



ROBERT BRONER WORKS IN SEVERAL MEDIA
His style, as revealed here, is abstract



PROF. MARY JANE BIGLER IS WATER COLORIST
Spirit and soul recreate nature

Artists on Work: Meaning and Style

EDITOR'S NOTE: These are brief comments by two artists from the Bloomfield Art Association's teaching staff, who were asked for "a statement on art."

By MARY JANE BIGLER
Man and nature are equivalent. Man's understanding of nature has little significance without the color of his spirit and the tenor and fiber of his soul—be it the pale and tender tracery of a minuscule flower as it pushes up from a crevice in a gray rock, alone and deprived, or the slashes of brush strokes as they record the blasphemy of a bleeding sun that turns the hills to fire at day's end.

The spectacle of the landscape and the life that emerges from the landscape or the decadence that lies inertly on its periphery is the source of all form and color.

The landscape, as it reflects courage and reserve, strength and feacidity, mystery and finiteness, jubilation and pathos, serenity and

unrest, vivacity and vitality, offers rich and wonderful stimuli.

PAINTING IS versed in an awareness and evaluation of the experience of living in a natural world.

The surface aspects of this world, the land, and the waters, light, sky and air, are of interest only as a challenge to penetrate and examine the forces within and underlying each—the conscious experience of these aspects become a profound and powerful one. The identification of self through painting from nature is a search for the "eternalities" of truth and a larger and more demanding order of things than self alone.

The act of painting is born from a direct, forceful and wonderful experience with the visual, tactile and spatial world—be it actual or remembered, conscious or subconscious, felt or observed.

2-D THE BIRMINGHAM (MICH.) ECCENTRIC Dec. 17, 1964

DATA IS drawn from the teleological resources of nature, and essentialism is sought in the painting process—a piercing into and piecing together facets of the "now," that which was and still is "to be." Time and the seasons contribute.

Physical stimuli, emotional and spiritual excitement, and intellectual concept become forces that translate the totality of experience into a fresh, new entity. Through identification, intimation and interrelation the experience becomes the painting.

By ROBERT BRONER

I work as painter, printmaker and sometimes as sculptor. The style is usually abstract but inherent are feelings about the surrounding of man.

My texture imprints have continued to use images of the visual world, though much abstracted.

My recent paintings do not use textural or decorative interest. The total effect is severe, reflecting the

balanced square or diamond-shaped borders.

Colors are bright and restricted in number. Repeats in color and shape emphasize a simplicity of means.

My etchings utilize the same basic diamond shape of the paintings, but the rock forms that I began using in 1958 continue to dominate my imagination.

OU Board Names B'ham Collegian

Mark Dublin, Birmingham sophomore at Oakland University, has been elected to the eleven-member Constitution Board for a proposed student government at the university.

If the board determines the need for a student government, it will have the responsibility for drafting a constitution. Dublin, who is majoring in political science, is also a member of the dorm council.

Players Mark Season with Yule Fantasy

The Birmingham Village Players will present a fantasy, "Christmas Humbug," written by member Florence H. Neal, at 9:30 p.m., Saturday preceding its Christmas party.

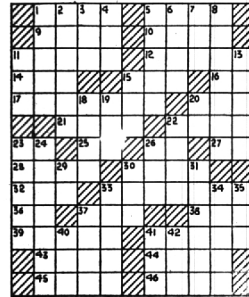
The members-only show and party will be given at the playhouse, 752 Chestnut at Hupner. The author is directing the production, assisted by Ruth Warren.

Included in the cast are Bob Oleski as Scrooge; Barbara Harred, NBC peacock; Shelby Baylis, network announcer; Don Wright, local announcer; Jim Hodges, Happy Harry; Irene Martin, Lucia; George Pollard, Boris; Judy Hite, Elaine.

DUTCH VanderWoude, Mike; Mark Farrell, farmer; Ann Ryan, Nell; Dale Drew, Fagin; Mike Madeline and Richard Avanzato, twins; Dwight Presser, constable; Eleanor Pritchard, billboard girl; Bob Gilray, Santa; Bob Gilray and Jean Tucker, product demonstrators.

Faces in "Writer's Cramp" cutouts are Bob Lichtenstein, Inez Lichtenstein, Mark Farrell, Eleanor Pritchard and George Pollard. Also working on the production are Kelly Gustafson, lines; Bill Sebach, music; and Ann Traver, choreography.

- ACROSS**
1. Begone!
 2. Pretense
 3. Long-eared rodent
 4. Prong
 5. Himalayan antelope
 6. Sheep-like
 7. Fortify
 8. Adam's wife
 9. Brazilian palm
 10. Free of bacteria
 11. Asiat
 12. Rendered soft of swine
 13. Astringent fruit
 14. Compass point
 15. Music note
 16. Maaculine room
 17. Near: abbr.
 18. Quote
 19. Strength: colloq.
 20. Past
 21. Long for: colloq.
 22. Right
 23. Worn: plural
 24. Large keg
 25. Narrow inlet: geol.
 26. Hindu: ascetic
 27. Merry: 4-syl.
 28. Pund
 29. Poker stake
 30. Remains
 31. Hands out, as money



PUZZLE NO. 837

- DOWN**
1. Not tall
 2. Famous mount: Bib.
 3. Constellation
 4. Communi-cations: comb. form
 5. Cooking range
 6. Place for bees
 7. Cuckoo
 8. Refer to casually
 9. Fuel
 10. Kind of duck
 11. 8-syl. Ameri-can
 12. Indian shelters
 13. Female fowl
 14. Toward
 15. A club
 16. Barbarity
 17. Robust
 18. In-tre-quent
 19. Anger
 20. Boy's nick-name
 21. Search for
 22. Muffler
 23. Ameri-can
 24. Vexes
 25. Speak
 26. Hindu guitar
 27. Small violin
 28. Broach
 29. Mother of Irish gods

Answers to Puzzle Will Be Found on Page 7-D

Show and Market Continue at BAA

The annual Members' Show and Christmas Market at the Bloomfield Art Association will go into its third week beginning Sunday. Co-chairmen for the show are Mr. and Mrs. Fred G. Sticker.

Hours are 2 to 5 p.m. Tuesdays through Sundays at the Birmingham Art Center, 1516 S. Cranbrook Road. The exhibit will continue through Dec. 27, the market through Dec. 27.

APARTMENTS

One 3-Bedroom Townhouse available now. Call for information on future reservations.

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Cranbrook Signing Young Applicants For Art Classes

Applications can be made now for the winter term of children's art classes in the Young People's Art Center, sponsored by Cranbrook Academy of Art Galleries, Bloomfield Hills.

Young people seven through 19 may enroll in the classes which begin Jan. 5. Classes are divided by ages and are held in YPAC located below the library. Further information and enrollment forms may be obtained by calling Cranbrook.

THE WINTER session continues for 10 weeks. Classes meet for 90 minutes after school Tuesdays, Wednesdays and Thursdays. There are three 90-minute classes offered on Saturdays.

YPAC instructor is Glen Michaels, who received his MFA degree from Cranbrook Academy of Art. Classes work in a wide variety of media.

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