

## New Writers Join Group

The Oakland Writer's Workshop welcomed five new members, Esther Taylor, Betty Anheuser, Betty Wilkinson, Lois McKenny and Ruth Eaton, at the Nov. 5 meeting in Pontiac. Two guests also were present.

After a short discussion, members decided to purchase a book and present it to the Troy Public Library in memory of Donald Mason, deceased member of the group.

**THE VALUE** of reading manuscripts aloud, as opposed to silent reading, was evaluated. The possible value of reading into a recorder as a help to pretyping a manuscript was discussed.

Lois McKenny read a manuscript, "Work a Long Day Saturday." Bernice Scherrod read an article about a vision, which she had published in *The Rosierians* Magazine.

The group's next meeting will be Nov. 19.

## Baldwin

(Continued from 1-D)

ham, membership chairman, says, "The 15th anniversary of the organization of the Friends offers a splendid opportunity for all to join and support its purpose of fostering interest in books and libraries, focusing public attention on library services, and stimulating gifts of books and endowments. Through the years the Friends has enriched the resources of the Baldwin Public library through gifts of books and needed library equipment."

To commemorate the 15th anniversary, the Friends has designed a bookmark which gives information on membership. These are being given out at Baldwin Library, 51 Martin, Birmingham.

## B-Bops

(Continued from 1-D)

have appeared at the Raven. Members of this group include John and Bob Wakeman, William Whitley, Mike Hawkins, Steve Dweley, Harry Kinnison, Bruce Hudson, Kerry Lawrence and Tom Root.

Another appearing will be the Village Footstaps, a girls' vocal group from Seaholm including Sally Benedict, Jean Ann Gibson, Julie Chamberlin and Barb Harvey.

The Whalers, a vocal group composed of Bill Whitley, Al Waters and Bill Canning, will appear. Another act will be the Tallmen, made up of Fritz Von Rosen, John Gracie, Tom Bloor, Dan Newman and Tom Howling. Joan Cleghorn, a vocalist, will solo.

**THE B-BOPS** was organized to assist the instrumental music department and Barham School create interest and enjoyment in the field of Music and to continue the active interest of the students in the band and orchestra.

Last March the group sponsored a talent show with the Fenby Five Orchestra and during the year conducted several bake sales and Barham sweat shirt sales to collect money for the purchase of blazers for the band and orchestra.

The B-BOPs hope that Wednesday's performance will bring in \$600 to add to the fund being accumulated for the \$1,800 purchase price of the blazers.

In addition to the uniform fund, the B-BOPs also underwrite two scholarships to ninth grade winners of a band and orchestra competition in the spring.

Among the committee members working to make the hootenanny a success are B-BOP parents Mrs. William Brannin, Mrs. Arthur Burleigh and Mrs. B. James Theoroff and Barham musical instructors Eugene Hanson, Jack Gerard and Gerald Simola.

Mrs. Robert Wessels is president of the group this year.

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## Calendar of Cultural Events

**Thurs., Nov. 12**  
**B'HAM TOWN HALL**—Ellie Abel, NBC foreign affairs commentator, is speaker at 11 a.m. today and Friday in the Birmingham Theatre. Admission by season ticket only.

**BRIDGE**—Birmingham Duplicate Bridge Club at 7:45 p.m. at Pontiac Northern High School auditorium. Admission charge.

**Mon., Nov. 16**  
**BRIDGE**—Community House Duplicate Bridge Club at 7:45 p.m. at 380 S. Bates, Birmingham.

**Tues., Nov. 17**  
**CRANBROOK MUSIC CONCERT**—Young Artists Concert with Sheila Stephenson, pianist, and Rodney E. Steeg, baritone, at 8:30 p.m. at Cranbrook House, Bloomfield Hills. Admission by season ticket only.

**BRIDGE**—Birmingham Duplicate Bridge Club at 12:30 p.m. in home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham.

