

AT SCIENCE INSTITUTE

Physics Lab Offers Learning by Doing

By ETHEL SIMMONS
 "I don't like the idea that physics is something you read in a book, said Michael V. Butler, associate curator of physics at the Cranbrook Institute of Science, Bloomfield Hills. "Physics is something that happens to you."
 This is the principle behind the Physics Hall which opened at the Science Institute in September. Thirty-six experiments are set up so that visitors can learn by doing. "All but three of the experiments are to be operated by the observer," said Butler. "The others are shown by the demonstrator."

Teachers are urged particularly to visit the Physics Hall in advance to select those experiments most desired, to build a lesson around these, and then to bring the class for further edification with do-it-yourself learning.
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 Even the visitor whose background or interest in physics is slight may discover as he operates the experiments that he has become involved.

FAMILIAR OBJECTS and unscientific wording are used by the instructor. Illustrating conservation of momentum, Butler moved "bill-

Angels' Party Tells About 'Brighty' Film

Copies of "Brighty of the Grand Canyon" decorated tabletops at the Henry S. Booth Studio at Bloomfield Hills Oct. 27 for a cocktail party revolving around the prize-winning children's book that will become a motion picture.

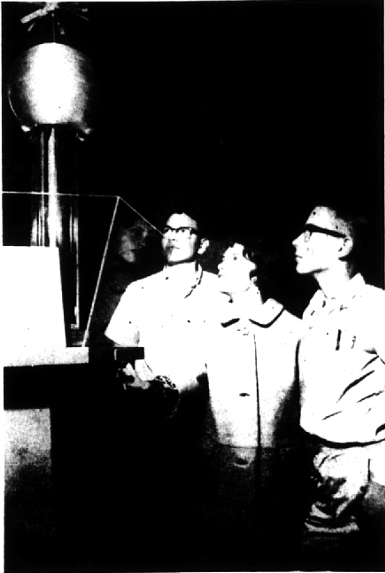
Stephen F. Booth, producer, who is working in association with attorney Frederick G. Babson on the film, told The Eccentric that shooting probably will begin in March and take a couple of months.

"We hope to have the movie ready for the Christmas (1965) trade," he said.
 While some guests mingled in the large main room of the studio, others gathered in an adjoining area where slides were being flashed on the wall from a hidden projector.

EIGHTY-FIVE scenes of the Grand Canyon country in Arizona had been shot by Booth during a recent visit to the site of the story's action.
 Most slides revealed the color and majesty of the landscape, but there was one that showed a fuzzy little burro and indicated that the animal would make an engaging film character.
 The party at 191 Brady Lane was for angels, these supporters of theatrical-type endeavors. Once financing is completed, the film (See PARTY, 1-D)



SEANCE RETURNS SPIRIT OF DEPARTED PHOTO
 Mrs. Calvert Thomas (from left), Mrs. Oliver Garwood and Mrs. Gerald Haynes



STUDENTS INSPECT VAN DE GRAAFF GENERATOR
 Chris Porter (from left), Carole Landry and Pete Mercure, all of Birmingham



GREG HARBAGE OPERATES MACHINE THAT SHOWS PRESSURE CHANGES
 Observing are (from left) Rich Braden, Karon Armstrong and Udo Voges. Both photos show members of Groves High School Chemistry Club.

FROM THE BOOKCASE

Week Reminds Youngsters To Swing into Reading Fun

Reviewed by MARIAN TRAINOR
 Live posters all around remind us that this is Children's Book Week (Nov. 1-5).
 The theme is "Swing into Books," and since a swing is synonymous

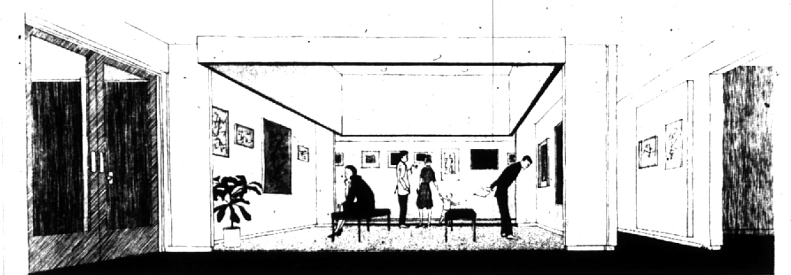
with pleasure for young readers and "swing" is associated with "being in the groove" and in turn with your contemporaries for teenagers, the choice of words is very good.
 Pursuing the same theme in glance at publishers' fall lists shows that they, too, are "swinging." Children's books have never been more attractive, now authors, editors, better written. A book to please the interest of any child can easily be selected from the many titles offered.
 (See BOOKCASE, 1-D)

