



Painters Like To Work Alone, Says Authority

The painter is a lonely man, says Michael P. Church, assistant director for cultural activities of the University of Michigan Extension Service.

"Musicians, by their very nature, are a gregarious lot," says Church. "They are at their best when they find themselves in duets, trios, quartets, acts, choirs, symphonies, and other sundry assemblies."

"AND AS YOU might expect, the music teachers of the state and those interested in music, as well as performers, are impressively well organized."

"The lonely painter, on the other hand, likes to do solo flights in his creative excursions," says Church. "Maybe this, in part, explains why artists do not like to be organized."

Open your purse and your mouth cautiously; and your stock of wealth and reputation shall, at least in repute, be great.

—Zimmerman

Three for the Show

Mrs. Jerome Fink (from left), Mrs. Gilbert Hague and Mrs. Robert Leach, all residents of Bloomfield Township and members of the Michigan State Medical Society Woman's Auxiliary, participated in the recent Physicians' and Physicians' Wives Art Exhibit sponsored by the auxiliary. Mrs. Fink, chairman of the art show committee, holds one of her three ceramic pots which received a special award.

ART FOR ART'S SAKE

By CAROLYN HALL
Special Writer

Eskimo Sculptures Debuted in Decade

One of the most exciting discoveries in the last decade of art was finding the Baffin Islands Eskimo sculptures. These beautiful tiny stone carvings have an appealing simplicity and vitality.

They were introduced to this area about 10 years ago, in a premier showing at Cranbrook Institute of Science. Now they can

be found in most gift shops in Canadian cities and at The Institute of Science at Cranbrook.

There has been a change in the sculptures over these years of exposure to the public. They are still small and carved of grey or green stone.

Traditionally, the sculptures served three purposes for the Eskimos. They had a certain magical significance to primitive art does.

WSU Professor Wins 3-Year Grant

Dr. Chauncey R. Benedict, 16219 Madoline, Birmingham, has received a three-year grant of \$31,800 to study "Metabolic Habits of Photosynthetic Bacteria."

Benedict is assistant professor of chemistry at Wayne State University, which received this and two other grants, totaling \$83,800, from the National Science Foundation for research in the fields of biology, chemistry and physics.

Secondly, they furnished decoration for the Eskimos' homes. Being at their art had to be readily portable.

These small sculptures of familiar animals, family members or victorious hunters could be easily packed and moved.

Finally, carving the stone furnished creative activity for the long winter months when the Eskimos were largely confined indoors in their harsh climate.

THE ESKIMOS were surprised at the civilized world's reaction to their works. "No another bear-urged an admirer. "But I already did one," came the logical reply.

It was difficult to teach the Eskimos to create for a market. And not altogether desirable.

The strength of their primitive simplicity began to disperse like fog in the morning sun.

Current works, seen at the Montreal Art Museum show some sculptors trying for more sophisticated detail, making them look like a talented academic student's work. The smaller works in the gift shops are crude imitations of the originals.

These sculptures are still one of the last few honest primitive art works available in a world fast becoming completely "civilized."

The Canadian government realized that commercializing the Eskimos' works would dilute their power. Copies lack the life and vitality of the originals inspired by different motives.

Yet they could not stop time. This segment of the population deserved the benefit of progress, too, such as better food, health and homes.

The government's alternative was to help the Eskimos organize themselves to get fair prices for their works and maintain standards.

Erin Turner had an idea. He taught the Eskimos to make stencils, stone cuts and engravings. These Eskimo graphics are delightful.

THEY SHOW the Eskimo families and domestic scenes, but they also allow the artists to draw dreams and phantasies important in a primitive society.

"Don't expect an evolution in style of a particular artist," warns Turner. "The Eskimos are fundamentally naive or primitive artists, and their work emerges full blown."

Perhaps these graphic works will be available in Birmingham sometime soon.

Contemporary Art Show Set At Cranbrook

An exhibition of contemporary paintings selected to call attention to the increasing opportunities for metropolitan Detroiters to know the work of nationally recognized artists will open Tuesday in Cranbrook Academy of Art Galleries, Bloomfield Hills.

Titled "Impact — Source Detroit," the show will remain up through Nov. 8.

Three Detroit galleries, the J. L. Hudson, the Donald Morris and the Franklin Siden, will be represented, with each director, Albert Landry, Donald Morris and Franklin Siden, selecting the best presentation of his gallery's point of view.

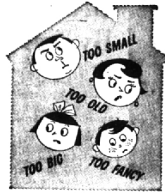
FROM THE HUDSON Gallery will come works by Albers, Anderson, Anuszkiewicz, Bissier, Bontecou, Burchfield, Donati, Landuyt, McLaughlin, Murch, Parker and Spyzopoulos.

From the Morris Gallery: Appel, Avery, Butler, Coullin, Davis, DeKooning, Dove, Dubuffe, Gorky, Johnson, Lindner and Thompson. From the Siden Gallery: Calcagno, Goodnight, Hartigan, Hultberg, Jenkins, Kimura, Kriesberg, Morley, Rivers, Rabkin, Shvonen and Weeks.

"This show presents a new format for our galleries," said Wallace Mitchell, director of the Cranbrook Art Academy Galleries.

"We are pleased to show current work of quality which we otherwise could not. We have plans for future shows of the nature, perhaps drawing in other galleries."

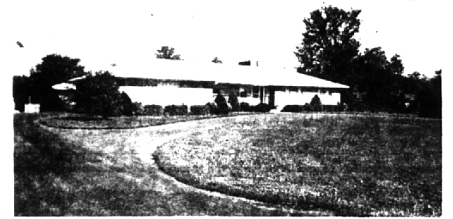
Cranbrook Art Galleries are open from 2 to 5 p.m. Tuesday through Fridays and 1 to 5 p.m. Saturdays and Sundays, except for major holidays. There is an admission charge.



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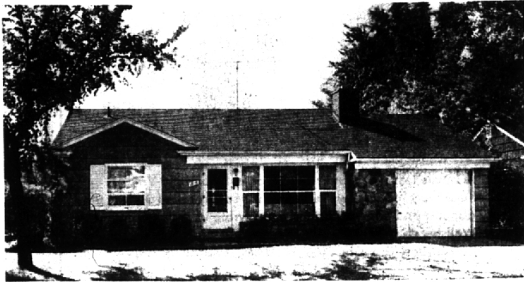


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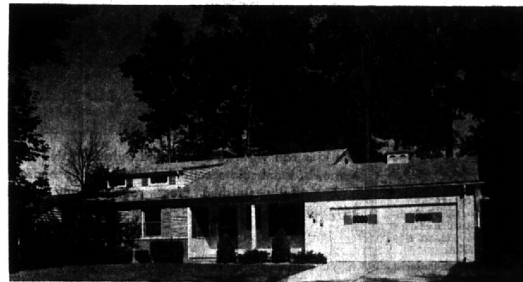
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