**Wed., Nov. 18**  
**BRIDGE**—Birmingham Duplicate Bridge Club at 7:45 p.m. at Birmingham YMCA.

**FRANKLIN FORUM**—Helen Williams of Rochester's Old Red House discusses "Laughter in the Adult Literary Field" at 1:15 p.m. at Franklin Community Club. Admission charge.

**Thurs., Nov. 19**  
**B'HAM NEWCOMERS DRAMA CLUB**—"Ladies, I Adios You Piece of..." one-act comedy, at 8:30 p.m. at the Community House, Birmingham. Admission charge.

**BRIDGE**—Birmingham Duplicate Bridge Club at 7:45 p.m. at Birmingham YMCA.

**Fri., Nov. 20**  
**TRAVEL FILM SERIES**—Curt Nagel narrates his color films on "Portraits of Mexico" at 8 p.m. at the Community House, Birmingham. Admission charge.

**Fri., Nov. 13**  
**BLOOMFIELD ART ASSOCIATION**—"Contemporary American Painting," lecture with slides by Robert D. Kinnison of Detroit Institute of Arts, at 8:30 p.m. at Birmingham Art Center, 1514 S. Cranbrook. Admission charge to non-members.

**KENNETH JEWELL CHORALE**—In Birmingham Municipal Scholarship Benefit Concert at 8:30 p.m. at Kingswood School Cranbrook auditorium, Bloomfield Hills. Admission charge.

**COMBO CLASH**—Birmingham Exchange Club sponsors ten-piece band competition at 8 p.m. at Seaholm High School gymnasium. Admission charge.

**ACADEMY OF ART**—"Tamarind non-arter lithographs" exhibited at Cranbrook Galleries, Bloomfield Hills. Opening at 8 p.m. today.

**Sat., Nov. 21**  
**TRAVEL FILM SERIES**—Curt Nagel narrates his color films on "Portraits of Mexico" at 8 p.m. at the Community House, Birmingham. Admission charge.

**Thurs., Dec. 13**  
**THROUGH DEC 13** Hours 2-5 p.m. only, Fri. and 1-5 p.m. Sat.-Sun. except major holidays. Admission charge.

**Sat., Nov. 14**  
**COHESIVE FOLK SINGERS**—On Oakland University-Community Arts Council concert series at 8:15 p.m. at Pontiac Northern High School auditorium. Admission charge.

**Mon., Nov. 16**  
**BRIDGE**—Community House Duplicate Bridge Club at 7:45 p.m. at 380 S. Bates, Birmingham.

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## Inge's 'Picnic' Is Planned by B'ham Players

The Birmingham Village Players is rehearsing its Nov. 20-21 offering, "Picnic," William Inge's littersweet comment on the impact of a fascinating newcomer on a small town.

The cast, composed of Players' favorite and some newcomers, is as follows:

Helen Potts, Woody Henry, Hal Carter, Don Morris, Millie Owens, Barbara Hitt, Bomber Gutzel, John Riley, Madge Owens, Vivian Ross, Flo Owens, Dee Dweley, Rosemary Sidney, Harriet Fox, Alan Seymour, Jim Halteman, Irma Kronkrite, Alice Tabor, Christine Schoenwelder, Janice Brown, Howard Herrans and Glen Warren.

**LEE MADDEN** is the director, with Mrs. Dweley as his assistant. The first little theatre crisis crupped up when Madden, who directs professionally for the dam Handy Organization, was given an out-of-town assignment early in the rehearsals of "Picnic."

Mrs. Dweley is currently wearing two hats, director and actress, and will continue in her dual role until the Sunday before the show. She is being assisted by Horton Allen, producer; Tom Klingensmith, stage manager; Charlotte Quinn, set design; and Mr. and Mrs. Robert Gilray, lights and properties, respectively.

Technical problems were complicated when the "Picnic" staff agreed to give up a week of stage time in order to loan the theatre to St. Dunstan's.

## Ridgedale Season Opens with Comedy

The Ridgedale Players of Oak Park has opened its fall season with "Everybody Loves Oats," a whacky comedy by John Patrick.

Performances were Nov. 7, 8 and continue Friday through Sunday, with curtain time 8:30 p.m. at the Ridgedale Playhouse in Oak Park.

