

AT UNITARIAN CHURCH

Fellowship Grows Via Art Project

Exhibits from the Unitarian Church School Art Workshop are being shown through Saturday in the space hall at the church at Woodward and Lone Pine, Bloomfield Hills.

The Art Workshop, a new church venture, was motivated by an autumn showing of children's art from around the world, sponsored locally by the Oakland County Branch of the Women's International League for Peace and Freedom and obtained from Art for World Friendship.

With the aim of bringing about greater understanding between children of differing cultures throughout the world, Art for World Friendship sponsors both collective and individual art exchanges.

REALIZING the great potential inherent in such a children's program—for religious development and appreciation of beauty and the encouragement of individual creativity—the church school envisioned a continuing project. Church members volunteered spontaneously to put the plan into action.

Mr. and Mrs. Peter Linder, both graduates of Pratt Institute, are in charge of the workshop. Their knowledge, enthusiasm and desire to bring a happy experience to the children have contributed enormously to the success of the project.

Approximately 50 youngsters gather each Sunday at 10:30 a.m. for the fascinations of pastels, tempera, pen and ink, clay and construction materials.

THE CHILDREN create for themselves as well as for exchange. They are particularly looking forward to finding "art pals"—similar to "pen pals"—their own age and different parts of the world. Such a high level of interest is maintained that the youngsters prolong their weekly sessions as long as parents and teachers will allow.

Another instructor, Stephen Page, associate architect with O'Dell, Hewlett and Luckenbach, has opened new horizons by introducing spatial concepts.

PAGE SAYS, "I want the children to get used to placing things in space and to expand their work into three-dimensional design. . . . We try to show that there is pattern in everything. The morning ashes in the church courtyard served as an initial example of patterns. . . . We encourage the use of different textures, the roughness

Here's How To Observe The Eclipse

Tips on viewing tomorrow's eclipse are offered by Mrs. John D. McMillan, instructor in astronomy at Cranbrook Institute of Science, Bloomfield Hills. Mrs. McMillan told *The Eccentric*: "The eclipse of the moon will begin between 8 and 11:16 p.m. EST Friday. Weather permitting, this phenomenon can be viewed with the naked eye with not the remotest chance of damage to the vision.

"The eclipse begins at 8 p.m. and by 9:08 p.m. the whole moon will be eclipsed in the earth's shadow. Totality lasts an hour and can be observed, again weather permitting, in both North and South America. It is interesting to note here that a total eclipse of the sun can last, at the most, seven minutes.

"ANOTHER interesting item is that very elaborate equipment is necessary to see the total eclipse of the sun and great precaution must be taken not to watch with the naked eye (you will recall the number of severe eye damage cases that were reported after the 1963 solar eclipse, despite all the warnings delivered).

"Nothing but the naked eye is necessary to witness the eclipse of the moon, but it is interesting to view it with binoculars or a small telescope because one can see the craters and seas disappear and reappear.

"Many persons will be interested in observing whether this lunar eclipse will be dark or the virtual disappearance of the moon (as was the case in December, 1963, and June, 1964) or whether it will be its usual coppery red color at full eclipse.

"MANY speculations have been proffered for the virtual disappearance in 1963 and 1964, including both a dust layer and clouds of ice or water.

(See ECLIPSE, 7-D)

of corrugated cardboard contrasted with smoothly polished surfaces. The group may eventually get into string sculpture. Primarily, we want this to be a 'fun project.'"

ANOTHER COUPLE team, the Carl H. Lasts of Pontiac, are assisting with ceramics. Mrs. Last, a former art teacher trained at Pratt and the Pennsylvania School of Fine Arts, met her husband in an adult art education course.

Since their marriage they have enjoyed working together helping others "express their own originality" through various artistic media. Fortunately, for the young potter, the Lasts have a kiln in their home where their pots are fired.

Others assisting at the workshop are Mr. and Mrs. Frank Brookshire and Mr. and Mrs. Glenn Smith.

The exhibit can be seen from 9 a.m. to 5 p.m. Monday through Friday, and Sundays during church hours. Admission should be arranged at the church office.

ANNOUNCE CLASS SCHEDULE FOR 1965

BAA Winter Term Accents Sculpture

More classes, new equipment and well-experienced instructors will mark the 1965 winter sessions at the Bloomfield Art Association, set to begin Monday, Jan. 11.

Already 150 residents have signed up for the 10-week courses, with registration ending Jan. 7, according to education chairman Mrs. Gordon Higman.

