

FROM THE BOOKCASE

World War I History Excels In Both Pictures, Narrative

THE AMERICAN HERITAGE HISTORY OF WORLD WAR I by S. L. A. Marshall. American Heritage Publishing Co., Inc., N.Y., 1964. 384 pp., 200 illustrations. \$12.95.

EDITOR'S NOTE — Sibley is commanding general, U.S. Army Mobility Command, Warren. He has been reassigned and in December will report for duty in Heidelberg, Germany, as deputy chief of staff, logistics, U.S. Army Europe.

Reviewed by MAJ. GEN. ALDEN K. SIBLEY

This is without a doubt the finest pictorial history of World War I it has been my pleasure to read.

As a pictorial history it is unique, because it overcomes for the first time, in my knowledge, a weakness in the pictorial histories of World War I—a failing of quality either in the selection and reproduction of pictures or in the accompanying narrative. This volume fails in neither.

The "American Heritage History" has for the first time brought off a near perfect match: a superb collection of more than 300 pictures, one quarter of them in color and all finely reproduced, with an outstanding, fast-moving and authoritative narrative by S. L. A. Marshall of Birmingham.

WHETHER ONE looks at the earlier Colliers Pictorial History published in the 20's or to the well-known photographic history by Laurence Stallings ("The First World War") first published in 1933 and recently reissued, a better balanced history of this type will not be found.

Marshall's narrative also ranks in quality with the best of the many works on World War I that have been written during the recent fruitful renaissance of interest in the Great War.

It seems that about 50 years is the minimum sufficient time to provide the historical perspective needed by scholars and historians to produce the best works on a historical event, as illustrated in such works as Barbara Tuchman's "Guns of August," Alistair Horne's brilliant "Two World Wars," Leon Wolf's "In Flanders Field" and Alan Clark's "The Donkeys," to mention only a few.

AS OPPOSED to the specialized studies, Marshall's history provides the large canvas, a panoramic compilation, an attempt to capture by words and pictures the complete history of the war from its beginning in the assassination of Archduke Francis Ferdinand in the Bosnian town of Sarajevo to the signing of the seeds of World War II in the Treaty of Versailles.

He thus makes available, particularly to the young student of history, a rich and rewarding volume with which to begin a serious study of World War I.

Marshall, of course, fully recognized the magnitude of the task he set himself, warning the reader that "No treatment of World War I is ever complete." But with a soldier's eye and military wisdom won by firsthand experience

in the field, Marshall has written a rich narrative of the land war.

ALTHOUGH HE has inevitably slighted some phases of the fighting (discussion of the war at sea and in the air is disproportionately limited), his treatment of the major progressions, stalemates and final denouement of the war are superb and are given immediate impact not only by the excellent pictures but by some of the finest strategic and tactical maps ever published.

S. L. A. Marshall and the editors of American Heritage have produced a volume essential to any library of the history of World War I.



CARTOON by German artist Fritz Erler, discovered in archives of museum in Munich, belies Germany's crimes such as the shooting of French hostages like these at Lille. This is one of book's more than 300 photographs, paintings, drawings and posters from 40 museums and archives in nine countries.

Brig. Gen. Marshall Called Top Writer On Modern Warfare

S. L. A. Marshall, author of "The American Heritage History of World War I" is a Birmingham resident at 897 Watchtower Way. A veteran of both World Wars, Brig. Gen. "Slam" Marshall (USAR Ret.) has been described by Carl Sandburg as "the greatest of writers on modern war."

Among previous books are "Blitzkrieg," "Armies on Wheels," "The River and the Gauntlet," "Island Victory," "Night Drop" and "Battle at Best."

This is Marshall's first book about World War I, a conflict he experienced firsthand and has studied for more than 40 years.

Young Actress Performs Scenes

An hour-long program of excerpts from plays in which she has appeared at Will-O-Way Apprentice Theatre was presented by Robin Turner Saturday to the Edna Chafee Noble Alumni and Speech Club.

Sixteen-year-old Robin is the daughter of Mr. and Mrs. Kenneth E. Turner, Jr., 785 W. Long Lake Road, Bloomfield Hills. She received her dramatic coaching from her mother, Will-O-Way director Celia Merrill Turner, and her grandmother, Treasa May Merrill, a former student at the Noble School of Expression.



Featuring Van Gogh's Work



Amsterdam. Mrs. Schaefer teaches art appreciation at The Community House, Birmingham, and is assisted by Mrs. Sung. The reproductions were exhibited Nov. 11 during guest day for day and evening art class students.

ECCENTRIC-SPONSORED Kids, Crayons Team For Annual Contest

By ETHEL SIMMONS
Arts Editor

The third annual Christmas Coloring Contest, sponsored by The Birmingham Eccentric, gets underway today.

