

Women's Role Is Prominent In B'ham's Artistic History

By CAROLYN HALL
Major Writer

The major contribution of women artists is a surprising discovery revealed by the exhibition "Women and Previews—of the Work of Michigan Artists."

Show chairman Arlin (Mrs. Herman) Linn, who is readying the show for its opening Sunday at the Bloomfield Art Association, is a prime example.

As a member of the Bloomfield Art Association Board, she plans and often hangs the exhibitions with impressive flair. As an instructor there she teaches weaving, and as a practicing artist her silk-screened-designed fabric was shown in the national magazine Craft Horizons' review issue.

Kathleen Birch is another woman artist who has long been involved

in the local art scene. She is a member of the Detroit Society of Women Painters, the oldest organized art group in Michigan, founded in 1900. She and four others moved northward in 1944 to found the Birmingham Society of Women Painters.

BOTH GROUPS are devoted to actively promoting art, both as artists and appreciators. The annual exhibition of the Birmingham Women Painters will open in November at the BAA.

The biggest contribution the group has made to this area was conceiving and promoting the founding of the Bloomfield Art Association. With the combined efforts of this group and many interested artists and townsmen, the BAA has become an impressive facility.

Alma (Mrs. Max) Fruhauf, a woman painter, now serves as president of the Bloomfield Art Association's complex organization.

Many of these talented Michigan women will be represented by works in the exhibition "Review and Preview." Among the earliest women painters in this area whose painting will be shown is Mildred Wilton. Her work is typical of the local representational style current in the first part of this century.

EVEN EARLIER, Letta Crapo Smith was the first Detroit woman to have a painting hung in the Louvre in Paris, then the most important gallery in the world. A painting of hers will be loaned by the Detroit Institute of Arts to this show.

Mary Chase Stratton, founder of the Pewabic Pottery, developed glazes that "challenge Oriental triumphs." Her tiles can be seen in Christ Church Cranbrook, the Detroit Public Library, Detroit Institute of Arts and many homes and buildings.

A more contemporary ceramicist, Maria Grotell at Cranbrook, is well-known for the eternal quality of her ceramics.

WORKS BY some of these women included in the show have been borrowed from the artists, the Detroit Institute of Arts, the Detroit Historical Museum and other collections.

An impressive collection has been intelligently assembled by Lydia (Mrs. Harry Winston) of Birmingham.

In fact, women have their fingers in every piece of art scene pie. Even most of the art writers and reviewers in the metropolitan newspapers are women.



ECCENTRIC PHOTO

Salute to Founder

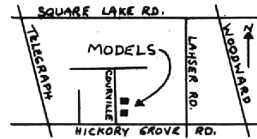
A centennial salute marked the 100th anniversary of the birth of George Gough Booth, founder of Cranbrook, educational and cultural center in Bloomfield Hills. Shown at ceremonies are Henry Booth, chairman of the board of trustees of The Cranbrook Foundation, and daughter Mrs. William H. Jacobs IV, the former Martha Booth. She is holding her daughter, youngest great-grandchild of George and Ellen Booth. The celebration was attended by students of four schools, alumni, board members of six institutions and head of institutions or their representatives. Twenty-one aerial bombs, three for each trust, were fired.

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Studio Gallery Exhibits Art By B'ham Man

George Vihos, 487 E. 11 Mile Rd., Birmingham, will exhibit some 50 works, including oil paintings and drawings, this month at The Studio Gallery of Art in Highland Park.

Vihos, who has studied under John Rogers Cox, Boris Marzco, Paul Berlin and Zabel Kachadorian, will exhibit expressionistic and Byzantine-influenced paintings and drawings with romantic, religious and mystical subjects.

The artist's past studies include instruction in Byzantine art at the University of Athens; a fine arts program at the School of the Art Institute of Chicago, with emphasis on controlled drawing; and self-study in Rhodes, Florence and Paris.

Vihos is presently an instructor at the Bloomfield Art Association.

HIS EXHIBITION will run for the full month of October beginning Sunday with the official opening for members of the press and other guests.

A second reception for the public will be held Oct. 11 from 2 to 6 p.m.

The Studio Gallery of Art, which houses the one-man show, is a recently completed Georgian salon, designed by its art director, John Roth, graduate architect from the University of Michigan.



AMONG PAINTERS IN BAA'S MICHIGAN SHOW Mrs. Hall (left) and Kathleen Birch



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Star

(Continued from 1-D) The tress-singer has played in "The Rape of Lucrece" and "The Anniversary Waltz" on Broadway, starred in the revival of "Kiss Me Kate" at the New York City Center, plus some summer stock in which she starred in productions of Moss Hart's "The Man Who Came to Dinner" and "Lady in the Dark."

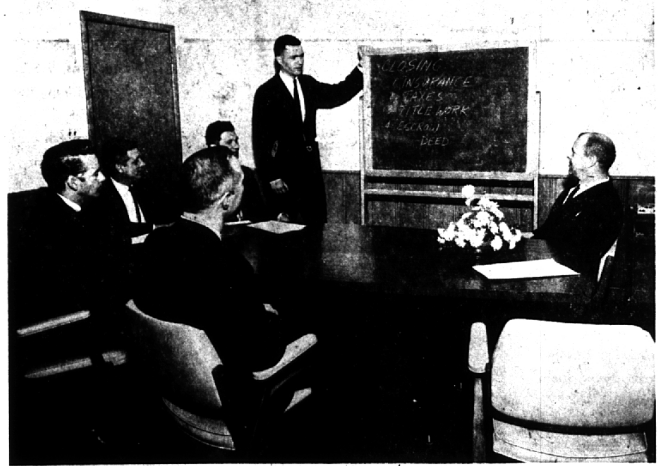
In her talk here, Miss Carlisle will reminisce about herself and her life in the entertainment world "a subject on which I'm an expert," she quips.

Admission to the program is by season ticket only. The Town Hall series is sponsored by St. Anne's Guild of St. James Episcopal Church.

The English language has fewer definite standards of spelling than any other language, there being more exceptions to established rules.

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