

How Apples and Pears Made History

Man began his study of fruits early, not only as a gardener but also as a botanist.

The great Aristotle was among the first of scholars who could be called a naturalist and as such some of his work is yet considered important.

However, 18 centuries were to pass before the Swedish naturalist Linnaeus was to organize the then-known plant and animal kingdoms into our present system of classification, giving to each separate grouping a universal Latin name.

THE ROSE family, which bears many of our best fruits, vies with the grasses for the honor of being the most valuable group of cultivated plants, comprising some 2,500 species. Here belong such favorites as peaches, plums, cherries, pears and apples as well as our varied species of berries.

Many of the above fruits are soft and pulpy, reducing their natural period of edibility. Our "core" fruits are much less perishable for shipping and storing and their keeping qualities are such that even before the use of modern methods of processing and handling, they lasted well into the winter.

Both are common in Europe and Asia long before written history. Then as now, both were also cultivated for their beautiful blossoms and their fine-grained wood.

FOSSIL PEARS and apples were early found in the "kitchen middens" of the Swiss lake dwellers of Europe. The Greeks and Romans both mention these fruits in their early writings and Pliny's "Natural History" records 26 species of apples and 41 species of pears.

Pears were carried early from Asia to Africa where their image appears on Egyptian tombs so adorned for the enjoyment and nourishment of the spirit after death. The Phoenicians also grew this fruit in the ill-fated gardens of ancient Carthage.

The pear came to North America from Europe. In 1629 Pilgrims listed both pear and apple seeds as items to be sent to the colonies.

Charms

(Continued from 1-D)

solite leer, he was a Lincoln playing "Pump and Circumstance" on the Volkswagen virtues of the rest of the cast. (Automotive lines had originally been added to the original version of Herbert's play.)

AS DONALD Greatham, the young architect who won the love of Patty after a hectic 24 hours. Robert Woodruff, Jr., was most natural, convincing and Madison Avenue. He looked the part, and his living room, with sets designed by Jim Atkinson and Bob Rutsch, was a dream. His face reminds one of Tom Ewell's—subtract 25 years or so.

Pam Guest, who made television appearances and was the star of the "High Cost of Loving," presented by Birmingham's Arts Festival last year, conveyed to the ninth degree the "wholesome rapture" of a 21-year-old with her eyes on the stars but her feet on the ground.

In spite of the fact that she fluffed several of her lines Saturday night, she was charmingly witty as a young model with \$7.63 to her name and a Claudette-like penchant for saying the wrong things at the wrong time.

THERE IS an inspiring, extremely feminine quality about this girl, which one feels must be present off-stage as well as on.

She looks something like a wholesome young Constance Bennett, but for my money, delivers her lines in far more effective fashion. Come to think of it, did Connie ever play a part which wasn't ultra-sophisticated?

Martin Strandberg, the Nick Pietrosante of Birmingham thespians, was overwhelmingly funny in his brief role as the heroine's policeman-father. Part of the success of his presentation was undoubtedly due to his enormous stature.

Credit is also due to Franklin Donaghy who directed the play with understanding and finesse.

THE LATE Ben Hecht, who wrote a foreword to "The Moon Is Blue" when it first appeared in 1951, called it "the perfect example of successful mental comedy" in spite of the fact that the "plot, characters and problems are almost as naive as those in a musical show."

Herbert's candor and perverse reasoning on the subject of seduction are hilarious, executed, of course, by masterly dialogue.

Because there are only four characters in the play, the roles of each are, therefore, taxing, since at least three of the actors are on stage practically all of the time.

St. Dunstan's Guild did a professional job on this vehicle, and the audience at no time felt that "The Moon" might be filled with green cheese. It was packed to the brim with just plain New York Sharp.

from England. As early as 1705, French settlers planted pears on the banks of the Detroit River.

Over the years gardeners have had great success improving the quality and increasing the number of species of this fruit. All are familiar with such varieties as Kieffer, Seckel and Bartlett pears named for the horticulturists who perfected them.