Last year nearly 1,000 Birmingham-Bloomfield area youngsters took out their crayons and entered the competition which offers creative, educational fun and handsome prizes.

The entry blank for this year's contest, along with the picture to be colored showing Santa and his sleigh, appears in this issue.

The contest is open to any child of school age through the sixth grade who resides in The Eccentric's circulation area.

THIS YEAR four top prizes will be awarded: first and second prizes for entrants in grades one to three and duplicate prizes for youngsters in grades four to six.

First prize is a Schwinn bicycle, and the second award is a shock-proof watch. All other entrants will receive a box of eight Prang crayons.

The advantage of entries judged in two categories is, of course, that the younger boys and girls can compete with those in a near-age group, rather than vying with older children.

JUDGING will be done by Ethel Simmons, arts editor; George Landino, Groves High School art teacher; and Betty Conn, sculptor. Both Landino and Mrs. Conn are on the staff of the Bloomfield Art Association and have taught children's classes there.

Student of Piano Will Give Recital

Patricia Parker will give a piano recital toward the master of music degree at 8:30 p.m. Friday in Recital Hall, North Campus, at the University of Michigan.

Miss Parker, who lives at 170 S. Cranbrook Cross, Birmingham, will play works by Bach, Barber and Schubert.



MARGARET THOMAS, as Ruth, gave a believable performance as the second wife suddenly confronted with a ghostly rival. Her cutting, biting remarks were delivered with such fire and vehemence that one could readily sympathize with the plight of a husband incessantly badgered by two wives.

Instructor Emcees Polish Art Friends' Dramatic Readings

Rev. Walter Zebrowski, English instructor at St. Mary's, Orchard Lake, will act as master of ceremonies at the Friends of Polish Art's evening of dramatic readings of Jerzy Krzyzostan's prose in English translation at the International Institute, Detroit, at 8 p.m., Tuesday.

Krzyzostan's "Golden Anniversary" has been translated especially for the evening by Richard Kubinski of Detroit and "The Chirograph of Maturity" translated by Rev. Zebrowski.

Readers for the two stories will be students from Wayne State University who are members of the Friends of Polish Art.

Newsman Analyzes Events In Russia and Red China

By MARY BAHN
Staff Writer

Elie Abel is a "new breed" reporter who has crossed the Greater Divide from newsmen to news analyst.

His talk on "The Great Divide in World Communism" last week assured his Birmingham Town Hall audience that this was not merely a title change but a promotion due to his ability to be in the right place whenever world news was breaking which built his background and experience.

Abel has served as chief of the Washington Bureau for the Detroit News, foreign correspondent for the New York Times and United Nations correspondent for the Overseas News Agency. Currently he is foreign affairs commentator for the National Broadcasting System.

Abel premised his talk on two recent happenings: the ousting and consequent degrading of Khrushchev, who now is an "unperson" or someone who has never existed; and the nuclear device explosion which admits Red China into the "nuclear club."

"ONE OF THE FIRST" inklings of a split in the seemingly seamless Communist bloc occurred when Russia downgraded Stalin during the police purges in 1957-58, while the Red Chinese defended him," said Abel, who was there at the time.

Although Stalin tried to rid himself of the Chinese and Chiang Kai-shek, they survived and strove to power via the peasantry rather than the working class, as had occurred in Russia. This caused another basic difference, said Abel. "America and Russia share a common language besides nuclear testing. They both qualify as 'have' nations compared to China, which is a 'have not' nation."

WHEN COMMENTATORS speak of ideological differences between Red China and Russia they are not speaking merely in theoretical terms, said Abel. Ideologies are used as a basic shorthand to discuss genuine differences, such as

the inevitability of war and land grabs, which goes beyond the theoretical stages.

Abel blamed "sloppy reporting" coming out of Moscow which encourages the belief that the split between Moscow and Peking will be patched up.

He cited "profound differences," such as:

Russia is highly industrialized, with a massive nuclear arsenal and a large battery of scientists. Red China stands where the USSR stood in 1926 and is geared toward agriculture. Many Chinese scientists formerly lived in California and carried off many atomic secrets without taking with them the scientific sophistication of the United States.

RUSSIA HAS PLENTY of room for expansion within its boundaries and can contain its population, while people-hounded China covets Formosa, Vietnam, Thailand and Burma and spends much time over minor boundary squabbles.

Where Russia has the deterrents, or means of delivery, in the nuclear stage, Red China is considered a nuclear power only by Far Eastern standards.

"A conflict of interests also exists between Moscow and Peking which is rooted in their differing national interests," said Abel.

"Moscow is not willing to make the economic sacrifices or take the military risks that China demands, Russia doubted if the United States would stand by in Laos, but China is willing to take over the role of Big Brother and is more daring."

