

Calendar of Cultural Events

Fri., Nov. 27
CHRISTMAS SALE—Students of Cranbrook Academy of Art hold annual sale and exhibition. Through Dec. 6 at Galleries in Bloomfield Hills. Hours 2-5 p.m. Tues.-Fri. and 1-5 p.m. Sat.-Sun.
PLANTARIUM—Special demonstration at 2:30 p.m. in Cranbrook Institute of Science, Bloomfield Hills. Admission charge.
ACADEMY OR ART—Tanned and bonafide illustrations exhibited at Cranbrook Galleries, Bloomfield Hills. Through Dec. 13. Hours 2-5 p.m. Tues.-Fri. and 1-5 p.m. Sat.-Sun. except major holidays. Admission charge.
BLOOMFIELD ART ASSOCIATION—39th annual exhibition of Birmingham Society of Women Painters through Dec. 5 at Birmingham Art Center. Galleries open 2-5 p.m. Tues.-Sun.
LITTLE GALLERY—Drawings, etchings, lithographs by Kaethe Kallwitz and her contemporaries at 915 E. Maple, Birmingham. Hours 9 a.m.-6 p.m. Tues. Sat. through Dec.
THE RAVEN—Folk singers Mike and Judy Callahan at The Raven Gallery, Birmingham, at 5:30 p.m. Tues.-Sun. through Dec. 13. Hootenanny Sundays. Admission charge.
BIRMINGHAM THEATRE—Elvis Presley, Barbara Stanwyck and Jean Freeman in "Roustabout." Also, "Kisses for My President." Through Tuesday.
BLOOMFIELD THEATRE—"Becket," starring Richard Burton and Peter O'Toole. Held over through Tuesday.
Mon., Nov. 30
BRIDGE—Community House Duplicate Bridge Club at 7:45 p.m. at 380 S. Bates, Birmingham.
NEW YORK CONCERT TRIP—Presented by Community Concerts Association of Southern Oakland County at 8:15 p.m. at Oak Park High School auditorium. Admission by membership card only.

ACROSS	DOWN
1. Bodies of water	1. View
6. Ready money	2. Having curs
9. Fish	3. Land measures
10. Eye of bean	4. English philosopher
11. Poetry	5. Applaud noisily
12. Send into banishment	6. French towns
14. Single unit	7. Thin
15. Born	8. Fish
17. Stir	11. Solemn promise
18. Merry	13. Give
19. Vehicle	14. Consume
20. Bushel; abbr.	
21. Encountered	
22. Clamorous	
24. Laced	
27. Italian poet	
28. Vicious	
29. Guided	
30. Indefinite article	
31. A most	
32. A roving public vehicle	
35. Printer's need	
37. Open poet	
38. Candelnut tree	
39. Bills of fare	
41. Quick	
42. Examination	
44. Frozen desserts	
45. Observes	
46. Hardy heroine	

21. Spring month
 22. Youth
 23. Ahead
 24. Demand as
 25. Song-birds
 26. Type measure
 27. Faint
 29. Lick
 31. Imp-keepers
 32. Sleeve-vest garments
 33. Wrong
 34. Spoiled, as meat
 36. Leg joint
 40. Enslay
 42. High card

Answers to Puzzle Will Be Found on Page 6-D

Women Painters Honor Founders On Anniversary

The members of the Birmingham Society of Women Painters are paying tribute to their 20th anniversary to the women to whom they owe their organization.

Five Birmingham women started the group 20 years ago. They were Alice Thurber, Carrie Johnson, Kathleen Birch, Cecyl Farrell and Florence Etter.

These women were leading busy lives with home and community responsibilities. However, they felt that by getting together they could give each other the stimulus and encouragement necessary to "break away" to the studio.

The first members of the Birmingham Society of Women Painters felt that by keeping the organization small there would be closer understanding between the members; also, the tradition of encouragement without competition would be kept firmly established.

The group has studied together, chartered buses for art tours and given exhibitions. It is currently exhibiting at the Birmingham Art Center on Cranbrook Road.

has been president of the Detroit Society of Women Painters and Sculptors, as well as being active in many other art and community activities.