"We have increased our teaching staff from nine to 25 while

India and Mexico 'Captured' on Film

Film raconteur - photographer Wally Taber will present safari shows at 8 p.m. Wednesday, Jan. 13, and Thursday, Jan. 14, at The Community House, Bates and Townsend, Birmingham.

Taber will offer two color, high-definition films each evening, "Tiger Land" and "Jaguar Safari."

The programs are sponsored by the Birmingham Rotary Club, with proceeds to benefit the Oakland County Society for Crippled Children and Adults.

Community House Director Bob Bogan is Rotary chairman of the event. Tickets are being sold by Rotarians.

IN INDIA, a few of the travel extremes in which Taber went to capture the film "Tiger Land" were atop hunting elephant, astraddle Jeep and bouncing along in ox carts.

Massive Asiatic bison, mammoth Bengal tigers, venomous cobra, exotic jungle fowl, strutting peafowl and nearly extinct Indian rhinoceros are all presented in Taber's India.

Journeying through



RAconteur SMILES OVER HIMALAYAN BOAR
At Red Chinese border, filming "Tiger Land."



WORKSHOP IN VARIOUS ART MEDIA IS A NEW SUNDAY SCHOOL.
Annette Aquilar (from left), Christine Gibson, Mrs. Peter Linder

classes offered have jumped from 12 to 24 since last year," said Mrs. Hoyem. "We also have brought in instructors from five or six top colleges in the country for the sessions."

An emphasis this term is being placed on sculpturing, with four courses offered.

NEWLY recruited for teaching the subject is George Zambraczy,

sculptor and instructor of sculpture and anatomy at Wayne State University. Among his commissioned works are the stained-glass screen for the Richard Cohn Memorial Building for graduate studies and education at WSU, and Prometheus, which stands before the WSU Medical Building. Zambraczy will be teaching two courses Wednesday: from 9 a.m. till noon, and from 12:30 to 3:30 p.m.

Other sculptors are Jay Holland, instructor at the Society of Arts and Crafts who recently produced a one-man show at the Flint Institute of Art and Betty Conn of the Cranbrook Academy of Art, whose work will deal mainly in portrait sculpture and bronze casting.

Teaching clay modeling in both relief and three-dimensional forms will be Alan Kraning, also from the Cranbrook Academy of Art. He also will show wood, direct plaster or concrete and stone carving, and instruct in waste molds for casting a piece into plaster or other materials.

Kraning will teach sculpture to 10 to 12-year-old students Tuesdays from 4 to 6 p.m., while Susan Smyly will instruct 13 to 18-year-olds Wednesdays from 4 to 6 p.m.

JOINING the staff of painting instructors is Jafar Shojai, a graduate of Tehran's Fine Arts Academy who also received his master of fine arts degree from Cranbrook. Known as a versatile artist, he also is a sculptor, engraver and designer.

He was chosen in national competition to design a vase for Steubenville's exhibition, "Asian Artists in Crystal," which went in 1958 to the Metropolitan Museum in New York and the National Gallery in Washington.

President Eisenhower has singled out his "Cypress of Shiraz" engraving for special praise.

Shojai, an Iranian, also has developed his own method of miniature painting with arabesque designs, and it is known at home as "shoja style."

A SAMPLING of BAA courses and their instructors this term include: Weaver and designer Robert Kidd, who will teach the potential of color, texture and the fiber combinations of both synthetic and natural yarns. Thursdays from 9:30 a.m. to noon. A simple hold and loathe-needle adapted to the backstrap loom will be used, while one floor loom is available for the experienced weavers.

A new wood engraving press will be used by printmaker Aris Koutoullis in his woodcut and wood engraving classes, scheduled Thursdays from 12:30 to 3 p.m., and 7 to 9:30 p.m. Printing in two to four colors also will be introduced during this class.

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Contest Over, Crayons Ready For Entrants

It's all over, even the judging—which was completed this week—and winners of the third annual Christmas Coloring Contest sponsored by the Birmingham Eccentric will be announced in the Dec. 24 issue.

Starting today, however, every entrant can pick up his free box of crayons in the lobby of The Eccentric. Eight Frang crayons are packaged for each boy's and girl's "Christmas present" for participating in the coloring event.

CONTEST JUDGES were Ethel Simmons, arts editor; Betty Conn, Bloomfield Art Association teacher and a Southfield sculptor; and Clark E. Maddock, vice president and executive art director of MacManus Johns & Adams Inc. Maddock replaced George Landino, Groves High School art teacher, who was originally scheduled as one of the judges.

The four top winners (duplicate prizes for grades one to three and grades four to six, in first and second place) will receive Schwinn bicycles for first prize and shock-proof watches for second.