The 'Spirit' Moves Players to Perform

By MARION CASKEY
 Special Writer
 The Franklin Village Players have reached the home stretch in their preparations to present Noel Coward's "Blithe Spirit" at 8:30 p.m. Nov. 11, 12, 13 and 14 at the Farmington Players' Barn on 12 Mile Road.
 Rehearsals have shifted from a vacant store to the stage in the barn. Director John Baker terms the play one which "practically plays itself."
 The cast is an unusually well balanced one, with each of the parts being of almost equal importance. George Spindler has a fine chance to shine in the role of the husband; Barbara Haynes, who proved talent for comedy in "The Man and the Dog Suit," does the part of Elvira, the impudent spirit; while Margaret Thomas, Elsie Garwood, Sally Levitt, Leonard Pogre and Amanda Herley fill out the remaining characters.
 FOR THE BENEFIT of those who may not be familiar with the story, "Blithe Spirit" recounts the pious complications that ensue when a man happily married to his second wife is suddenly confronted by the ghost of his first wife.
 The ghost calmly announces that she intends to live with the couple indefinitely and proceeds to do so. This is the starting point for a series of most hilarious episodes.
 Tickets for the play are on sale at Piffale Market, Gerald and Chet's Hair Stylists and the Franklin Hardware Store and from Mrs. Jack Skeels, Mrs. Earl Ramsey, Mrs. Everett McGuire and Mrs. James O'Neill.

B'ham Community Responds To BAA Building Fund Drive

By ETHEL SIMMONS
 Arts Editor
 In Birmingham, where the arts are not an afterthought, once again the community has shown foresight and spirit in its efforts toward improving facilities for creative endeavor.
 A total of \$41,000 already has been raised for the Bloomfield Art Association's proposed new gallery space which will be called the Rocco di Marco Gallery after a charter member.
 The gallery is planned as an activity of the house committee of the BAA.
 Nine thousand dollars still is being sought from individuals and businesses, in any amount, according to Paul Neal Averill, chairman of the building fund.
 Contributing to the fund will provide an opportunity to become identified as a donor to the gallery, Averill said.
 The lobby will be remodeled to achieve the new gallery space. An intimate scale is created by dropping the ceilings at the edges, defining areas for exhibition and circulation.
 THE HAT-LIKE ceiling shape outlines the main gallery space, and new U-shaped walls give it a sense of enclosure.
 Seating for this area will afford the quiet contemplation of the works exhibited, the architects said.
 Linn Smith Associates has produced a system of tracks in the ceilings which provide flexibility for hanging and lighting of exhibit-
 tions. Remodeling of the vestibule and a new coat room also are a part of the work.
 "When the work is completed your visit to the Bloomfield Art Association will be an exciting new experience," said architect Smith.
 THE BAA was first organized Oct. 15, 1956, and made its home in a 100-year-old white frame house at 361 N. Woodward.
 In the fall of 1961 the BAA moved to the present site, which formerly had been the Birmingham Sewage Treatment Plant. Linn Smith and Associates also were the architects then, for the reconstruction.



DROPPED CEILINGS, MORE DEFINED VIEWING AREAS CREATE INTIMATE GALLERY.
 Sketch by Linn Smith, architects, shows new Rocco di Marco Gallery planned for BAA.

Foursome Charms in 'Moon Is Blue'

Reviewed by LUCY LIGHTBODY
 As the line in F. Hugh Herbert's farce goes, "It could happen only once in a blue moon."
 And it did. St. Dunstan's Guild produced "The Moon Is Blue" at the artsy little theater owned by the Village Players on Chestnut St. four nights last week.
 The Guild's own playhouse was destroyed by fire Sept. 24, and, unluckily so, the Village Players turned over their official headquarters, for this performance, in spite of the fact that the troupe themselves had to use the member's living or tea room to rehearse for the October presentation of "No Time for Sergeants."
 PAM GUEST, Robert Woodruff, Jr., Galvin Bowden, Jr., and Martin Stradlberg were the four farcesome farcesome who made up the small but sparkling cast. All were excellent, especially Bowden as the wealthy rake whose half-sister facilities were not diluted by too many martinis to detect the Ivory Soap virtues of Patsy O'Neill, played by Pam Guest.
 With his Birminghamian red floor bedroom slippers and dis- (See CHARMS, 3-D)

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