

for League member assistants. "We can get the supplies out in seven minutes," says Michaels with the air of one who knows what kids can do to materials while they are waiting to find out what they should have done.

Young People Blend Talents To Create Amusing Sculpture

"The Musicians" is a delightful piece of sculpture. Chosen for display at the newly opened Bloomfield Township Library on Telegraph at Long Lake Road, it is noteworthy in several ways. First of all, nobody knows how many artists worked on it. The assembled piece was made by Glen Michaels, students in the Young Peoples' Art Center at Cranbrook Academy of Art. Any of the children from ages 8 to 18 were welcome to work on it when they had finished other projects or had an immediate idea.

Second, it is technically sound. (It won't fall apart.) This in spite of the range of materials used. The orchestra conductor wears a gracefully draped rubber inner tubing suit of tails. The bass fiddle player plucks at his reg a tively formed instrument (the shape is a large cut-out) with felt piano hammer fingers. The horn player trills a high note with his wooden fence post head and huge delicate rubber-gloved hands.

It takes the technical knowledge that Michaels has gleaned from his own work on assemblage murals to know how to affix one strange material to another.

FURTHER, this sophisticated, humorous sculpture is all of a piece. How could a work done by so many look so homogeneous? Michaels says that sometimes in the grip of enthusiasm the young artists went too far.

Then a group discussion ensued in which they decided what to take off.

This selectivity and taste is the most outstanding aspect of the composite sculpture. It also is the prime difference between Michaels' YPAC classes at Cranbrook and the "swish-squish, look-mom-it's-modern-art" school of thought.

Michaels more often engenders an artist-apprentice relationship with the class members than a teacher-student one. This encourages the developing artists to think of art more as a skilled profession

than a therapeutic joust with the paints pots.

YPAC CLASSES are arranged by age groups to meet after school and Saturdays. They aim to introduce the student to the materials of the artist—paints, brushes, clay and paper—and to artist's techniques—oil painting, water color, sculpture and assemblage.

The classes are always at least the full 25 students, but the emphasis is ultimately individual. Michaels encourage the students to find the most compatible medium for themselves.

It helps, of course, to have Jun-

SEVERAL STUDENTS have attended classes since their inception six years ago. Their interest in art has been supplemented with a fine background. They have learned control and technical flexibility of materials, taste and tradition of art (they have access to the museum's changing shows next door) and a means of expression.

The school is proud of the maturing students who are going on to pursue a career in art. Michaels hopes that art will be an enduring part of their lives.

Speaking as an alumna of the first series of children's art classes at the Academy of Art many years ago, I know this will be true.

Theatre School Offers Free Fencing Lesson

A sample fencing lesson with a 1964 United States Olympics coach has been offered without charge to teen-agers and adults by Will-O-Way Apprentice Theatre, 715 W. Long Lake Road, Bloomfield Hills. The instructor is Istvan Danosi, Wayne State University's head fencing master, whose appointment to the teaching staff of the state-authorized dramatic trade school was announced today by Celia Merrill Turner, director.

Danosi, a resident of Ferndale, will instruct Saturday afternoon fencing classes at Will-O-Way. He also will coach dueling scenes in the apprentice theatre's "Cyrano de Bergerac" and Shakespearean productions.



ISTVAN DANOSI

THE MASTER swordsman was one of four U. S. fencers who coached the U.S. team competing at the Tokyo Olympics. Danosi came to Wayne State University seven years ago, a refugee of the Hungarian Revolution. Under his coaching, the Wayne Tartars developed into a national fencing power, annually ranking among the nation's top six teams.

In Hungary, Danosi coached the unbeaten Olympic teams of 1948 and 1952. For six years, he was fencing choreographer for the Hungarian National Theatre in Budapest.

"A sport without age limit" is the way Danosi describes fencing. He said fencing improves reaction, decision and execution, requiring fast muscle response and flexibility.

APPLYING the benefits of his sport to theatre, Danosi says, "Fencing improves the actor's timing and grace."

Danosi operates the Detroit Fencing Club, featuring health education and fencing for adults. His wife, Margit, teaches physical

fitness to women in adult education classes at Southfield Junior High School, the Northfield YWCA and Wyandotte YWCA.

The couple has a 10-year-old son, Steve, and a daughter, Margaret, who teaches physical education at Southfield High School.

Bookcase

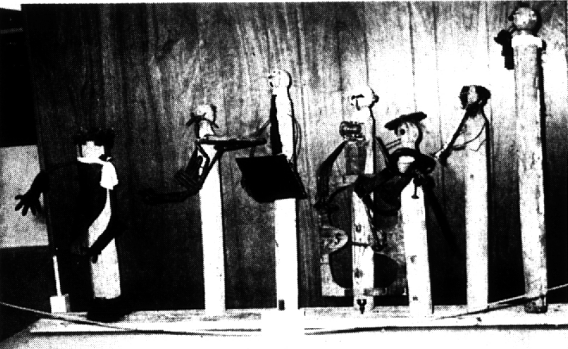
(Continued from p. 1-D)

difficult than rebellion, that man's salvation lies not in the intellect but in his ability to roll with the punches and come up laughing.

WITH THE literary event of "Herzog," Below proves himself worthy of inheriting Faulkner's crown as America's best-living novelist.

Long live the King!

Imports are running 8 per cent higher than last year, the Department of Commerce says.



"THE MUSICIANS" AT NEW BLOOMFIELD TOWNSHIP PUBLIC LIBRARY
Sculpture is loaned from Young People's Art Center, Cranbrook.

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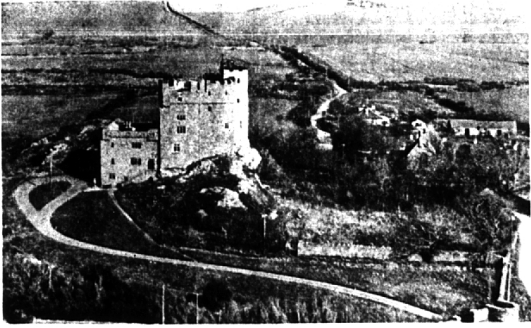
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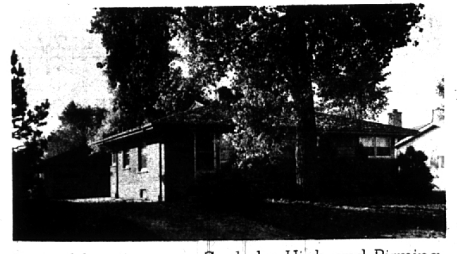


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