Albert deSalle Dies; Art World Mourns

By CAROLYN HALL
Special Writer

The death of Albert deSalle leaves a void in the art world. Not one of impressive titles and numerous committee memberships, his gift was more subtle.

Mr. deSalle's way of life was a standard of excellence tempered with compassion.

All who knew him were touched by these rare qualities. Artists and craftsmen came to Birmingham's Little Gallery directed by Albert and Peggy deSalle. They respected his honest and informed opinion. Praise from him was real, criticism valuable as a spur to one's potential.

Art lovers came to buy the gallery's works. With Mr. deSalle as guide, the artists came to life, and their works had deeper meaning. He helped the collectors to expand their appreciation of the works he loved.

TOWNSMEN and fellow Bloomfield Art Association board members respected his deliberate and considered opinions which helped guide the Bloomfield Art Association from a small group of interested art devotees to a large flourishing gallery and class program.

The suddenness of his death limited the number of people attending his memorial service to a few hundred. John McKinney, who is known for his excellent framing shop in the lower level of Mr. deSalle's gallery, delivered the funeral eulogy.

"Albert deSalle possessed the gift of love," said McKinney in heartfelt tribute. "Everyone felt the manifestation of his feelings. He spoke with many tongues, with the tongue of the artists, with the tongue of art collectors, musicians, businessmen, doctors, with everyone, he could speak in terms of their potential, their interests."

Morely Driver, Free Press art critic, spoke of her close and rewarding friendship with the deSalle.

"ALBERT WAS a man of many gifts, not the least of which were

his many excellences. We talked in the sun one day at his home, not of mundane things but of Teilhard d'Chardin and Zen Buddhism.

"With him you could not lose sight of excellence. He was good to have around to remind you, even though you might not achieve it, you should try to be as excellent as you can."

He had an aristocratic spirit, an urban and pungent wit. His knowledge and sensitivity have been respected in Detroit art circles for many years, at the Detroit Institute of Arts, the Scarab Club, Archives of American Art, at other galleries and with many individuals.

MANY PEOPLE, from famous art collectors to unknown budding artists, came to pay him final homage.

But finally each one's memory of Mr. deSalle is personal. Each one remembers the moments he basked in Mr. deSalle's attention—the exchange of communication that inevitably encouraged each of us to be the very best we can.

Albert deSalle did possess the gift of love, and he gave it willingly to all who rose to share it.

FUNERAL SERVICES for Mr. deSalle, 64, were held Monday at the William R. Hamilton Co. Bell Chapel, Birmingham. Cremation was at White Chapel Memorial Cemetery.

Mr. deSalle, 350 Big Beaver, Bir-

mingham, died Friday. He is survived by his wife Peggy with whom he was co-ordinator of the Little Gallery, 915 E. Maple.

Prior to opening the Birmingham art gallery, at his retirement, Mr. deSalle had spent 29 years working at the J. L. Huston Co. art gallery and eight years as manager of the store's gift shop.

Memorial tributes have been requested to go to the charity of one's choice.

Friday Deadline For Arts News

News for the Arts of Friday section is due at noon Friday for publication the following Thursday.

Address your news to Arts Editor, Birmingham Eccentric, Birmingham 48008.

Included in the art section are amusements, antiques, art, architecture, books, bridge, classes, cooking, crafts, dance, decorating, gardening, hobbies, homemaking, lectures, music, theatre and travel.

In the Ukraine Christmas begins with the appearance of the first star in the East and continues until Jan. 20. The Holy Supper consists of 12 Lenten dishes, symbolic of the 12 apostles, and an empty plate is set for the most recently departed member of the family.

Groves Gives Concert

Students at Wylie E. Groves High School will present their annual Christmas concert at 8 p.m. Tuesday at the school. The public is invited. There is no admission charge.

The Girls' Ensemble will sing Benjamin Britten's "Ceremony of Carols," with harp accompaniment by Jackie Bartlett. The High School Choir will do "The Shepherds Farewell to the Holy Family," by Berlioz, "Lullaby on Christmas Eve," F. Melius Christianson, and Bach's "Break Forth, O Beauteous Heavenly Light."

A huge, stained-glass window will provide a backdrop for the young performers. Designed and created at school, it is hoped its use as decor will become tradition.

THE NINTH Grade Choir will sing an arrangement by Willoughby, the "Christmas Bell Carol" and the Girls' Glee Club will sing "Carol of the Drum" and "Conventry Carol."

Numbers by the Varsity Band, the Concert Band and the school orchestra will round out the program.

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