

Season Is Lively At Bloomfield Art Association

Traditional Work Accented In Retrospective Exhibition

Reviewed by KATHARINE SMITH

The retrospective show of Michigan artists; painters, potters, sculptors, weavers and metal smiths, currently at the Bloomfield Art Center would be a fine spot for a discussion of the virtues of the traditional approach to art versus the modern view.

The earliest paintings are mostly the work of little-known itinerant artists, of historical interest rather than artistic quality, and some are downright dull.

An exception though is the work of Frederick Cohen whose "Reading of the Premiers at the First Michigan State Fair" and "Self-Portrait" are pleasant and lively. And there's a nice romanticism in an oil painting on wood by Alvin Smith, Jr., that was part of the decoration on an early fire engine.

AMONG the better-known turn-of-the-century painters, Gari Melchers is represented by an unfortunately contrived piece called "Vespers" fit looks like an early Saturday Evening Post cover and also by a sincere and well-painted portrait of Donald C. Mitchell.

There's a handsome lode of virtuosity in a lifelike (or nearly) portrait of "Dunna Tosca" by Julius Rolshoven, mostly concerned with the play of light on a satin gown.

Next the influence of the Armory Show begins to be felt. Frederick Carl Frieseke's "The Blue Gown" surely owes something to Matisse, but he couldn't let the hands and face remain pure design elements and John Wicker's "Composition" is reminiscent of Aubrey Beardsley with homage to Gauguin for color.

Music 'Who's Who' Names Localities

An announcement was made at a recent meeting of the Michigan Federation of Music Clubs which concerns three Birmingham women. Mrs. Delbert L. Tate, Mrs. I. W. Robertson and Mrs. Herbert H. Gardner have been presented in the "Who's Who of the National Federation of Music Clubs."

They all have been active in furthering the cause of music in this area, and all are members of the Birmingham Musicians. Mrs. Tate was honored at the last meeting of the musicale for her work with junior clubs.



Exhibitor Photo by Bill Thum AT CENTENNIAL SHOW, 'REVIEW AND PREVIEW' Mrs. Max H. Fruhauf, president of the BAA

OPENS 42ND SEASON FOR VILLAGE PLAYERS

'Sergeants' Fun for Cast, Audience

By RHEA VICTOR

SPECIAL WINTER

A lavish bit of nonsense staged with freshness and ingenuity, the Birmingham Village Players present their 42nd season.

In the weaving and stitching section of the show, a wealth made of small and fancy buttons and loosed by the Detroit Historical Museum is hung next to one of Carolyn Hall's colorful contemporary designs of stitches and buttons.

The wealth really shouldn't be classified as art. It's more of a curio, doubtless collected by someone who couldn't bear to throw away the pretty little things.

BUT MRS. HALL'S design is (See ACCENTED, 8-D)

Bob Gilray gives a masterly portrayal of the hapless Sergeant-major, and his workers, should have taken a howl along with the cast. The power of suggestion and a well-trained stage crew worked wonderfully.

There's a particularly nice bit in the first act when Will is interviewed by the army psychiatrist. A few well-placed innuendoes on the wall of a tent convey the message perfectly.

John Mitchell as General Pollock and Howard Beer as General Pollock are satisfyingly pompous, stupid and irascible. Terry Leeson turns in a very funny bit as a frustrated classification corporal, giving away the latrine inspection and Jim Hudges is good as the high psychiatrist who is maddened in an interview with our hero.

THE INCREDIBLE confusion that results from Will Stockdale's extraordinary, particularly when descent upon the United States Army Air Force after he is captured and inducted is the plot of Jim Halteman as set designer did a perennially popular comedy that a job that would do credit to the human as a movie by Max Lyman, Fisher Theatre, and his committee. Adapted for the stage by Ira Lee

vin, it has also been made into a movie which starred Andy Griffith.

A few of the typical lines may point up Will's character. After he is admonished by his pa to visit home and "print his" Will is excitedly kind to a nasty fellow draftsman until he discovers that "ROTC" ain't a disease.

He sinks blissfully on his bunk the first night in barracks and remarks, "Somebody bring my trumpet" as the bugler sounds taps.

DIRECTOR is Bill McCall, assisted by Penny Kleene. Elliot Higgins is production manager.

"No Time for Sergeants" opened Friday night and was repeated Saturday. The final two performances will be given this Friday and Saturday.