RUSSIANS ALSO AGREE with the U.S. in the matter of foreign aid. They expect a better life and more consumer goods, resenting the aid giveaway. The USSR is

William S. Ballenger of Flint, president of the Princeton Club of Michigan, has announced the appointment of Charles W. Williams of Birmingham as chairman of the committee that will stage the Detroit presentation of the Princeton Triangle Club's musical comedy, entitled "Grape Expectations."

The show is scheduled for Dec. 29 at the Masonic Temple, Detroit.

This is the 76th annual production of the undergraduate dramatic group, organized by Booth Tarkington in 1885. Jose Ferrer, Jack Logan and Jimmy Stewart are among the personalities who have starred in Triangle shows during their college years. The shows have produced such popular songs as "East of the Sun, West of the Moon" and "Love on a Hinge."

WILLIAMS, 1821 Pine, will be committee liaison by the following committee members from Groves Point: George W. Purfield, assistant chairman and secretary; Howard W. Robinson, entertainment; Joseph L. Fromm, financial; Gaylord W. Gillis, Jr., patronesses; Ronald N. Ehrlichson, publicity; and James B. Ehrlichson, Jr., transportation. Birmingham-area members of (See SHOW, 3-D)

Abel served as chief of the Washington Bureau for the Detroit News, foreign correspondent for the New York Times and United Nations correspondent for the Overseas News Agency. Currently he is foreign affairs commentator for the National Broadcasting System.

Abel premised his talk on two recent happenings: the ousting and consequent degrading of Khrushchev, who now is an "unperson" or someone who has never existed; and the nuclear device explosion which admits Red China into the "nuclear club."

"ONE OF THE FIRST" inklings of a split in the seemingly seamless Communist bloc occurred when Russia downgraded Stalin during the police purges in 1957-58, while the Red Chinese defended him," said Abel, who was there at the time.

Although Stalin tried to rid himself of the Chinese and Chiang Kai-shek, they survived and strove to power via the peasantry rather than the working class, as had occurred in Russia. This caused another basic difference, said Abel. "America and Russia share a common language besides nuclear testing. They both qualify as 'have' nations compared to China, which is a 'have not' nation."

WHEN COMMENTATORS speak of ideological differences between Red China and Russia they are not speaking merely in theoretical terms, said Abel. Ideologies are used as a basic shorthand to discuss genuine differences, such as

Musical Show To Be Chaired By B'ham Man

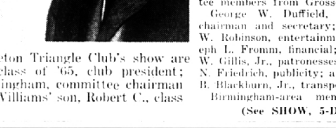
William S. Ballenger of Flint, president of the Princeton Club of Michigan, has announced the appointment of Charles W. Williams of Birmingham as chairman of the committee that will stage the Detroit presentation of the Princeton Triangle Club's musical comedy, entitled "Grape Expectations."

The show is scheduled for Dec. 29 at the Masonic Temple, Detroit.

This is the 76th annual production of the undergraduate dramatic group, organized by Booth Tarkington in 1885. Jose Ferrer, Jack Logan and Jimmy Stewart are among the personalities who have starred in Triangle shows during their college years. The shows have produced such popular songs as "East of the Sun, West of the Moon" and "Love on a Hinge."

WILLIAMS, 1821 Pine, will be committee liaison by the following committee members from Groves Point: George W. Purfield, assistant chairman and secretary; Howard W. Robinson, entertainment; Joseph L. Fromm, financial; Gaylord W. Gillis, Jr., patronesses; Ronald N. Ehrlichson, publicity; and James B. Ehrlichson, Jr., transportation. Birmingham-area members of (See SHOW, 3-D)

THREE FOR THE Princeton Triangle Club's show are (from left) Paul Dekstra, class of '65, club president; Charles W. Williams of Birmingham, committee chairman for the Detroit staging; and Williams' son, Robert C., class of '67.



MICHIGAN BANK
NATIONAL ASSOCIATION

ONLY MICHIGAN BANK
gives you both!

SAVINGS BOOK

CHECK BOOK

4% INTEREST ON SAVINGS ACCOUNTS

Michigan Bank pays 4% interest... Michigan's highest bank interest... on your regular savings account... paid every quarter on deposits remaining for four consecutive quarters (12 months).

FREE CHECKING ACCOUNTS

Just maintain a minimum balance of \$300 each month and write any number of checks... make all deposits without service cost... For your monthly balance drops below \$300, pay only 10¢ per check.

MICHIGAN BANK
NATIONAL ASSOCIATION
MEMBER F.D.I.C.

DETROIT'S ONLY BANK OPEN 'TIL 4:30... INCLUDING SATURDAY