

AT AMERICA HOUSE

Potter Prepares For Local Exhibit

By ETHEL SIMMONS  
 "The most unromantic part is the unpacking" said potter John Parker Glick as he took from their wrappings the ceramics he will exhibit beginning next week at America House.

THE RED-BEARED artist graduated from Cranbrook in 1962 with a master's of fine arts degree. He worked as a graduate assistant to Matja Gretell, head of the ceramics department.

After returning from the Army in February of this year, Glick opened his Farmington pottery studio. He also teaches at the Bloomfield Art Association.

He spends approximately three weeks throwing and forming the pots. Twice a month he fires in a kiln big enough for 250 pots.

Explained Glick, "When the shelves are full, the kiln is loaded show, with a broad outlook."

HIS METHOD is "not a typical or common way of forming pots. Rather than being simply throw, the pots become more meaningful through manipulation of the surface."

The artist relies on clay colors and textures. Natural objects are included in the clay, or texture is produced with the hand.

"Glaze is secondary as accent," said Glick. "Mostly stain is in natural."

A complete range of pottery, except for a dinner set, will be found in his one-man show at America House. Articles will range from desk weight to planters.

THERE WILL BE a series of plaques—holders to be used on the wall as a decorative element or to take a variety of words—and note or letter holders.

Other items include candleabra, tea sets, wine bottles, condiment jars, cruet, steins, cream and sugar sets, vases, pitchers, bowls, cups and plates.

Glick, who did his thesis at Cranbrook on functional pottery, said, "I always tried to put human engineering into the object, to make it practical to use."

As an example he cited a pitcher without a handle but shaped differently so that it is easy to grasp.

For the other extreme of fanciful he showed a covered jar.

"Very decorative. Delight is part of it."



PLANTER BY GLICK Impressed texture



BRANCH POTS FOR DRY ARRANGEMENTS Artist uses clay colors, natural stain.

and heated to 1000 degrees. Bisk firing is the first step. After the pots are cooled, we glaze them.

"THE KILN is loaded again and fired to 2300 degrees, stone-ware temperature. The final glaze fire takes 32 hours to get up to the proper temperature."

Glick turns out about 250 pots per month. His sole agent in Birmingham is America House, which opens 10 a.m. to 5:30 p.m. Monday, Tuesday, Wednesday and Saturday and 10 a.m. to 9 p.m. Thursday and Friday.

Detroit Barber Wins Study at Will-O-Way

A barber-actor has won the Alexandra Grange Scholarship at Will-O-Way Apprentice Theatre for the forthcoming year.

Michael Kelly, 29, will concentrate his studies on Shakespearean drama. It was announced by Celia Merrill Turner, director of the state-authorized dramatic trade school in Bloomfield Hills.

Kelly, who lives in Detroit, will study the history and techniques of Shakespeare and receive special tutoring from Mrs. Turner and Rube Johnson, managing director.

Excerpts from Shakespearean plays will be staged this season at Will-O-Way theatre, 775 W. Long Lake Road.

A BARBER at Central Office Building of Ford Motor Co., Kelly explains his unrelated—but practical—trade.

"I want to go ahead in the theatre as far as I can. I like to travel, and I want a trade that travels, too. If I am ever lucky enough to be accepted at a theatrical school in New York City, I will go to school full time and barber part time."

Kelly's vocation in the theatre developed from an avocation—community theatre productions with the Midtown Players in Detroit during 1961. He spent the following year in Colorado, near Denver, where there were no theatre groups.

"I found that I missed being on stage. I had really enjoyed act-



MIKE KELLY SHOWS BARBERING SKILL Stage manager Jim Bennett gets beard trim.

Kitty Carlisle Tells Story of Her Life



PLANTER BY GLICK Impressed texture

By ETHEL SIMMONS  
 Arts Editor

With naturalness and warmth, show business celebrity Kitty Carlisle told the opening day assemblage at Birmingham Town Hall how she managed to make "a suitable marriage" for herself.

"First Person Singular" was the subject, and Miss Carlisle gave a blow-by-blow account of her strong-willed mother's efforts to gain entree that would provide Kitty with opportunity to marry "well above my station."

Entree didn't seem to lead in the right direction, however, and mother decided her daughter should seek a husband in the theatre.

Kitty more or less took over management of her own life, starred showman (the late) Moss Hart.

"Mother thought I had made a suitable marriage," said Miss Carlisle.

A GOOD FIGURE, a face more attractive than her photographs reveal and a sublimated at-cuffed brown velvet suit by Bill Glass for Maurice Rentner made Miss Carlisle quite the envy of the pointed Birmingham crowd at Town Hall.

Before going onstage Miss Carlisle relaxed in the newly rede-

corated dressing room for Town Hall at the Birmingham Theatre, which has red carpeting, red and gilt furniture and photographs of Town Hall celebrities.