'Peace' Is New Oil In Recent Show

"Peace," a small oil by Eve Seligay, in the current Birmingham Society of Women Painters annual show at the Bloomfield Art Association, is not the same painting as exhibited in the previous year's show.

It is one of a series of the same subject, peace roses, painted by the artist. The society has a ruling that paintings are not hung in more than one of its shows.

This is a correction to information in a recent review of the exhibition appearing in The Birmingham Eccentric.

Groves Holds Sale

A Christmas and Graphic Arts Sale will be held from 7 to 10 p.m. Thursday and Friday at Groves High School, Birmingham. The event is presented by the Graphic Arts Club, George Landins, teacher in the senior art program, is working with students on the show.

THE FIRST members continued to give of their time and inspiration for many years. At present, Kathleen Birch is the only one of the original five who is still an active member. She says that her interest has increased with the years.

Mrs. Birch also has contributed as one of the first board members of the Bloomfield Art Association. She

Announce Musicians For Annual Concert

Seymour Lipkin as guest conductor, pianist Ruth Meckler-Laredo and violinist Joseph Silverstein are the featured artists with the 40th anniversary Celebrity Concert of the Music Study Club of Detroit at 8:30 p.m. Sunday at Ford Auditorium, Detroit.

Birmingham-Bloomfield area residents are among members of the club which is sponsoring the event. Other sponsors include Sixteen Ezzing conductor, Detroit Symphony Orchestra; John B. Ford, symphony president; various board members of the symphony; and officers and members of the symphony Women's Association and the Michigan Federation of Music Clubs.

Concert Honors Patron's Memory

A concert in memory of Dr. Harry Seitz, former music supervisor of the Detroit Archdiocese, will be held at 3 p.m. Sunday at the Lecture Hall of the Detroit Institute of Arts.

Friends and former students are being invited as guests of Delta Omicron, international music fraternity, sponsor of the concert. Dr. Seitz was a national patron of the organization.

MRS. FRANK Murch, mezzo soprano, will be soloist. Stradcy Edwards will conduct the vocal ensemble. Localities in the ensemble are Frances Gagnon of Birmingham and Mrs. George Gardner of Beverly Hills.

Frank Murch, patron of Delta Omicron, and Mrs. Otto Thiel will be accompanists.

Panama Canal is 40.27 miles long.

A pint of water weighs about 1 lb.

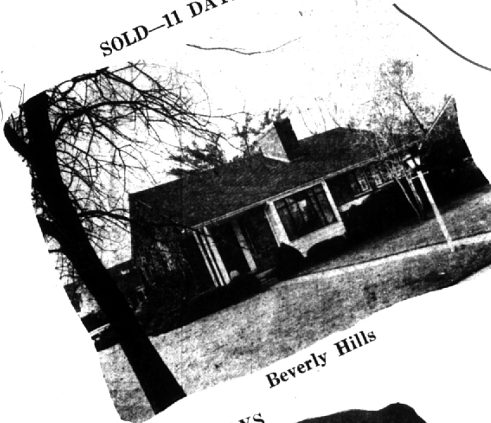
Friday Deadline For Arts News

News for the Arts of Living section is due at noon Friday for publication the following Thursday.

Address your news to Arts Editor, Birmingham Eccentric, Birmingham 48068.

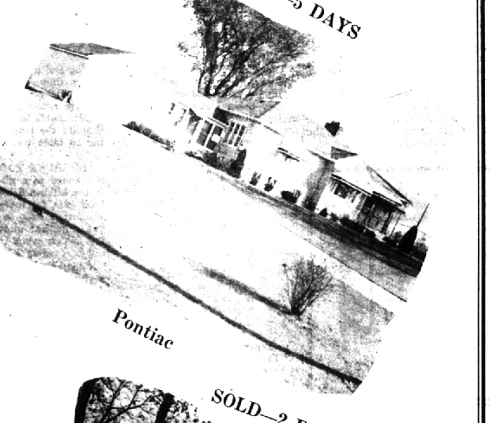
Included in the arts section are amusements, antiques, art, architecture, books, bridge, classes, cooking, crafts, dance, decorating, gardening, hobbies, homemaking, lectures, music, theatre and travel.