LEGENDS of apples and pears are older than the story of the Garden of Eden. This, the most versatile of our fruits, "caught on" early in the new world. Then, as now, New York State grew the finest of apples. In 1779 during General Sullivan's campaign against the Indians, it is recorded that a farmer there sold \$1,200 worth of cider to the army.

Apple saplings journeyed west in covered wagons, leaving a trail from the then wild lands of Pennsylvania to Iowa. One surmised Jonathan whose apples are yet among today's favorites also left behind a string of apple johns long before the days of the famed John Appleseed.

French missionaries and Spanish friars planted apple orchards near their churches. As the invading ax cut its way into the Midwest, every farm boasted its own orchard of such well-known varieties as Baldwin, Pippin, McIntosh, Gemma, Golden, Russet and Jonathan.

Apples were dried and stored in cellars and bins, and few meals were served in any season without this fruit appearing on the table in one of its many guises.

Michigan ranks high as an apple-producing state with an average annual yield of some 10 million bushels. Both apples and pears demand a temperate climate and well-drained soils.

APPLES AND PEARS are happily linked with your scribe's Ohio childhood. On a day in early October the juice from a horse-drawn cider mill in two sturdy barrels.

On the same evening neighbors gathered for a friendly "smitting" and on the following day our yearly supply of apple butter was cooked in a great copper kettle heated over an open fire. By the time a child returned from school, the rich red-brown butter was set out to cool in gallon crocks on the lawn adjoining the spring house.

No meal was complete without a measure of apple butter always served in a pressed glass dish decorated with a horseshoe and trailing vines of grape.

An old pear tree along Chippewa Creek marked for many years the sight of the first settlement on my grandfather's farm. Its yearly yield of small dry fruits was made into pear butter, a rose-colored

spread so delicious on a beel of freshly baked bread, that the taste has lingered on throughout all the years between.

Troy Library Gets Largest Gift of Funds

The largest single contribution to the Troy Public Library to date was received through the Friends of the Troy Public Library last week.

Secretary-Treasurer Jacob P. Scherer of the Troy Association of Business & Industry wrote to the Friends that at the time their association decided to disband, it was agreed that their remaining funds be donated to the Troy Public Library.

The donation of \$443.34 will be used to purchase new books and other items for the library.

THE BOY SCOUT canvass for books for the Friends of the Troy Public Library's third annual book sale will continue until the sale on Nov. 12, 13 and 14.

Anyone desiring a book pickup may call Dale R. Paes, Clara Blankenship or Graham Nelson, or books may be dropped at the Troy City Hall.

Educators Preview '65 Talk Series

A group of 40 educators and community leaders met at Oakland University, Rochester, last week to preview the 1965 10-lecture series and to pose questions for the scheduled speakers.

The fourth annual lecture series titled "Explorations in Education" was previewed for the group by co-chairmen Mrs. Walter E. Reuther, Rochester, and E. L. Winfield, Draxton Plains. Including five lectures, and another yet to be announced, the series will begin with a Jan. 22 appearance by Dr. Carl Marguzer, Wayne State University faculty and special consultant to the U. S. Commissioner of Education.

OTHER SPEAKERS will include Dr. Harold Taylor, former president of Sarah Lawrence College; Dr. Laszlo Hetenyi, professor and director of teacher education at OU, who will be paired with Dr. Milosh Muntyan, MSU professor of education; Dr. Jacob W. Getzels, professor of education and psychology at the University of Chicago; and Dr. Mortimer Adler, director of the Institute of Philosophical Research in Chicago and founder of the Great Book Movement.

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YOUR LIVING ROOM!

In an area of exquisitely beautiful houses here's one that takes your breath away. On a rolling wooded site in Bloomfield Hills this home has, in addition to the 1800 square foot living room pictured, a master bedroom suite that is exceptional, maid's quarters with efficiency apartment, superb facilities for entertaining inside and outside.

An unusually dramatic home priced far below reproduction cost. Please call for an appointment.

WE NEED LISTINGS NOW!