Told her in-person appearance topped her photos, she replied, "I never took a good picture. Perhaps that's why I never made it in Hollywood."

MRS. RALPH H. Backus, president of Birmingham Town Hall, introduced Miss Carlisle at the lectern.

B'ham Residents To Show Art Work At Oldsters' Exhibit

Two Birmingham women are exhibiting in the 12th annual Senior Citizens Arts and Crafts Exhibit, which opened Friday and continues through Nov. 1 at the Detroit Historical Museum.

Those showing oils include Mrs. Catherine Jannetta, 52, of 1409 Holland, and Mrs. Rose Buck, 76, of 410 Henrietta.

Hours are 9 a.m. to 6 p.m. Tuesday through Sunday. Demonstrations are presented from 10 to 11:30 a.m. and 1:30 to 3 p.m. Tuesdays and Thursdays and 1 to 6 p.m. Saturdays and Sundays.

A total of 1,748 entries represent the work of artists and craftsmen from 50 to 98 years old.

A surprising statement from the celebrity was "I didn't have a happy childhood."

She reported, "Mother was an extreme disciplinarian. But an unhappy childhood can be quite a propellant."

"I had the talent of being born to a most extraordinary woman."

Mother was a musician and father a struggling doctor in New Orleans who died when Kitty was 10.

"Mother tucked her violin under one arm and me under the other," and they "joined the parade to Paris."

KITTY HAD BEEN a piano student, abandoned this late when she went to school in Switzerland and next took up singing lessons.

"We always had the worst room in the best hotel," Miss Carlisle reported, as she described the circuit that eventually led to being invited to stay in Rome for the season at 16, with a friend. "I had an absolutely glorious winter."

When mother lost her money in the crash, Kitty was given a choice of taking a modeling job at Hattie Carnegie's or studying at the Royal Academy of Dramatic Arts in London.

She picked the theatre and subsequently returned to the United States, sang and performed in stage productions. She received a bid to Hollywood and four pictures later was, she said, "a meteoric bust."

MISS CARLISLE introduced in the movies the songs "Cockade for Two," "Love in Bloom," "Alone—which she sang for the audience—and "June in January."

She then got a role in a Broadway show, "the plum of the season" but after that "for some unaccountable reason everything stopped dead. You think this only happens to you. And when you get older you find it happens to everyone."

MISS CARLISLE began performing in night clubs to keep active. Throughout her theatrical career she had been hearing about and almost meeting Moss Hart.

"Fate had been knocking at my door, but I wasn't taking the hint."

A BEAU of Kitty's hoped to marry her and wanted his friend Moss to meet her. Moss decided "The Arts and Crafts of the Old Northwest Territory: Ohio In-

FROM THE BOOKCASE

A Man, Women and Millions Set Theme of Light Reading

Reviewed by LUCY LIGHTHORN

WOMEN, WOMEN EVERYWHERE by Gene Mackay. (Doubt, Merril Co., Inc., Indianapolis, Ind. 1964. 306 pp., \$4.95.)

"Women, Women, everywhere—Swive like gypsies at a fair!" Jeremy Kipp (1721-1753)

If you have to look up the meaning of "swive" and don't like what you see in the dictionary, the chances are you won't like this book.

Certainly "W.W.E." is not for innocents either abroad or at home.

However, if you want gay, light reading and a quick handbook to the bedrooms of the world, this is your fish.

Roger Quill is a naive young man from Wichipeco, Wis., who inherits four million dollars. A codicil in the will provides that he inherit the money on one condition: that he go around the world sampling the favors of women of all nationalities before he marries.

A BANK ACCOUNT and a Musicales Man To Conduct In Detroit

Arthur Stephan will conduct the fourth season of concerts by the Cantata Academy of Detroit. He also is conductor of the Birmingham Musicales Instrumental Ensemble and the International Symphony of Sarnia and Port Huron.

The programs will begin with "The Age of Shakespeare" at 8:30 p.m. Tuesday in the Detroit Institute of Arts Lecture Hall. Other concerts include "Madrigals—Past and Present," Jan. 26, and "May Concert," April 27. Stephan will introduce the works.

THE CONDUCTOR studied at Columbia and Wayne State Universities and the Vienna Music Academy. He is founder of the Allen Park Symphony, now in its 10th season.

Stephan served as guest conductor for the final concerts of the 1964 Summer Chamber Music Festival in Baltimore, Md.

Bridge Tournament Trophies Awarded

The Fat Boy Bridge Tournament held its Banquet and Award Night Saturday at Devon Gables, Bloomfield Hills, following an annual bus outing to the Michigan-Michigan State game at East Lansing.

