

SPAIN'S IS RUGGED

Travel Lecturer Rates the Rivas

By ETHEL SIMMONS
Describing the posh playgrounds that are thought of as synonymous with The Rivas, travel lecturer Frank McGinnis has something special to say on each locale—French, Italian and Spanish.
The French Riviera, apparently, is the only one of the three that quite fills the extravagant bill as a spot for luxury "living."
Originally, it was a winter resort that closed its exclusive doors in January. Now, it attracts attention even in the summer with bikini starlets.
"The French Riviera is the sophisticated one," says McGinnis. He views the Italian Riviera as "innocent" and relates that it is especially popular with families.

on the nationwide lecture circuit, lives at 2802 Crestlake Drive, Birmingham. He is the only localite featured on the Travel Film Series at The Community House.
He will present his color film on The Rivas at 8 p.m. Friday and Saturday at The Community House, Bates and Townsend, Birmingham.
Mr. and Mrs. McGinnis spent two and one-half months this year in Austria. "I shot 17,000 feet of film, all good," he says. "My problem is to cut it to 5,200 feet for a platform performance."
He has decided to make two movies on Austria, one on Vienna alone.

Santa, Pack Are 'Colorful' Contest Fun

Qualifying as a most colorful contest is The Birmingham Eccentric's third annual Christmas Coloring competition.
Young contestants are using their crayons on a drawing that shows Santa and his reindeer departing from the North Pole with a full pack of gifts.
The scene, with its background of starry sky and snowy path, challenges boys and girls in combining the simplicity of the Christmas night with the brightness of Santa's sleigh and the horribled packages, plus the costumes of a North Pole gnome, Santa himself and the reindeer wearing necklaces of bells.
Of course, no limits are placed on the way the picture can be colored — just encourage your youngsters to use their imaginations, mom and dad.
NEATNESS counts, too, but certainly paramount is the necessity for the entry to reveal beauty and creativity in its coloring.
The prizes are worth vying for — a Schwinn bicycle is first award and the same prizes are being awarded (See CONTEST, 6-D)

THE SPANISH do not have a true Riviera. In fact, McGinnis belated a Spanish official select the Costa Brava as its arbitrary boundaries.
"Primitive" is the word for this Riviera, according to McGinnis, who says there are still caves and caves where you can take a private swim.
"But 300 hotels were built there last year," he points out. It won't be long now before primitive gives way to tourist boom.
... Like the French Riviera which has a size that reads "You are now entering the French Riviera."

McGinnis, who shows his films

Localites to Head Pontiac Art Center

Dr. Harold A. Furlong, 2240 E. Hammond Lake, Bloomfield Township, has been elected president of the newly organized Pontiac Creative Arts Center, Inc.
Other officers are Berkeley Vass, 1815 Keithdale, Bloomfield Township, vice president; Mrs. Ivan Strouten, 2390 Locklin, West Bloomfield Township, secretary, and Edward S. Ladd of Pontiac, treasurer.
The old Pontiac library was designated as a possible location for the community arts center.



FRANK MCGINNIS SHOWS DON QUIXOTE Wood carving was made in Barcelona

AT LITTLE GALLERY

It's Fine for Viewing

Reviewed by HONA ALTSHULER WEISSMAN
The current exhibition of Kaethe Kollwitz's work at the Little Gallery is a good one. It is large and comprehensive, showing fine examples of her woodcuts, lithographs and etchings.
Also on view are a group of prints by some of her famous contemporaries such as Barlach, Beckmann, Grosz, Kiefer and Klingner—a man whose ideas and techniques influenced her work.

Each piece in this collection is a study in itself. Here we mention only a few: "Loshbrich" (Outbreak) is one great piece from her "Peasant War" series. Here the clumsy peasants surge across a field while in the foreground, urging them on to resist, stands their mighty protagonist "Black Ann" with whom Kollwitz identifies herself.
"The Prisoners," another etching of the series, depicts in detail the anguish of a group of prison-ers bound with rope. It is a study of many individual reactions—complacency, contempt, despair and hope among them.
"RUN OVER" is the pathetic study of sorrowful parents carrying their injured child in their arms. The woodcut "Hunger" is a bold black-and-white study of a hat-like figure—an almost skeletal woman with her small child in her lap. What misery assailed the artist and what compassion must have prompted a scene like this!
In a softer mood, the subjects of her double-portrait lithograph are an old couple. They sit, independently, their hands in their laps. Her self-portraits (and there are some excellent ones in this show) betray the grief in her heart. Looking at these portraits enables the viewer to understand something of this great personality who so sadly tells us of the compassion she felt for mankind. Her early "Saw Portrait in Profile" is a striking lithograph with only her hands and face highlighted. It is the most serene of all.
KOLLWITZ SPENT her life recapturing the misery and despair of the oppressed. She has left to the world an appeal for human dignity (See VIEWING, 4-D)

The Animal Kingdom Sets Theme of Artist's Exhibit

By ETHEL SIMMONS
Arts Editor

"We have two cats who fight," says Carolyn (Mrs. C. A.) Hall. "There's nothing like getting breakfast with a cat fight going on under the table."

