

ALL PROGRAMS IN COLOR

# Community House Sets Film Series

What in the world's going on? This familiar question will find many answers when The Community House, Bates and Townsend in Birmingham, launches its 1964-65 Travel Film Series.

"We are excited about our 10 outstanding, all-color films that are included in this year's series," states Bob Bogan, executive director of The Community House.

"These movies cover a cross section of the world that should command the interest of all arm-

chair travelers, and the narrator-lectures are all top personalities in their field."

BOGAN announces that season tickets for the entire program now may be purchased at The Community House at a one-third savings over the regular ticket price.

The season's lineup is as follows:

- "Flying Over the Caribbean" Nov. 6-7  
Narrated by Robert Ashburn
- "Portraits of Mexico" Nov. 20-21  
Narrated by Curt Nagel
- "France, Italy and Spanish Riviera" Dec. 4-5  
Narrated by Frank McGinnis
- "Land of the Soviet Union" Jan. 8-9  
Narrated by Roy Dinwiddie
- "Along the Rivers of Togo" Jan. 29-30  
Narrated by Bill Walker
- "Morocco Today" Feb. 12-13  
Narrated by Nigel Smith
- "Swedish Year Around" Feb. 28-27  
Narrated by Ed Lusk
- "Splendors of Modern Paris (Paris)" March 12-13  
Narrated by Cliff Kaman
- "Down Under to Australia" March 26-27  
Narrated by Bill Walker
- "Holiday in Greece" April 9-10  
Narrated by Bill Walker

## Siegel's Sponsors Grooming Class For Teen-Agers

A grooming workshop sponsored by B. Siegel will begin classes for teen-agers Saturday at The Community House, 280 S. Bates, Birmingham.

The course will emphasize "social graces for the teen-ager in today's society," according to instructor Mrs. Richard Freund.

This is the fourth session being held in Birmingham. There are two groups, ages 11-14 for junior high, meeting from 9 to 10:30 a.m., and 15-17, high school, from 10:30 a.m. to noon.

A fashion show at The Community House concludes the program.

THE WORKSHOP also offers exposure to fashion and retailing. Course members may be chosen to serve on the Young H. Siegel Panel composed of teenagers representing each area school. Each panel serves one semester.

Registrations for the workshop are being taken now at the store. Classes are limited to 10 girls.

## Organist Will Perform In Lions Club Concert

The Birmingham Lions Club will present its ninth annual concert, "Curtain Time with Don Baker" at 8:30 p.m. Oct. 11 at Groves High School, Birmingham.

During the holiday of the big theatre organ, Baker performed at America's major motion picture theatres including 18 years at the New York Paramount Theatre.

He is a recording artist, has starred in 50 motion picture shorts and makes appearances at theatre and supper clubs.

His program selections at the Lions-sponsored concert will include popular songs, old favorites and concert standards.

Proceeds from the sale of tickets again are earmarked for the various Lions Club charitable activities, including the Leader Dog School in Rochester.

TICKETS CAN be purchased in Birmingham at Wilson Drugs, Wabcock Pharmacy, Mills Pharmacy, Grinnell's, Lew Betterly Organ Co., Smiley Bros. Music Co. or from any local Lion.

The 85-member Birmingham group is headed by Harris Machus as president. Concert chairman is Frank Whitson, with Ernie Belding as assistant chairman.

Other committee members for the fund-raising concert are Ed

and Gas Eckout vice chairman; and Dick Young, house chairman, and Otto Corsaut, vice chairman.

MAJOR activities of the Birmingham Lions Club center around sight conservation, Safety Patrol Boys, boys and girls. The Community House and rescuitators.

More than 15,000 persons have attended the concert thus far, and more than \$20,000 has been raised.



EMPHASIS IS ON THE ITALIAN RIVIERA. Frank McGinnis (left), Bob Bogan

## FROM THE BOOKCASE Cornelius Shields' Biography Provides a Whirlwind Voyage

CORNELIUS SHIELDS ON SAILING. By the Cornelia Shields. Publisher: Ball Inc., Englewood Cliffs, N.J.; Post. 240 pp., \$7.95.

Reviewed by KENNETH RASMUSSEN

"Cornelius Shields on Sailing" is a book that will delight landlubbers as well as avid sailors. The reader is taken on a whirlwind trip through the life of the renowned Shields and then is given sage and somewhat stern advice on sailing techniques by the author.

Shields, a devout racing enthusiast, received wide acclaim because of his participation in the defense of the America's Cup in 1958. The previous Cup races had been held in 1937. After 21 years the "58" races focused the international spotlight on the waters off Newport.

It was Shields who provided the guiding force that enabled Columbia to beat the other American 12 meters during the elimination trials for the right to defend the Cup against the English entry, Scorpion.

HE IS NOT a newcomer to international yacht racing, having represented the U.S. in the Olympic classes and bringing back the "hardware" to our shores. When he wasn't racing, he was drumming up enthusiasm for one-design sailboats, built to exacting specifications, so that it became the man who won the races and not the boat.

The book is divided into two parts. The first is devoted to his autobiography. The second gives a close look at the finer points and techniques of sailing.

Cornelius Shields (his friends call him Corry) can inspire within even a landlubber a wish to begin his or her adventure in sailing. He uses simple, witty and salty phrase that add much pleasure to the reading of this book. Landlubbers might find a dictionary of sailing jargon helpful in a few places.

SHIELDS developed a passion for sailing and racing as a youth when he discovered that a seakindly boat and a boy can develop

an understanding that becomes a lasting bond.

His description of how it feels for a youngster to put to sea in a trustworthy boat and the pleasure derived therefrom would make even an avid golfer think seriously about sailing as a hobby.