First place trophy went to Mr. and Mrs. Robert Rossier of Berkeley and Mr. and Mrs. Robert Engel of Birmingham. Second place went to Mr. and Mrs. Jack Wain of Rochester and Mr. and Mrs. Donald Nelson of Birmingham.

Third place went to Mr. and Mrs. James Hartwick and Mr. and Mrs. Jack Orchard, both couples of Royal Oak.

sound call blader are not enough to make a man's life," said grandfather in the will.

"There is nothing to equal the love of a good (and well-humored) woman. She should have passion, a fair disposition and ought to be able to whip up a drinkable cup of coffee. When you find such a woman, marry her. But first you must learn how to keep her happy."

After dutifully reading the way around the world and learns to appreciate the charms of Hawaii, Japan, Egypt, Italy, France and India.

"Hindu women know more about love than any women in the world," says his uncle, Colonel Kipp, who accompanies him. Uncle is named after the author of the italicized quotation at the beginning of this article. Moreover, Uncle is a bon vivour of 60 plus, with two hair and a wealth of experience.

Roger finds it pleasant every-where but finally decides, on his mother's insistence, to marry his hometown sweetheart, Hazy Block.

Hazel, however, by this time will have none of him.

"AFTER YOUR educational trip you are bound to know so much about women I'm afraid I wouldn't show up too well," regrets Hazel. "Fortunately, Puff (her fiancé) knows nothing about women."

This naughty, nymphic book is a find for some anti- Hollywood (See BOOKCASE, 6-D)

Adman Is Named Board Chairman For Art Academy

At a recent meeting Ernest A. Jones, president of MacManus, John & Adams Inc., was named chairman of the board of trustees of Cranbrook Academy of Art.

He succeeds John W. Blanchard, president of Banner Laundering Co., who was named treasurer.

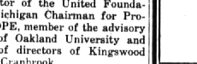
In other board action, Raymond T. Perring, chairman of the board of The Detroit Bank and Trust Co., was elected vice chairman, and Alan W. Wentz became secretary, but not a trustee.

JONES JOINED the advertising firm of MacManus, John & Adams in 1939 following his graduation from the University of Michigan where he had been manager of the Michigan Band. He was appointed a vice president of M&A in 1950 and transferred to New York to open an office there.

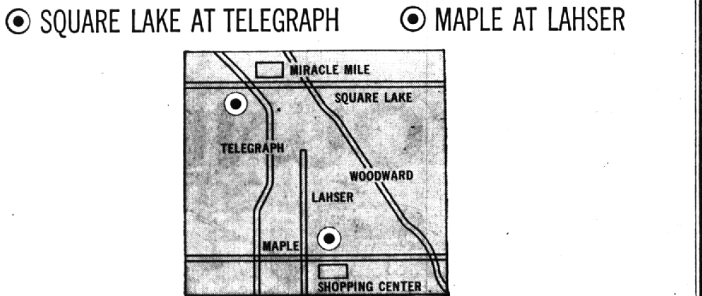
In 1963 he returned as executive vice president and a director. He was named president in 1965.

Among his other interests are as a director of the United Foundation, Michigan Chairman for Project HOPE, member of the advisory board of Oakland University and board of directors of Kingswood School Cranbrook.

ERNEST A. JONES



NOW 2 OFFICES TO SERVE YOU BETTER



Only Michigan Bank offers these special advantages:

4% INTEREST ON REGULAR SAVINGS ACCOUNTS. Paid every quarter on deposits remaining for four consecutive quarters (12 months).

FREE CHECKING ACCOUNTS. Simply maintain a minimum balance of \$300 or more each month. On balance of less than \$300, pay only 10¢ per check.

MICHIGAN BANK NATIONAL ASSOCIATION

OAKLAND COUNTY'S ONLY BANK OPEN 'TIL 4:30 . . . INCLUDING SATURDAY

MEMBER F.D.I.C.



IN THE WINGS AT BIRMINGHAM TOWN HALL Entertainment field's Kitty Carlisle

Couple Shows Antiques

Mr. and Mrs. James O. Keene, 31014 Evergreen, Birmingham, are among exhibitors at a special display in connection with the Midwest Antiques Forum at Henry Ford Museum and Greenfield Village.

Approximately 800 articles are on loan or from the Dearborn museum's collection for the show. "The Arts and Crafts of the Old Northwest Territory: Ohio In-

dianna, Illinois, Michigan, Wisconsin and Minnesota."

The Keenes also are attending the fifth annual forum which has the theme "Collecting Americana." The forum runs through Friday, the exhibition through Nov. 29.

Other Birmingham residents at the forum are Mrs. James Lesce, 274 Albany; Mrs. Charles Legett, 1411 Dorchester; Mrs. Edmon Kyker, 2206 W. Lincoln; and Mrs. John T. Edgerly, 485 Harmon.