

# Gal Painters Serious About Work

## Birmingham Women Artists More Than Sunday Daubers

By ELOISE GREENE  
Special Writer

**EDITOR'S NOTE**—The 20th annual exhibition of the Birmingham Society of Women Painters opened Tuesday and continues through Dec. 5 at the Bloomfield Art Association.

Who is a woman painter? A woman who paints, accepting that she is first a woman and then a painter.

Lots has been said in detrimental criticism of the Sunday painter — meaning, one supposes, a person who gives a Sabbath day to a casual interest.

Let's look at women painters and Sunday artists, perhaps we'll find some similarities, perhaps some differences. Painting is hard work. Any professional artist knows this. Color, form, design, line are expressed out of a depth of real knowledge, vision and a mind-eye-hand coordination which grows with great effort, perhaps in a short span of years or sometimes over a lifetime.

"Any child could do that. There's nothing to it," isn't the truth. Lots of children use paints with a fresh delight. They're unhampered by the stereotypes of everyday living. An artist struggles to achieve clarity and unity in his work, often child-like simplicity, but not "childish." It comes through practice, through knowing how to mix or overlay paints, when to hold, where to be slow and careful.

Nature is abundant, haphazard. The artist learns to be selective.

**SUNDAY PAINTERS** are dilettantes who use paint, canvas and brushes as a form of relaxation from their serious vocations. It's extracurricular fun, and the results are purely biproducts of the purpose.

In the painting process, a Sunday artist can funnel off enormous emotional constriction. The family, the business, the community and the Sunday artist are the winners.

Who's to be critical of his purpose when so much good is accomplished? The by-products—paint-

ings, that is—are usually lacking in substance but may testify to inherent abilities as yet unrealized. Often the efforts are pleasing and saleable.

**NOW WOMEN** painters: During their child-rearing years they are most often Sunday painters. Few women, backs to the wall, would

commit themselves to creativity in the arts rather than giving life and the time to guide that life toward maturity.

Husbands, increasingly in recent years, encourage wives toward developing their unique abilities. A man seems to enjoy a wife who has her own identity, along with sharing mutual interests.

A wife and mother who paints values her husband's criticisms, as he respects her interest in his endeavors.

## Gallery Shows First-of-Run Lithographs

An exhibition presenting Tamarind and bon-a-tirer lithographs will open Saturday in Cranbrook Academy of Art Galleries and continue through Dec. 13.

**Bon-a-tirer** is the term applied to the best good print of an edition. The artist signs bon-a-tirer (good to pull), the print then becomes the property of the printer, who proceeds with the edition.

All 35 prints in this show belong to Aris Koutroulis, who is the graduate-assistant teaching in the graphics department of the Cranbrook Academy of Art while working toward his master of fine arts degree.

**THE LITHOGRAPHS**—works of Josef Albers, Annie Albers, Louise Nevelson, Sam Francis, Nathan Svalen, Hugo Wever, Gabriel Kohn, Peter Takal, Henry Pierson, June Wayne, John Grillo, James Kelly, Jacob Landau, Dick Wray and others including Koutroulis himself—were printed at the Tamarind Workshop in Los Angeles, to which artists are invited. Tamarind is supported by the Ford Foundation.

Nearly all the prints in this show were done on zinc plate rather than the traditional linoleum. Koutroulis was recommended to Tamarind by his instructor at Louisiana State, Prof. Caroline Durieux, who was invited to the Los Angeles workshop to make a guest print.

**AFTER RECEIVING** his bachelor's degree from Louisiana State in January, 1963, Koutroulis was awarded a Tamarind Fellowship but first was sent for two months training with lithographer Garo Antreasian. Tamarind printer fellowship contracts are for three months, renewable upon proven proficiency. Koutroulis was there 18 months.

The Galleries of Cranbrook Academy of Art, Bloomfield Hills, are open Tuesdays through Fridays from 2 to 5 p.m. and Saturdays and Sundays, except major holidays, from 1 to 5 p.m. There is an admission charge.

**IN ADDITION** to Coden, other local arts will be featured. One act will be the Pendleton Nine, a group of high school students who have competed in many contests and (See B-BOP'S, 2-B)

**THE CAST** includes Ginny Barton, Mitzi Corkins, Mary Jane Wagner, Noni Gulve, Pat McLiggatt, Grace Louise Saefke, Audrey Wheat, Pat Huffman and Pat Hill.