Officers for the 32nd year include three local residents: Robert Smith of Birmingham is vice president and Mrs. Frank Tullia of Bloomfield Hills, secretary.

## Artists

(Continued from 1-D)

hard enough to be a painter. That many women weary of the struggle is understandable.

**PAINTERS**, serious ones, that is, in the Birmingham Society have exhibited in many Michigan shows and have been represented in exhibitions in New England, New York, Washington, D. C., California and Florida.

Prizes and awards have been received from such exhibitions as the Michigan Artists Annual, Birmingham Arts Festival, Scarsab Club, Detroit Society of Women Painters, Nantucket Art Association, Michigan State Fair and the Freedom Arts Festival.

Lillian Hopkin, graduate of the University of Michigan Art School, housewife and mother of three daughters, has exhibited at the Michigan Annual exhibitions, Butler Institute Annals and Detroit Artists Market. She has had two one-man shows in Detroit and has exhibited in a two-man show at the Collectors Gallery in New York.

**SHE HAS** received an Oil Award from The Detroit Society of Women Painters and Sculptors, 1962, and honorable mention, 1964.

Eve Szylagyi and Lucille Ahrens are recognized portraitists in the area. Dorothy Siddall, a 16-year-old winner, painted two murals in the Baldwin Public Library and one in the Royal Oak Library. Presently, she is designing a mural for the new Oakland County Children's Center, Pontiac.

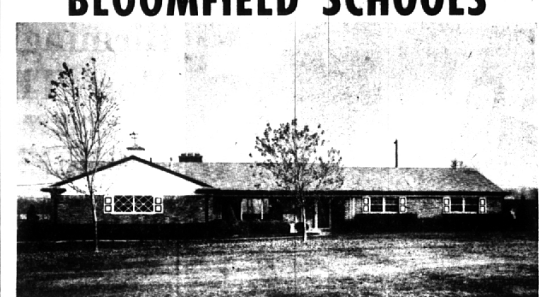
Exhibitions of the Birmingham Society of Women Painters include as many styles of art as there are painters—and all degrees of paint-coverage from Sunday artists to professionals. One of the honorary members represented in the 20th annual exhibition is an active painter or 91, Mrs. George Robson.

**AN EXTRA** dividend of their interest in the arts has been the contributions which the society's members have made to the community. Three members are credited with initiating action which led to the formation of the Bloomfield Art Association. Ruby Will-

iams, Jean Gardner and Betty Birch, one of the original Detroit. She is admissions representative and regional chairman of a shared pleasure to all. It is the custom to offer no prize because, as one member remarked, "Competition isn't worth the threat to our friendships."

Over the years the society has Arizona ranks fifth in state size.

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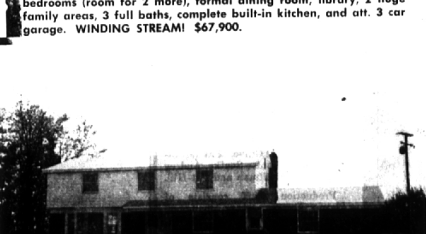
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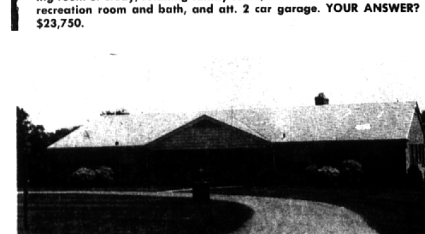
**HIDDEN AWAY** behind a small forest of towering pines and trees, this bi-level Ranch is surprisingly roomy. There are 3 excellent bedrooms (room for 2 more), formal dining room, library, 2 huge family areas, 3 full baths, complete built-in kitchen, and att. 3 car garage. WINDING STREAM! \$67,900.



**HARD TO SEE** behind all those trees but worth a trip to get a better view. Interesting Beverly Hills 1 1/2 story with 3 nice bedrooms, sewing room or study, relaxing family room, full basement with finished recreation room and bath, and att. 2 car garage. YOUR ANSWER? \$23,750.



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