

# Second World's Fair Trip Follows Pattern of Action

The second trip to the New York World's Fair sponsored by The Birmingham Eccentric and Oakland Travel Agency is past history. What a wonderful time was had by everybody. Catherine Somers wrote a note and said: "It was perfect."

We feel that we have devised a pattern of attacking the gigantic task of "covering the waterfront" which makes all ages and temperaments purr.

The trip was planned for four days with hospitality at the Waldorf in luxurious rooms—which is good for the soul when you return for rest.

Traveling as a community team, hometown folks were around to talk over the thrilling events as well as share ideas. We did very few events together as an optional timing and lack of registration builds a better agenda for travelers from our sophisticated suburb.

There was a trip to the United Nations, planned together, a high-

light. The Eccentric Tour also went together to the New York Stock Exchange.

The last day in New York, with favorable weather, the guests took the tour around Manhattan by boat. A combination of good weather, a delightful boat guide, as well as the splendor of the New York skyline, brought a unanimous opinion that this treat rated a high.

**THE WHOLE TRICK** of enjoying the World's Fair to the utmost is to leave for the grounds around 3 p.m. and plan to walk through and into the constructed exhibits at your leisure.

Upon arrival you must take the dollar ride around the total site to get your bearings and plan your method of attack.

You will enjoy the fair more if your party breaks up with not more than two in a unit. You can waste hours which mean money to you, by poking around with somebody who complains and moves slowly.

If you are in a party, plan to meet every two hours at a given site for perhaps refreshments and an exchange of adventures. The

grounds are filled with benches; to sit and watch the people from all over the world is not without merit.

**OUR AUTOMOTIVE** companies have done an outstanding job of developing exhibits to stretch the human mind, but don't bypass the secular buildings. It is always fun to be a child once more, so go to the Pepsi-Cola pavilion, operated by the United Nations Children's Fund (UNICEF) and ride the boat through the "wonderful, wonderful world of children."

The Julimar Farm provided a good rest stop. With its animals and gardens, both parents and children would be happy.

The Underground World Home avoid me. It had three bedrooms and a large job. No lawn to mow. The guides show you how they can control air, climate and noise as well as give protection against radiation fallout.

The top of the house shell is 2 1/2 feet beneath the earth. The scenery through the windows was really controlled, and the lighting on the scenes could be easily controlled.

**A HIGHLIGHT** of the total trip was luncheon at the Indonesia exhibit. Such awesome splendor, and the dancers, plus the art work will always stand out in my recall of a trip to the New York World's Fair.

The well-done official New York World's Fair guide book is essential to have in your possession so that you can plan your slice of the Fair. If you have young people from the fifth grade up, don't deny them the pleasure of seeing this spectacle in 1965.

Plan on four days in New York, interspersing the events with the wonders of a big city—and dress in comfortable clothes and shoes.

I notice that I have at least 20 places I haven't visited on the fair grounds so you will see me returning for the third time in 1965. If you are a person who thinks forward you will find the experience of such a trip "your dish."

The 4-H horse project is a fast-growing project in Michigan with 6500 members.

Leland starting tonight and continuing through Sunday evening. Recent winners from Birmingham Tournaments include Sue Bodary and Lynn Westhoven, Betty Ludwig and Edna Canfield, Jane and Ken Cook, Dorothy and Chuck Thumser, Ellen V. Clarke and Bud Maybaum, Molly and Bruce Corvillo, Dotje and Dr. Harold Barron, Ed Clarke and Virginia Melkonian, Mr. and Mrs. Tom Berry.

Marge and Al Bottler, Ann Haskin and Stan Kaufman, Clayce and Bud Maybaum, Hilda Murphy and Jim Crabb, Boris and Lorraine Thompson, Mr. and Mrs. R. J. Robertson, Ralph Tyson and Madeline White, Judy and Dave Baskirk, and Jim Penwick and Ken Cook.

# OU Previews One-Man Bronze Sculpture Show

An exhibit of bronze sculpture by Morris Broze, Michigan artist, will open Sunday, in the Oakland University art gallery, Rochester, according to John Galloway, chairman of the art department.

The one-man show will be unveiled at an opening tea from 2 to 3:30 p.m. in the gallery. The public is being invited to attend.

The Oakland exhibit will be a preview of a one-man show scheduled for February in New York City's Peridot Gallery. Although Broze has had several one-man shows in New York and Detroit, this will be the artist's first in a university gallery.

**BROZE HAS** shown work in numerous New York galleries, including the Sculpture Center, Museum of Modern Art and Whitney Museum of American Art.