Production staff consists of Aileen Dupree, stage manager; Pat Kluge, wardrobe; Joy Montag, tickets; Rose Galley, programs; Mitzi Corkins, prompter; and Gretchen Luise Hitch, publicity.

Lois Teller is choreographer for the Merry Widow Dance; Pat Huffman, Noni Gulve, Pat Kluge, Georgia Smith, Jean Olmstead, Carol Herriman, Joy Montag and Lois Teller. Gloria Winger will sing her own parodies.

Tickets are available from Newcomer Drama Club members or at the door.

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## Caribbean Dining

A table with a feast fit for a Caribbean traveler was spread at the prefilm dinner for the opening program in the 1964-65 Travel Film Series Friday and Saturday at the Community House, Birmingham. Enjoying the menu, with its entree of Trinidad Chicken Pelau, are (above, from left) Community House president Ed Lerchen, Mrs. Lerchen, Community House director Bob Bogun, Mrs. Robert Auburn and Mr. Auburn. Engaged in table talk are (from left) G. Howard Willett, Nelson Miles, Mrs. Willett and Mrs. Miles. The two women are directors of The Community House.



## The B-BOP's Go Hootenanny

The "B-BOYS" (Band and Orchestra Parents of Birmingham's Barnum Junior High School) is sponsoring a hootenanny at 8 p.m. Wednesday in the Barnum Auditorium.

This is one of a series of fund-raising projects by the B-BOP's to raise money for the Barnum Band Uniform Fund. Tickets may be purchased from the presidents of school and college, has a weekly

radio show over KRLV-FM and has made numerous appearances at Michigan area coffee houses and universities.

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## NEWCOMERS DRAMA CLUB STARS IN PRODUCTION

## Comedy Centers Around Late Playbo



WHERE THERE'S a will, there may be a squabble... in "Ladies, I Address You Privately," seven women quarrel over the estate left by a playboy. (From left) Mrs. Fred Martin directs Mrs. Kai Gulve as the

first Mrs. Townsend, Mrs. John F. Saefke as the housekeeper called Scriptures and Mrs. Edward McLiggatt as the second Mrs. T. A third wife also is a part of the drama.



ALBERT MULLEN, U-M ART PROFESSOR, HELPS LADIES HANG SHOW. Women painters are (from left), Mrs. Herbert Gardner, Jr., Mrs. James Allen, Mrs. Harvey Greene and Mrs. William Lyman.

## Baldwin Sets Anniversary Series

Friends of the Baldwin Public Library will begin its annual membership drive this week as the program for the 15th anniversary year is announced. Jervis B. McMechan, program chairman, says that the series of events "will highlight pertinent aspects of literature, education and the arts."

The first speaker Tuesday evening, Nov. 24, is Dr. John E. Tirrell, president of the newly formed Oakland Community College, who will discuss plans for its development.

A native of Michigan, he most recently served as vice president for instruction of the St. Louis Mo. Junior Colleges where he was

responsible for curriculum planning and selection of faculty for three campuses which enrolled almost 5,000 students this fall.

**IN FEBRUARY** Ben R. Donahoe, a retired executive of Ford Motor Co., will display and talk about his collection of Bibles. During his 35 years of collecting, he has acquired such rarities as the Cloverdale Bible, the first complete English Bible, printed in 1535, and the Arken Bible, the first printed in this country in English.

Albert H. de Salle, proprietor of the Little Gallery in Birmingham, will speak to the Friends March 9. He will lead a panel of local

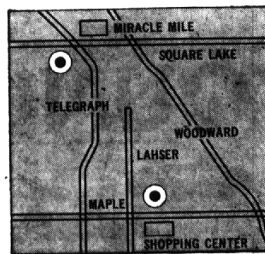
art collectors and experts in a discussion of the ways and means of establishing a private art collection.

The final program in May will feature an historic motion picture selected from the extensive files of the Museum of Modern Art in New York.

THE TUESDAY evening programs are scheduled for 8:15 in the library auditorium and are for members of the Friends. However, membership in the Friends of the Baldwin Public Library is open to anyone in the community. Mrs. George Malone of Birmingham. (See BALDWIN, 2-B)

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