The competitive spirit in racing has played a most important role in his life. He firmly believes that if an individual has special talent in a sport he or she should match this talent or drive on a competitive level regardless of how good the opposition may be.

WITH HIS will to win, Shields embarked on a lifetime of yacht races that now total in the neighborhood of 8,500.

It is evident to the reader that Corry Shields practiced what he preached. Although he had to retire from competitive sailing because of a heart condition, he still is able to take these leisurely sails that he enjoys so much and to observe his son and daughter pit their racing skills against others.

Part II gives a closer look at the finer techniques of racing a sailboat. Even an individual with years of experience can find advice in "Nautical Nuggets." Shields delves into the details of choosing and building a winning crew.

If a boat is to be competitive on the racing circuit, it is essential that the crew be equally competitive.

(See BOOKCASE, 2-D)

RETURNING to the United States, she made her professional debut at the Capitol Theatre in New York in a condensed version of the musical, "Rio Rita."

Moving over to Broadway and the legit theatre, she appeared next in "Champagne Sec," an English-language version of the Johann Strauss light opera, "Die Fledermaus." In the role of "Princess Orlofsky," she was a smash hit, and the movie producers began a path to her door.

Four months later found her in Hollywood at the beginning of a long skein of motion picture credits which include "Here Is My Heart," with Bing Crosby, and the classic of comedy, "A Night at the Opera," with the Marx Brothers.

Among the songs that Kitty popularized are such perennial standards as "Cocktails for Two," "June in January" and "Alone."

Another phase of her diversified career included a number of jaunts around the country's top night clubs and hotels. It was during a respite in New York before going on tour that her late husband, the playwright-director Moss Hart, met her.

IN RECENT YEARS, the ac-

(See STAR, 8-D)

# Early Morning Fire Burns St. Dunstan's Stage Area

By ETHEL SIMMONS  
Arts Editor

A fire that broke out early last Thursday morning at St. Dunstan's Playhouse in Bloomfield Hills destroyed equipment in the stage area and left plans for the new season temporarily in ashes.

Members of St. Dunstan's Guild of Cranbrook had been rehearsing the night before for "The Moon Is Blue," a sophisticated comedy by P. Hugh Herbert, then scheduled for a black tie, red carpet opening Oct. 16.

St. Dunstan's Guild President Frederick G. Bahr of 540 Hereya, Birmingham, said Monday that a meeting of the board Tuesday night would tackle a number of problems.

"We will immediately de-

where to hold and when to hold "The Moon Is Blue." There is no question that we are going to hold it."

The next decision is how soon the pavilion can be back in shape, he said. "In very, very pleased that we've had lots of help offered. Both Willis-Way Playhouse and the Birmingham Village Players have volunteered use of their facilities and equipment."

BAHR SAID that major structural changes had been made to the stage area last year. Some of the time involved in restoration "will depend on whether we want to make improvements or put back the playhouse as it was."

He reported that the loft in the rear where flats and furniture were stored was the portion of the stage destroyed.

"The fire burned all ropes and

ropes and "beasers" (overhead stage curtains). Most of the damage is from smoke. All the costumes smothered like smoke and have been sent out to be cleaned.

"None of us is downhearted," he said.

ACCORDING to the Bloomfield Hills Fire Department, a motorist driving on Lone Pine Road saw smoke coming from the eaves of the playhouse. A telephone call at 4:10 a.m. brought the city's and Cranbrook's fire engines to the scene.

The fire did not break through the roof or go into the basement. Firemen spent about an hour in hard battle with the blaze because of the intense heat.

This was the first fire in the history of the playhouse, a landmark built in 1918, a year after the opening of the outdoor Greek Theatre at Cranbrook.

Rain at the Greek Theatre's premiere performance resulted in construction of the pavilion, originally an open colonnade area. Later the pavilion was glassed in and still later completely sealed in making the playhouse appear as it has up to the present.

ST. DUNSTAN'S GUILD was organized in February, 1931, and incorporated as a nonprofit institution in 1950.

First official productions were presented in the meeting house, now a part of Brookside School (Cranbrook). Also, the guild put on its annual show in the Greek Theatre.

The guild's first full-length show presented indoors was held in the smaller gym at Cranbrook School in May, 1936. After that, until World War II, programs alternated between Brookside School and Cranbrook School.

## Cast of Four To Perform In Comedy

St. Dunstan's Guild of Cranbrook is re-scheduling its season's opener, "The Moon Is Blue" by P. Hugh Herbert. This comedy has been a pace-setter for frank, mature dialogue.

Fam Guest, who has the female lead, majored in theatre at Denison University. She has had three years' experience in summer stock, starred as "Giel" in Saginaw and appeared many times on television. Bob Woodruff, Jr., and Gavin Hawden are the male leads. Marty Strandbergh rounds out the cast.

THE SHOW is directed by Franklyn Donegan, assisted by Jackie Beavers. Producer is Peggy Strandbergh whose staff includes Jim Atkinson, set design; Bill Holmes, lights; Maureen Base, costumes; Peggy Gallagher, properties; Ann Kelly, make-up; Tom Kelly, set construction; Mogens Klomp, stage manager; and Virginia Heidemann, prompter.



FRANKLYN DONEGAN DIRECTS ROMANTIC SCENE. Lively leads Gary Hawden, Pam Guest

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LIONS CLUB MEMBERS GO OVER PLANS FOR ORGAN CONCERT. Ernie Belding (from left, seated), Harris Machus, John Taylor; Robert McGaw (standing), Herb Brown, Frank Whitson