

ART FOR ART'S SAKE
By Carolyn Hall
Special Writer
Own Show Poses
Some Problems
For Artist-Critic

"Are you going to review your own show?" several friends have asked. This does pose an interesting dilemma. How did I get here?

Two years ago, just before I began to write my column, Nancy Yaw, director of the Gallery of Fine Arts at Jacobson's, suggested that I assemble a show of my works for her gallery. Such a request gives affirmation to the response feeling everyone has that somebody someday will discover how talented he really is.

Then comes the problem of producing 35 or 40 art works, that takes time. I don't know the psychology of the person for the personality for the personality for the personality...

But I was pretty used to the old every-day-in-the-week me, and her stuff didn't seem very exciting. "Maybe the subject matter will really be good," that one keeps muttering.

The show must go on. And it did. On the 21st of December, 1964, at the Court House of the City of Pontiac, Michigan.

I don't know the psychology of the person for the personality for the personality for the personality...

Then, upon. Alone came another fact. The busy, but abstract problem common to all mothers. Only last week he buttered my typewriter.

Back to the main issue—producing all those paintings while writing a weekly column.

"THE MAJOR emphasis in art today," says my column self, "is finding a personal style. What is my own really real style?"

Further, there's the problem of my immortalized verbiage (this month). In the January column last year I implied that port art is a passing fad. Can't do those.

As for collage, I've been heard to say that it is a fad, and about all there is to say in that medium. Can't do those.

Seems I also said that abstract expressionism is a fad, and about all there is to say in that medium. Can't do those.

THE BUILDING, located in a beautiful wooded 80-acre site, is a closely knit campus composed of a series of compactly organized units.

THE PROGRAM is oriented toward the individualization of the student's education. An enriched comprehensive curriculum with a wide range of electives in addition to the required basic education courses.

A 900-SEAT auditorium, facing the main plaza, can be subdivided into a sequence of four 120-pupil lecture rooms and one 120-seat lecture room.

Folding partitions along the edge of the balcony close off the spaces above and below. A folding partition across the mezzanine level off the stage for use as a TV studio.

Behind the auditorium is an extensive vocational education complex consisting of shops, drafting rooms, music rooms, art studios and homemaking rooms. The stage is easily serviced by these areas.

The physical education wing has two principal gyms, two large auxiliary gyms with lockers below and a future swimming pool. Additional rooms for special sport complete the plant.

Tarapata-MacMahon Associates, Inc., are architects, engineers and planners, located at 191 W. Square Lake Road.

Announce Winners
The Mayfair Duplicate held its largest game Dec. 11. It was a masterpiece event and a two-section Mitchell movement was held.

THE OAKLAND Forums will be held at a Community Enrichment Program, to be coordinated by Mrs. Priscilla Jackson, who has been serving as Executive Director of the Mott Center effective immediately.

Regulated light, bent and water is the key to longer life for potted plants from the florist, say U. S. Scientists of Agriculture, Horticultural Florist plants are grown in greenhouses, So, for longer plant life, it's best to continue these greenhouse conditions. Florists and other summer activities.

Legal Notices

them personally, or by mailing such copy to each of them by registered or certified mail, return receipt requested, addressed to their respective last known addresses. Pursuant to the provisions of this Order, a newspaper printed and circulated in said County...

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day of hearing in the Birmingham Probate Court, at Birmingham, Alabama, at 10:00 o'clock in the forenoon.

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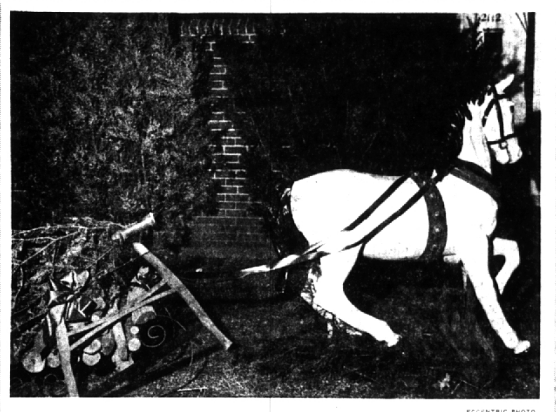
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HORSE AND SLEIGH ARE PART OF DECORATIONS AT FILIKINS' HOME

Pembroke Picks a Winner

By ETHEL SIMMONS
Arts Editor
A prancing carousel horse, freshly painted in red and white, and pulling in the traditional Yule tree on a sleigh, helped win first prize for the Rex A. Filkins home in the Pembroke Association's Christmas tree lighting and decorating contest.

MART HENRY, 2654 Pembroke, and his son Michael made a great Santa Claus, adapted from a Hallmark Christmas card, out of frame and masonite, for their chimney. The project was done two years ago and took about two months to make. It had the extra light for the chimney, a twinkling and winding red light for one of Santa's eyes.

Father-Son Team Graduate from WSU

Checking their names in the program of Wayne State University's winter commencement exercises held Tuesday, Dec. 15, at Cobo Hall, were a Southfield son-and-father team, consisting of James Arthur Mowbray, 23, and John Alexander Mowbray, 61, 2360 Winchester Drive, Southfield.

Tarapata-MacMahon Lauded for High School

"THE MAJOR emphasis in art today," says my column self, "is finding a personal style. What is my own really real style?" Further, there's the problem of my immortalized verbiage (this month). In the January column last year I implied that port art is a passing fad. Can't do those.

Calendar of Cultural Events

- THURS. DEC. 21
COMMUNITY SINGS—The 27th annual Christmas Eve program, sponsored by Birmingham Musicians, at 5:30 p.m. in Shan Park, Birmingham.
CRANBROOK GALLERIES—The Spirit of New Berlin in Painting and Sculpture, exhibition by 14 artists through Jan. 10 at Academy of Art Galleries, Bloomfield Hills. Also, "Tamarind Born a Tree" by the artist's studio through Jan. 3, and "Faculty Choices," Cranbrook students' work, through the holidays, Hours: 2-5 p.m. Tues., Fri. and 1-5 p.m. Sat., Sun. except major holidays. Admission charge.
LITTLE GALLERY—Drawings, etchings, lithographs by Kaethe Kollwitz and her contemporaries at 915 E. Maple, Birmingham, Hours: 9 a.m. - 6 p.m. Tues. - Sat, through Dec. 31.
BLOOMFIELD ART ASSO. CLATION—Members show at 2:30-5 p.m. Tues., Thurs. and 1-5 p.m. Sat. at Birmingham gallery. Hostesses: Maudie and Myrtle Adams.
BIRMINGHAM THEATRE—"A Shot in the Dark" and "The World in My Hand," through Dec. 31.

DR. LOWELL EKUND Dr. Eklund Heads New Mott Center

Establishment of a Mott Center for Community Affairs at Oakland University, Rochester, was approved by the Michigan State University Board of Trustees Dec. 17 in East Lansing, Mich.

Announce Winners

The Mayfair Duplicate held its largest game Dec. 11. It was a masterpiece event and a two-section Mitchell movement was held. Winners were North-South, Millicent Hollis, Virginia Melkonian, Henry Georgia and Don Shown; East-West, Alan Kornmiller, B. Sweeney, Kornmiller, Ann Thomsen and June Ely.

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STATE OF MICHIGAN—The Probate Court for the County of Oakland, do hereby certify that I have compared the foregoing copy with the original record thereof, and have found the same to be a correct transcript thereof, and the whole of such original record...