russia really began; Moscow, world capital of Communism.

from Afghanistan and flying over the snow-capped Hindu Kush Mountains into Soviet Central Asia.

DINSMORE HAS SERVED three times as president of the Circumnavigators Club. His ability has been recognized by the U. S. secretary of the navy, who underwrote film on the atomic-powered submarine, Nautilus.

"Dinsmore's skill and his magnetic subject matter promise to provide an outstanding evening of entertainment," said Bob Bogan, executive director of The Community House.

"The Community House also is planning its new film dinner, served from 6-8 p.m. Research will provide an authentic Russian menu as well as American food."

Dinner reservations are requested by Thursday, Jan. 7.

No reservations are necessary for the film. While tickets may be purchased at the door, they also may be reserved ahead of time. The Community House is located at Bates and Townsend in Birmingham.



RAY DINSMORE

'Davey Crockett' Director Set for Movie 'Brighty'

Norman Foster, Hollywood feature and TV director, will direct "Brighty," adventure tale of a burro in the Grand Canyon, it has been announced by Stephen F. Booth, Bloomfield Hills producer.

Shooting of the feature-length family film is scheduled to start early in the spring.

Foster is best known as the writer and director of Walt Disney's "Davy Crockett," "Elfgoo Baca" and "Hans Brinker or the Silver Skates" and as the director of the Loretta Young show and other television programs.

"Brighty" is the first theatrical motion picture by Booth, 1295 Lake Park, Birmingham. The venture is being financed entirely by Detroit area investors.

A 10 per cent income increase means 7 per cent increase in value through the back door, leaving

just as the snow-covered Pamir Mountains; the scene of Stalin's earliest revolutionary activities, Tbilisi; classic Kiev, where Russia really began; Moscow, world capital of Communism.

about the narrator: it was inevitable that Ray Dinsmore follow this particular field of endeavor.

His father was operating manager of the Booth Line (a British shipping company), and as a boy, young Ray was often found on his father's ships.

On his first trip to Barbados, he was lashed with a rope to the ship, in real storybook fashion, so he wouldn't be swept overboard when the decks were awash. This early exposure to travel and all the excitement that goes with it has since led Dinsmore to 115 countries and many times around the world.

Painter, Sculptor Describe Their Work



ARTIST SAYS HE IS "SIMPLY A PAINTER"
Peter Gilleran, 669 Oak, Birmingham

If you should ask Peter Gilleran what kind of a painter he is, he will answer that he is simply a painter, not necessarily any particular kind of painter.

That is, he has not and will not set his goals within limits which might tend to inhibit his efforts.

He may add that his work cannot be grasped as easily as a magazine cover and that his paintings are not easily marketable products which can be instantly enjoyed as end results.

His work, instead, represents an endless chain of attempts to sum up his ideas.

It is his contention that the more searching questions we ask about art, the greater the possibility of attaining answers. Art should mature and flourish in a healthy society which perhaps allows art to solidify but not ossify.

THE STANDARDS which had been established by nonartists at the turn of the last century did not allow for the growth of sensibility of people who wanted to make art. The golden age of art had not been reached.

Art is not made by rules or standards. The maker of art must be allowed to discover his own standards, his own origin, his own cultural goals. He must have an open end either way in order to develop.

To Peter Gilleran, painter, art is his process of thought; his search for an idea and its growth under his direction according to his set of standards.



HIS SCULPTURE BEGINS WITH WELDING
Ken Fadern, 751 Ann, Birmingham

Welding metal into sculptural forms evolved, strangely enough, from working with clay.

Whereas the latter has its limitations in that it is a soft pliable material which is formed and hardened by heat, the former is a rigid material which Ken Fadern makes pliable through the use of the same element. The soft metal can then be worked into sculptural forms as easily as clay.

Fadern speaks with enthusiasm about his students, who are about equally divided between men and women. He says that working with steel develops discipline because it is a very demanding process, commanding total involvement and concentration.

HE NOTICES a change in his students almost immediately, especially with regard to their coordination and rapid discovery of the use of the challenging materials.

As soon as his students learn to weld steel, he guides them into sculpturing, welding cast iron and brazing (a form of attaching metal with brass rods).

Fadern says that he has not discovered all of the approaches to welding and that he never will. "There is a continuous search for new materials—I spend a lot of time looking through steel mills and factories."

BRIDGE

in BIRMINGHAM

By **BUD MAYBAUM**
Southern Michigan Bridge Association

This is the season when the children believe they must be good so that they will earn presents, and all year long bridge players attempt to be good for the same reason and some times are just plain lucky.

