

DECORATOR'S REPORT

Kingsley's Lobby Reflects Far East

By ETHEL SIMMONS, Arts Editor

"I feel every place has to have something that makes it different," said Roberta Roberts, who chose Bangkok-styled libanoti tables and low chairs...

IN ORDER "not to get monotonous," the banquet room was done in a Spanish motif, with copper-colored, embossed fabric walls...

Local Women To Exhibit at Goodwill Show

Two Birmingham women will be among the exhibitors at the 17th annual antique market of the Junior Group of Goodwill Industries...

Friday Deadline For Arts News

News for the Arts of Living section is due at noon Friday for publication of the following Thursday.

ELIZABETH BRONSON, 543 E. Lincoln, Birmingham, is a consultant with Early American antiques. She will create in her exhibit...

Water Colorists Include Localities On Their Board

The Birmingham area is well represented on the 1964-65 Board of Directors of the Michigan Water Color Society.

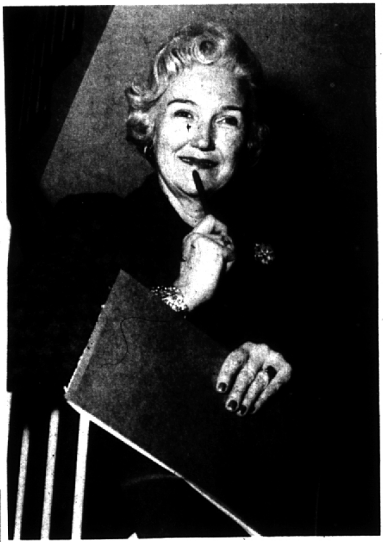
Armchair Travelers To See African Films

When he was a small boy, Ralph Lonius of Bloomfield Township dreamed of visiting Africa to film big game in their natural habitat.

AAUW Rehearsing 'Nuremberg Stove'

The Children's Theatre Group, American Association of University Women, Birmingham Branch, will present "The Nuremberg Stove" by Geraldine Siks...

Performances will be given at 10 a.m. and 1 p.m. Saturday, Nov. 7, at the Birmingham Theatre.



SHE CREATED INTERIORS FOR KINGSLEY HOTEL. Roberta Roberts heads own firm decorating firm.

FROM THE BOOKCASE

Overcoming Life's Crises Themes Bellow's Newest

HERZOG, by Saul Bellow. Viking Press, New York, 1964, 411 pp., \$5.75. Reviewed by MARIAN TRAINOR

There is no way of knowing what any other character thinks of him. He is not an actor in the world. He creates his own world and permits us entrance.

DRIVEN TO THE EDGE

Like a movie, in fast speed, characters dash in and out, their images projected in the distorted lens of Herzog's mind.

LIKE A MOVIE

Like a movie, in fast speed, characters dash in and out, their images projected in the distorted lens of Herzog's mind.

HE SLICES LIFE

HERZOG, a sort of a 20th century Tristram Shandy, is viewed through his own distortion.

HERZOG

HERZOG, a sort of a 20th century Tristram Shandy, is viewed through his own distortion.

Old Tombstones Yield Art For Area 'Grave Rubbers'

By MARION CASKEY, Special Writer

Betty and Don Odle, 30765 Adair Court, Franklin, make a hobby of finding graveyards that date before 1800.

The look for graves with interesting primitive carvings, tape over the grave face, and rub the surface for an impression. This is called "grave rubbing."

UPON returning home, the Odles discovered an article about other grave rubbers in The Craftsman magazine and later on one in Vermont Life.

The Odles have been experimenting with various techniques. From the first messy graphite stick, they have progressed through crayon to their current medium, heavy-bodied ink pad.

Over the paper taped on the grave, ink is rubbed lightly on the high spots of the carving. Then the high spots are built up until the desired effect is achieved.

Who were the carvers? Stone-masons, perhaps, but more likely farmers or anyone with a knack at carving.

Particular artists were easy to spot. Scrolling, bunches of grapes, characteristic designs, were hallmarks of a particular sculptor.

ONE CHILD'S portrait was painstaking but very crudely done, probably the work of the father. Another portrait of a little girl had long curly hair.

Usually hair was stylized, but not on this one. The carver seemed to especially want to preserve its memory. Again, a little boy had on a waistcoat with buttons and wore angel wings.

Sometimes the findings were funny, sometimes tragic, sometimes intriguing. In a cemetery in Arlington, Vt., they spotted, over and over, deaths occurring in 1777.

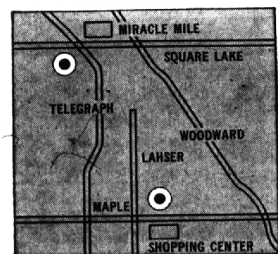
IN EACH area style changes. The carvings in Maine and northern Vermont and down in Charles, S.C., are on slate. In southern Vermont and down the coast they are on marble.

THE SAME design may turn up on many stones by the same graveyard, only with a marked difference in ability.



HOBBYISTS DISPLAY GRAVE RUBBINGS Mr. and Mrs. Don R. Odle of Franklin

Advertisement for Michigan Bank with large text: NOW 2 OFFICES TO SERVE YOU BETTER. Includes locations: SQUARE LAKE AT TELEGRAPH and MAPLE AT LAHSER.



Advertisement for Michigan Bank detailing special advantages: 4% INTEREST ON REGULAR SAVINGS ACCOUNTS, FREE CHECKING ACCOUNTS, and MICHIGAN BANK NATIONAL ASSOCIATION. Includes the slogan: OAKLAND COUNTY'S ONLY BANK OPEN 'TIL 4:30... INCLUDING SATURDAY.



PLOT OF CHILDREN'S PLAY IS BUILT AROUND A DECORATIVE STOVE. Mrs. Harold Dean Clark (from left), Mrs. Chalmers Brown and Mrs. Stuart Knowlton