AS WILL STOCKDALE, he managed to be appealing, sympathetic and engagingly funny, carrying a demanding role with an offhand charm that made it look easy.

Young Talent Enjoys Her Music Travels

By ETHEL SIMMONS

Twenty-two-year-old violinist Marilyn Dubow, who was soloist with the South Oakland Symphony Orchestra Oct. 13, has the kind of composure that goes with being a concert artist from the age of seven.

Miss Dubow traveled alone from her home in New York for her program here and gave a relaxed interview to The Birmingham Eccentric in the home of the W. H. Koeneke where she was staying.

Mrs. Koeneke, 1008 Ridgedale, Birmingham, is president of the South Oakland Symphony Society. Miss Dubow's appearance with the orchestra, under the direction of Wayne Dunlop, marked the opening concert.

THE YOUNG performer recently graduated from Sarah Lawrence College in Bronxville where she majored in French literature. "I write short stories, but not for publication," she said.

At the same time, she had been attending the Manhattan School of Music. Miss Dubow reported, "I was constantly busy, from 7:30 a.m. to 11:30 p.m."

Two summers ago she performed with the Detroit Symphony. She also has played a recital at the Music Study Club in Detroit, but this was her first time in Birmingham.

"It's very beautiful," she said, "I visited Cranbrook yesterday."

MISS DUBOW'S music already (See TALENT, 5-D)

Photographer Finds Studies Intriguing

Learning to be a professional photographer is an intriguing and involved task, according to Harry L. Gordon of Bloomfield Hills, who enrolled last month in the Brooks Institute of Photography at Santa Barbara.

Gordon, a 1964 graduate of Schreiner Institute, is studying at Brooks under the 28-month professional program. He is the son of Mrs. Rena Gordon, 460 E. Long Lake Road.

AGRA, NEXT on the route, is famous for the Taj Mahal, and the BAA travelers will see the Taj both by day and night.

From the Agra they will continue to Banaras, famous for "the bathing ghats where men are washed in the Ganges River," said the tour director. "Banaras also is well-known for its temples and sacred cows."

Proceeding to Thailand and Bangkok, the tour will include a trip along the canals (Klongs), where people live, and the "Temple of the Dawn."

Of particular interest for the BAA group will be a tour of a textile and porcelain factory.

HONG KONG, British crown colony, will provide opportunity to visit curio shops and a silk factory. (See TRAVEL, 6-D)

Film Programs Offer Savings

Season tickets are still available for the 1964-65 Travel Film Series at The Community House, Bates and Townsend in Birmingham. Presale savings are offered of one-third over the individual ticket price.

Robert Auburn will narrate the first film in the series, an all-star trip through the Caribbean, Nov. 5-6. Further information may be obtained by calling The Community House.

B'ham's Own Jug Band

By DOROTHY MONTGOMERY

SPECIAL WRITER

One of the liveliest, most rhythmic, hand-clapping, foot-stomping musical groups that has come to light in recent months is a group of Birmingham high school boys.

Known as the Pendleton Nine, they are the only jug band in the Birmingham area, specializing in folk, country and some pop music.

"We think they're great," says Herb Cohen, owner of The Raven Gallery, where the Pendleton Nine has made several appearances. "We will do everything we can to expose this talent. Any time they want to come back, they are more than welcome."



EVERYTHING from an old barbeque grill to an overturned wash tub is used to make music by the Pendleton Nine. They are (from left, front row) John Wakeman, William Whitney, Mike Hawkins and Steve Dwevley; (second row) Harry Kennison, Bruce Hudson and Kerry Lawrence; and (back row) Tom Root and Bob Wakeman.

MICHIGAN BANK
NATIONAL ASSOCIATION

ONLY MICHIGAN BANK

DRAWN UP BY YOU BOTH!

SAVINGS BOOK

CHECK BOOK

4% INTEREST ON SAVINGS ACCOUNTS

Michigan Bank pays 4% interest... Michigan's highest bank interest... on your regular savings account... paid every quarter on deposits remaining for four consecutive quarters (12 months).

FREE CHECKING ACCOUNTS

Just maintain a minimum balance of \$300 each month and write any number of checks... make all deposits without service cost. If your monthly balance drops below \$300, pay only 10¢ per check.

MICHIGAN BANK

NATIONAL ASSOCIATION MEMBER F.D.I.C.

DETROIT'S ONLY BANK OPEN 'TIL 4:30... INCLUDING SATURDAY