One of the newer players in the Birmingham area is George Sterling, and when playing with Leonard White, he did partially earn the present in this hand and did everything in his power to get this top board. Since he has been playing quite regularly, I do notice his name among the winners, his share of the times or more.

Both vulnerable: Dealer: East.

NORTH (Leonard White)
 ♠ K J 8 5 2
 ♥ 9 6 3
 ♦ A 7
 ♣ 8 3 2

WEST (George Sterling)
 ♠ 9 3
 ♥ Q 8
 ♦ Q J 10 3 2
 ♣ 9 5

EAST (Dealer)
 ♠ 7 4
 ♥ K J 7 2
 ♦ 9 8 6 5
 ♣ J 10 6

SOUTH (George Sterling)
 ♠ A Q 10 6
 ♥ A 10 5 4
 ♦ K 4
 ♣ A K Q

The bidding:
EAST SOUTH WEST NORTH
 pass 1 NT pass 4 NT
 pass 4 NT pass 5 NT
 pass 6 NT all pass
 Open lead: Q

After West made the opening lead, George stropped to figure out his position and could come up with no better than 11 tricks. He could see a loss of two heart tricks, so he knew he must be crafty and have a few ace tricks to bring in this hand.

GEORGE DID win the opening lead in the closed hand, took out three rounds of trump, three rounds of clubs and the second diamond trick and now needed to come up with the heart suit.

His decision was to play the ace and follow this with 10. When West played the queen of hearts, East came to a blind spot.

He figured it out that if he covered the queen with the king and then led the jack, South might have a doubleton and ruff the

Jack, setting up the nine in dummy, so he ducked and George now got a ruff and a sluff to discard the heart from dummy to make this contract.

George had hoped that East would come to the conclusion that he did and placed the bait at the proper place.

RECENT WINNERS in Birmingham tournaments include Mike Kaleel and Jerry Skellenger, Sally Simmons and Claude Bennett, Greta Shepherd and Olive Swarzwaldter, Dr. H. A. Shevitz and Charles Young, Grace Miller and Joan Distler, Bruce Coryell and Stan Kavafian.

Dr. W. Harold Barron and Hugh Stevenson, Terry O'Hearn and Gene Gruhn, Gerald Nehra and Frank Allen, Jim Crabb and Wilbur Wagner, Bob Murphy and Larry Nixon, Pat and Herb Beyer, Kirk Clinton and Betty Pope, Jim Fenwick and Ruth Guild.

Donna Zagrodsky and Ralph Tyson, Maxine and Max Norden, Doris and Lionel Thompson, Edwin V. Clarke and Bud Maybaum, Mary Steel and Foster Veal, Dr. St. Louis and Dr. Carl Bolton, Edna Canfield and Dorothy Loy and Beth and Jerri Ottman.

Southern Michigan Bridge Association is planning many bridge events for the 1965 season. On Jan. 10 there will be the winner's game at the Mt. Clemens Elks Club at 9:30 p.m. Starting Feb. 18 will be the Sectional Tournament at the Civic Center in Mt. Clemens. Following this tournament, we will have our annual Knock-Out-Team Tournament.

THIS KNOCK-OUT Team is a grand event. I would suggest that you now arrange this team of four, five or six players so that you will be ready when the event matures. I will have more about it later in this column, or you may contact me for early information.

Again, Mrs. Maybaum and I hope you all have better cards in 1965.

The Louisiana Purchase of 1803 added 830,000 square miles to the United States and almost doubled its size. For \$15 million, Napoleon parted with all French lands from the Mississippi Delta to Modern Montana.

Happy New Year

Good Health

HOMES FOR LARGE FAMILIES ARE HARD TO FIND — SEE this five bedroom near Quarton school before it's too late. Three bathrooms and a lav. Dining room. 18 foot paneled family room. Modern Kitchen with built-in oven and range. Many extras.

BIRMINGHAM COUNTRY CLUB'S 12th fairway adjoins your back property line and all living areas take advantage of the marvelous view. Sparkling, new kitchen with all the built-ins including refrigerator-freezer adds efficiency to the natural charm of this three bedroom home. \$38,500.

GRACIOUS OLDER HOME IN THE HEART OF BLOOMFIELD VILLAGE. Four bedrooms, three baths and two lavs. Dining room, library and gorgeous family room. Beautiful back yard, may we show you?

HOP, SKIP AND JUMP TO THE QUARTON SCHOOL — Convenient to Holy Name. New offering in the Quarton area with four bedrooms, family room, summer porch and recreation room. Attractive, pleasant home throughout. Fenced yard with dog run. \$44,900.

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