The Halls have, besides two cats and three children, a dog and, up until recently, a pigeon which they raised from a three-month-old bird (it died).

This is by way of introduction to Mrs. Hall's one-man show of animal drawings and paintings which opens with a reception from 4:30 to 9 p.m. Friday at Jacobson's Fine Arts Gallery, Birmingham.
"I have always painted animals just because I like them," says Mrs. Hall. She admits, "I give them moods, but, otherwise, they are 'very realistic. I attempted to develop a style of my own."

TWO ANIMAL pictures by Mrs. Hall have been prize-winners in recent shows. An armadillo received honorable mention this year from the Michigan Water Color Society and is in the current traveling show.
A carousel horse merited her an award as "outstanding woman painter" at the Royal Oak Art Association show for 1964.

In her one-man show Mrs. Hall will feature "animals domestic and wild, everything from ordinary to esoteric."
Mrs. Hall, who lives at 20730 Kenwood Circle, Beverly Hills, is familiar to readers of The Birmingham Eccentric through her weekly "Art for Art's Sake" column in the Arts of Living section.

SAYS NANCY Yaw, wife of James J. Yaw, director of Jacobson's Gallery.
"She, even as a critic, dares to do exactly what is her. Here we have a show that is lighthearted and easy. I don't believe anyone can come out without smiling."

About half the animal studies in the show are sketches. The others are acrylics or water colors, or opaque water colors.
Design, painting, stichery and (See THEME, 7-D)



OPAQUE WATER COLOR OF CATS WILL BE IN HER ONE-MAN SHOW James J. Yaw, Jacobson's Gallery director, and Carolyn Hall

Perform with Members

The Birmingham Musicals' 7th. Mrs. H. Marston Adams and Mrs. voice chorus will share its Dec. 10 Richard A. Pratt program with two of the club's Junior Scholarship winners.

MRS. HALL received her bachelor of fine arts and master of fine arts degrees from Cranbrook Academy of Art, Bloomfield Hills. She has taught at North Dakota State College and has conducted children's and adult classes at the Bloomfield Art Association where she has been a board member for several years.
She will teach a class in creative stichery for the new term beginning in January at the BAA. (In 1963 she earned top award at a stichery show in Seal Beach, Calif.)
Design, painting, stichery and (See THEME, 7-D)

THE JUNIOR members appearing on the program are Susan Perkins, daughter of Mr. and Mrs. Thomas Perkins of Bloomfield Township, and Carolyn Ruffer, daughter of Mr. and Mrs. Walter Ruffer of Birmingham.
Miss Perkins has studied under Kent McDonald for six years and is performing on the organ which she has studied for the last two and one half years. She is a Sealhorn student and used her scholarship to attend the Michigan (See PERFORM, 7-D)



Portrait of Girl is Ready for Framing Oil by Eleonor (Mrs. Malcolm) Cameron

Hanging the Holiday Show

A double event is in store at the Birmingham Art Center, 1514 S. Cranbrook Road. The Bloomfield Art Association, which now boasts a membership of 200, will present its Members' Show and Christmas Market through this month.
A reception and tea, open to the public, will be held from 2 to 5 p.m. Sunday. The juried Members' Show promises a comprehensive collection of local artists' recent works. Art-loving friends will be tempted at the Christmas Market by paintings, pottery, prints, Christmas cards, jewelry, enamel, small sculptures and other items.
Many of the pieces in the gallery also will be for sale. The Members' Show will be open from 2 to 5 p.m. daily except Mondays through Dec. 27; the Market until Christmas Eve.
Mrs. Herman Linn is exhibition chairman. Co-chairing the Christmas Market committee are Mrs. Meier O. Cantor and Mrs. Paul J. Davison.



FUSED GLASS ORNAMENTS ARE HUNG FOR SALE Made by Shirley (Mrs. Albert) Hagman



WATER COLOR STILL LIFE, ENTERED IN SHOW Painted by Rosemary (Mrs. Fred G.) Stichel

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