The "Sold" sign goes up sooner...
 when you...



SOLD—11 DAYS

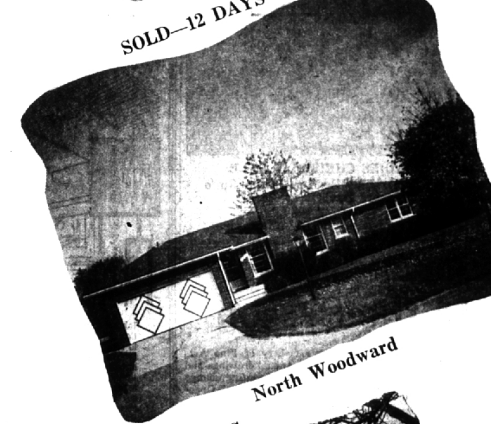
Beverly Hills



SOLD—5 DAYS


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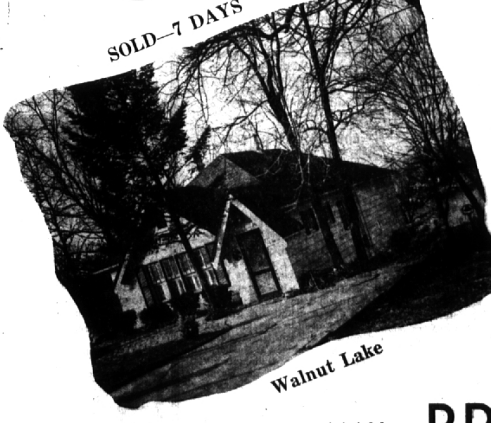
SOLD—12 DAYS

North Woodward




SOLD—2 DAYS

Bloomfield Hills



SOLD—7 DAYS

Walnut Lake



SOLD—4 DAYS

In Town

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Poems by Robert Burns Set Meeting's Theme

"My heart's in the Highlands, my heart is not here, my heart's in the Highlands a-chasing the deer." These lines by Robert Burns, set the tone of the November meeting of the Birmingham-Bloomfield Poetry Club.

After welcoming three new members, Sean Monk opened the Burns readings with "The Banks o' Doon."

Among the poems the members chose to read were "Flow Gently, Sweet Afton," "The Jovial Widower," "John Anderson My Jo," "My Love's Like a Red, Red Rose," and selections from Burns' "Tam O'Shanter."

READINGS of the members' own works followed. Paula (Mrs. Franklin) Barn's "The World is a Bubble Gam Ball" was judged the outstanding achievement of the month. The members agreed that, illustrated, this tale in verse, would make an excellent child's book. Mrs. Barn also read "Althena."

Don Oleshauser read his "How to Write" and "On Seeing an Excavating Fat Woman." Max Ellison's selections were "To a Red-Tailed Hawk" and "Resurrection." Harold Hartley was unable to attend; his "Dreams" was read by

another member.

HILL HOKE, whose work is usually somber in tone, read three lighter poems, "For the Thresher," "For the Shropshire Lads" and "For John Milton."

Two new members read their work: Marilyn (Mrs. George) Farber read "Feather Child," and an unlisted piece, Blanche (Mrs. Raymond) Garretson read "Secret Sanctum" and "Can I Go, Too?"

George Gaston read his "American Industry" and "Poets' Hymns." Sean Monk read "Rold Face," which was previously published in an English newspaper.

Dworn (Mrs. William) Deering, who writes for the Tri-City Messenger, read two verses that had been published recently, "Political Power" and "After Effect." Mrs. Deering also read a short, untitled piece.

JOHN NEFF, a new member, suggested that the club invite student groups from local high schools to monthly meetings. Mrs. Deering suggested forming a work-group within the club, to assist members who are interested in selling their work. Both of these suggestions will be explored further in January.