3 MINUTES TO TOWN

Birmingham Woods is the setting for this stately colonial home. The traffic plan is terrific, consider for instance the spacious foyer that permits you to enter Living Room, Family Room, Kitchen or Powder Room without going thru any other room.

There are four bedrooms and two baths and a family room with exquisite views. \$33,500.00 and worth it.

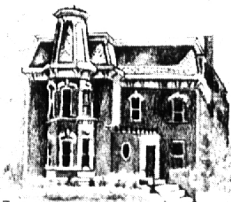
*Walking distance to Birmingham Junior High and Elementary School.

NOW IS A GOOD TIME TO SELL



DRAMATICALLY BEAUTIFUL!

Here's a gorgeous contemporary ready for you to move right in. On a rolling site in Bloomfield Hills it has Five Bedrooms, 3 1/2 baths, spectacular family room with built in bar. Here's everything you need for luxury living at \$61,500.00



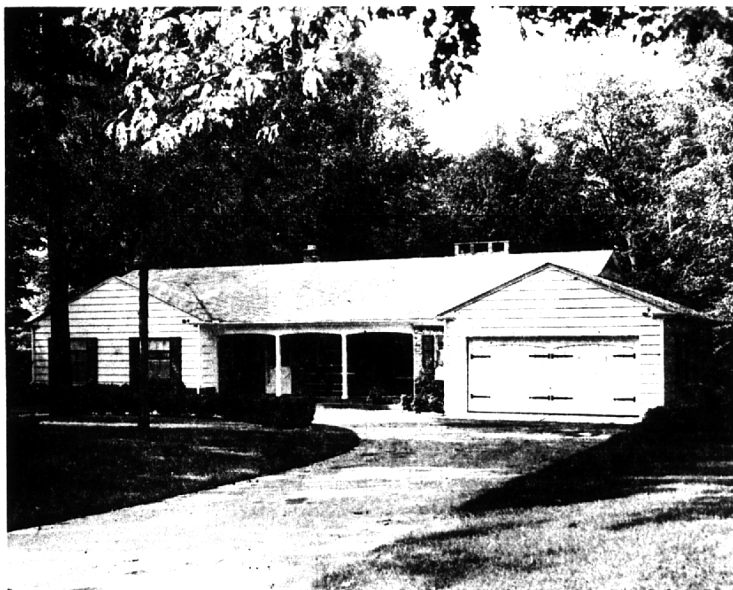
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QUALITY and CHARM



LOCATION

On a choice Beverly Hills Street, the house is set on the crest of a gorgeous wooded ravine with a stream winding through the trees and little hidden islands where dwell a myriad of colorful birds and intriguing small wildlife—absolutely fascinating to watch all year round. The formal front lawn is professionally landscaped and not a weed grows there. Not shown in the picture are two coachman lamposts at either end of circular drive.

LIVING AREA

The living room is 20x20 and opens to a Family-Dining room also 20x20, both with beamed ceiling. Of special interest is the circular triple fireplace serving both these rooms and the Family room-porch, which room is 40x12 with screens and double-glazed window walls—a most glorious spot for family living, entertaining or just plain relaxing and looking at the ever-changing woods.

The Kitchen and Breakfast room are utterly charming with special cupboards, brick features and all built-ins. There are 3 large Bedrooms, and 2 1/2 Baths. Also a partial basement with laundry, and cold room and storage.

DETAILS and DECOR

The decor generally is elegant Early American and the paneling, millwork and every little detail of such quality as to satisfy the most fastidious.

Included are built-in TV, Hi-Fi and record player and space for a tape recorder and records; Intercom with music connections in all rooms; Concealed Bar with water, mirror, glass shelves, LUSH Carpeting and Draperies, underground lawn sprinkler, Honeywell Electronic Air cleaner, 2 Frigidaire Refrigerators, electric garage door opener and 2 car controls, and I'm sure we've forgotten many items.

IT'S A LUXURIOUS HOME AND PRICED ACCORDINGLY BUT WITH A LOVING, WARM, LIVABLE AIR THAT MAKES YOU WANT TO MOVE RIGHT IN.

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