His work has been shown in Rome, the Pennsylvania Academy of Fine Arts, Cincinnati Museum, the Nebraska University Gallery of Art, the John Herron Institute and the Detroit Institute of Arts along with other Michigan galleries.

Currently some of his works are being exhibited in Little Gallery in Bloomfield Hills and with individual sculptors in New York City.

Presently an instructor at the Society of Arts and Crafts, he has also taught at Cranbrook. This past summer he organized a sculpture studio and program for Oakland University and its teaching classes there this fall.

Sculpture by Broze is a part of permanent collections of the Detroit Institute of Arts, where he was awarded the Founders Society Prize; Chase Manhattan Bank in New York; the Herschberg, Edward Warnley and Lawrence Fleishman collections; and other private collections throughout the country.

His work has been reproduced in national art magazines and in the New York Times and Herald-Tribune. He was commissioned to do sculpture for Eastland Shopping Center and is currently creating a fountain for another shopping development.



BRONZE BY BROZE At OU art gallery

# Folk Guitarist Slated at The Raven

Dick Rosmini, folk guitarist and singer appearing nightly through Sunday at The Raven Gallery, Birmingham, began his career as a single performer after several years as guitar and banjo accompanist to big names in show business.

His guitar styling, which has been described as "intricate and driving," provided background to Bobby Darin, the Smothers Brothers and the Limelighters, among others.

He has appeared at clubs and folk rooms across the country since his decision to go out "on his own." Rosmini can be heard on Elektra Records.

# Set Trophy Night

The Mayfair Duplicate Bridge Club held a special trophy event Oct. 2 at 5330 Middlefield Road, West Bloomfield Township. Winners were Margaret Aho and Margaret Pardee; in second place, Jim and Betty Weldon. Games are held regularly at 8 p.m. Fridays at the Middlefield address.

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# BRIDGE in BIRMINGHAM

By BUD MAYBAUM Southern Michigan Bridge Association

At a recent tournament at the Birmingham YMCA, I was writing the names of the winners, and there again were the names of Arlene and Burnett Heck.

A regular reader of this column will find their names appearing here most every week. Therefore, my hand for today will be one played by them at the Y, and it will indicate part of the reason for their success.

North and South Vulnerable:  
Dealer: South

NORTH		EAST	
Q 6	K 9 7 3	K 10 9	K 9 7 3
A J 3 2	Q 8 7 5	Q 8 7 5	Q 10
Q J 10 8	Q 10	K 9 6 5 2	Q 10
J 7 6	5 4	K 8 4	5 4

The bidding:  
South West North East  
1 pass 1 pass  
1 NT pass 2 NT all pass  
2 NT NT NT all pass  
Opening lead: 8 NT

Arlene's choice of opening lead dates back to the Culbertson era. That is, when it is unlikely for you to establish your long suit against a no-trump contract, lead the high card in your weakest major.

Some call it the "Knickerbocker lead." Always open a spade against a no-trump.

The declarer played low from the hand and won the trick with the Jack and played the ace of clubs to trick two.

Burnett won the club and made a "Smother" lead of the king of spades, and declarer played the ace and followed with the ace of clubs and a low club which was won by Arlene.

She now switched to the nine of hearts. Declarer now was doomed to defeat by this excellent defence by "A & B" Heck.

**FOR CONTRAST**, at the next table, West opened a diamond and declarer also attacked the clubs. East switched to the likely spades. On the third round of clubs, West returned his second spade, and declarer laid the hand down for one over-trick.

Others from this area who won points at the Pontiac Sectional Tournament, that I omitted last week include Jane Cartwright and Elizabeth Metcalf, Louise Benjamin and Marjorie Potter, Burna E. Strauss, Barbara Madvin, Jean Heugh, Donald Stephenson and Dr. Clemon; Elycia Mack and Jack Strom, Fran and Stan Wexley, John and Judy Owen.

Chuck Kondas and Ron Rogalski, Bob Lockwood, Olin Swartzwalter, Helen Barardini, Greta Halward, Ralph Tyson and Donna Zagrodzky, Mrs. Carl Bolton, Dorothy Thumser, Mary and W. G. Longstrech, Judy and Dave Baskirk, Kay and Ernie Clinton, Foster Veal, Don Bowen, Gloria and William Guay, Virginia Melkonian, Turkie Skimin, and Tom Batten and Walter Lauchner.

**JUST A REMINDER** that the Southern Michigan Bridge Winner's Game was postponed from Oct. 11 until Sunday at 6:30 p.m. at the Elks in Mt. Clemens.

Also, hope to see you at the Sectional Tournament at the Detroit

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