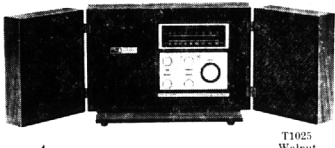


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Movie Guide

Parenteen Committee
Birmingham P.T.A. Council

MOVIE	Green Sheet National Legion of Decency	A-2
Fail Safe	A-MY	A-2
Woman of Straw	A-MY	A-3
Lassie's Great Adventure	GA-C	A-1
Voyage to the Bottom of the Sea	GA	A-1
Alakazam, the Great	GA	A-1
Becket	A-MY	A-3 recommended
Of Human Bondage	A	B
Murder Ahoy	A	A-1

* recommended as superior entertainment especially for children

CODE GREEN SHEET
These audience symbols are intended as broad guides to selection, and do not indicate either recommendation or non-recommendation of the films to which they are applied.
A Adults
MY Mature Young People
Y Young People (12 years to 16 years)
C Children (unaccompanied by adults)
GA General Audience
NATIONAL LEGION OF DECENCY
A-1 Morally Unobjectionable for General Patronage
A-2 Morally Unobjectionable for Adults and Adolescents
A-3 Morally Unobjectionable for Adults
B Morally Objectionable in Part for All
C Condemned
SC A separate classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

B'ham Firm Creates Detroit School Design

Eastern Senior High School, the largest of the buildings included in the \$60 million dollar school expansion program of the Detroit Public Schools, is now under construction in the Elmwood Redevelopment Area.
Designed by Linn Smith Associates, Architects, of Birmingham, the \$2 1/2 million first-stage building will house 1,250 students in a new approach to large-school design.
Based upon the philosophy that students will profit most from a program offering close association between easily identified student groups, teachers and counselors in a small "house" organization, the student body will be broken up into units of 650 pupils each to be housed in an individual building. Each student will remain with his own small group throughout his high school career. This plan is designed to ultimately house 2,600 students.
The school is designed around two principal clusters of interrelated facilities: First, academic classrooms grouped in their houses around an instructional "teach" or "research" center and a large audio-visual lecture hall. Second, laboratory and manipulative facilities grouped around another audio-visual lecture hall. Each academic "house" contains regular and specialized classrooms, study areas, counseling rooms, teaching areas, and a central dining-social area.
A gymnasium and pool are in a separate connected building, as are the other noisier functions—such as music, shop and the auditorium. Administrative facilities are contained within their own central organized block at the main entrance, convenient to parking.

FROM THE BOOKCASE

Here's Top Giving On Cultural Side

Reviewed by **MARION TRAINOR**
One of the nicest compliments you can pay the people on your gift list is to give them a book for Christmas.
It shows your respect for them as a person concerned with those days. Much that they say is relevant to the problems and functions of architecture and living the changed world of today.
In the field of sculpture, "A Concise History of Modern Sculpture" by Herbert Read is a good guide through the many styles and movements beginning with Rodin.

For the art enthusiast a good choice would be "Nocturne" by Denis Sutton (Lippincott), an examination of the many aspects and phases of Whistler's art.
Each aspect or phase is illustrated with appropriate pictures selected from Whistler's large output. The plates, including five in color, which are an integral part of the book, have been gathered from art collections in various parts of the country.

"LAUTREC BY Lautrec" by P. L. Huisman (Viking), a profusely illustrated collection of the artist's work, plus photos of Lautrec himself, his studios and many of his models and subjects, is another fitting selection.
If your recipients has an interest in architecture, "Victorian Architecture" edited by Peter Ferriday (Lippincott) will be welcomed.

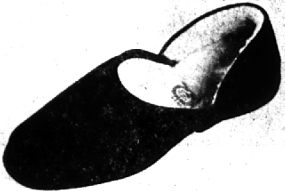
In a collection of essays complete with illustrations, well-known authorities in the field shift the good Victorian architecture from the bad Jerry-building of those days. Much that they say is relevant to the problems and functions of architecture and living the changed world of today.
In the field of sculpture, "A Concise History of Modern Sculpture" by Herbert Read is a good guide through the many styles and movements beginning with Rodin.

For the literary minded "Crowell's Handbook of Classical Literature" by Lillian Feder is a good addition to their shelf.
The 950 entries in the book present the most up-to-date information available on the writers and writings of Greece and Rome. Long works, such as dramas and epic poems are given; synopses, historical notes and considerable critical analysis; major philosophical treatises are summarized.

Another welcome book in the same category is "Will Shakespeare and His America" by Nancy Webb and Jan F. Webb (Viking) which emphasizes the influence that the 16th-century exploration of the New World had on his thought, and showing the effect Shakespeare had on America life.

STILL WITH Shakespeare, "The Living World of Shakespeare" by John Wian (St. Martin's) will be appreciated. The author writes

not for the scholar or specialist but for all those who have felt the best general book on the theater yet published. "Person to Person" fascination of Shakespeare's work by John Ciardi (Rutgers) will and wish to go forward into the latest book has the wit and ob- deeper appreciation. servant talk about contemporary In the field of drama, "The Life of the Drama" by Eric Bentley civilization which have made (Atheneum) has been accorded the Ciardi's poems such favorites.



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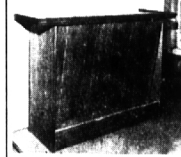
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A gymnasium and pool are in a separate connected building, as are the other noisier functions—such as music, shop and the auditorium. Administrative facilities are contained within their own central organized block at the main entrance, convenient to parking.

ONE of the most interesting features of this new educational plant is a central kitchen designed to serve the individual dining facility in each house plus a number of neighboring schools. Heated food carts will be stocked in a production line kitchen and rolled into delivery trucks for distribution.
Limited outdoor athletic facilities and parking areas are designed for first stage use until existing buildings scheduled for removal are razed. In stage two a complete athletic field and expanded parking will be developed. The main building entrance will open onto Lafayette Blvd. with a view of the green areas of Elmwood Cemetery.
This 200,000-square foot first-stage building is scheduled for occupancy in September, 1965.

The planning program cooperatively conceived by Linn Smith Associates, the School Housing Division of the Detroit Public Schools and the Eastern High School Steering Committee represents more than three years of development. Structural design was handled by McClurg, McClurg, Paxton and Mickle of Detroit, with mechanical and electrical design by Gordon E. Hoyem, P.E., of Birmingham.

Handles the Sound In Campus Drama

Masque and Gown, the Bowdoin College dramatic society, has announced the cast and crew for its world premiere of the play "Decoration Day" by Bowdoin playwright-poet Louis O. Cox.
The play will be performed in Pickard Theater on the Bowdoin campus Friday and Saturday.
The second engineer will be Clayton R. Lewis, Jr., 365, son of Mr. and Mrs. Clayton R. Lewis, 17845 W. 14 Mile Road, Birmingham.

Friday Deadline For Arts News

News for the Arts of Living section is due at noon Friday for publication the following Thursday.
Address your news to Arts Editor, Birmingham Eccentric, Birmingham 48008.
Included in the arts section are amusements, antiques, art, architecture, books, bridge, classes, cooking, crafts, dance, decorating, gardening, hobbies, homemaking, lectures, music, theatre and travel.

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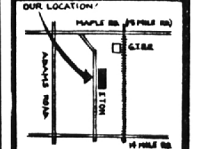
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