

Calendar of Cultural Events

Thurs., Jan. 30
AAUN, Oakland County Chapter—Dr. Franklin Wallin of the history department, Wayne State University, will speak to the American Association of United Nations on "Reduction of International Tensions." At 8 p.m. at The Community House, 380 S. Bates, Birmingham.

BIRMINGHAM THEATRE—Held over, "The Prize," starring Paul Newman. Also, "Password Is Courage," with Dirk Bogarde.

BLOOMFIELD THEATRE—"Children of the Damned," plus "Gladiators Seven."

BRIDGE—Birmingham Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

CRANBROOK GALLERIES—Exhibition of "Folk Art and Textiles," designed and/or selected by Alexander Girard. Through Feb. 16 at Cranbrook Academy of Art Galleries, Lone Pine Road, Bloomfield Hills. Hours are 2-5 p.m. daily except Mondays.

HISTORY IN THE MAKING—Dr. Carlos Manuel Teran of Michigan State University discusses Latin America in six-week lecture series at 9:30 a.m. at Village Woman's Club, 190 E. Long Lake Road, Bloomfield Hills. Admission charge.

LITTLE GALLERY—Exhibition of oils by Sam Kaner. Through Feb. 15. Hours are 9 a.m. to 6 p.m. Tuesday through Saturday at 915 E. Maple, Birmingham.

RAVEN GALLERY—Bob Simpson and Mary Ann Tomas, folk singing in the ethnic style, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

TOWN HALL—Television reporter Pauline Frederick will speak on the UN at 11 a.m. at The Birmingham Theatre. Admission by season ticket only.

Fri., Jan. 31
RAVEN GALLERY—The Top-siders, folk music, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

TOWN HALL—Television reporter Pauline Frederick will speak on the UN at 11 a.m. at The Birmingham Theatre. Admission by season ticket only.

Sat., Feb. 1
RAVEN GALLERY—The Top-siders, folk music, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

BLOOMFIELD ART ASSOCIATION—Painter Clifford West will discuss Renaissance art. From 7-8:30 p.m. at the Birmingham Art Center, 1515 S. Cranbrook. Admission by series or individual ticket.

BRIDGE—Birmingham Duplicate Bridge Club will meet at 12:30 p.m. in the home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham. Open to the public.

RAVEN GALLERY—Bob Simpson and Mary Ann Tomas, folk singing in the ethnic style, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Wed., Feb. 5
BRIDGE—Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

RAVEN GALLERY—Bob Simpson and Mary Ann Tomas, folk singing in the ethnic style, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Thurs., Feb. 6
BRIDGE—Birmingham Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

RAVEN GALLERY—Bob Simpson and Mary Ann Tomas, folk singing in the ethnic style, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

VILLAGE WOMAN'S CLUB—Dr. Carlos Manuel Teran of Michigan State University will speak at 9:30 a.m. at the club, 190 E. Long Lake Road, Bloomfield Hills, in the History in the Making lecture series. Admission charge. Open to the public.

Fri., Feb. 7
RAVEN GALLERY—The Top-siders, folk music, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Sat., Feb. 8
RAVEN GALLERY—The Top-siders, folk music, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Sun., Feb. 9
RAVEN GALLERY—Hoot-enanny with The Top-siders, folk musicians, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Record Broken Again In Class Enrollment

Winter Classes at The Community House, 380 S. Bates, Birmingham, again have broken all past winter enrollment records. A total of 815 students are enrolled in the winter series of hobby, craft and cultural classes. This is an increase of 86 students over last winter's enrollment. Attending children's classes are 159 enrollees in ballet, modern jazz dancing and painting. Exactly 662 adults are taking courses that range from languages

and bridge through creative pottery, crewel embroidery, decoupage interior decoration, to name a few.

THERE ARE 23 instructors conducting more than 125 hours of classes per week at The Community House.

Several sections were added due to the large enrollment. Decoupage, a new class this term, required an additional section to meet the demand.

Aweigh All Pounds

The Pounds Aweigh Club has resumed meetings at 8 p.m. every Thursday at The Community House, Birmingham. New members are welcome.

Ballet, always a popular course, offered two new beginner classes, and study skills workshop for high school students needed another section to meet the overflow.

Karl Emmanuel, Jr., director of educational activities, also noted that enrollment will increase further because of the later starting dates of some classes, namely, The Civilization of Ancient Greece, Drama as a Political Institution, Flower arrangement, millinery, and home accessories workshop.

Oakland Writer's Workland Meets At Pontiac YMCA

The newly organized Oakland Writer's Workshop will meet at 1 p.m. Feb. 6 at the Pontiac YMCA. Regular meetings are held on alternate Thursdays.

Most of the members are former creative writing students of the Adult Education Department, Oakland University.

Interested writers are invited to attend the next meeting. Membership, which will be limited to 25 persons, is open to anyone in the area who has a serious interest in writing.

NATURE NOW

Does Your Youngster Carry A Pocketful of Out-of-Doors?

Since the advent of Sputnik, the study of science in the United States has taken an unprecedented upturn.

Many parents believe that, as a result, today's youth is being challenged by an unreasonable study-load. Be this as it may, it follows that the earlier the young student can seriously consider his future career, the greater will be his opportunity to pursue a life work which will be both satisfying to him and contributive to society.

Have you, as a parent, considered encouraging your boy or girl in investigating biology as a career?

DOES HE IDENTIFY himself with the world in which he lives? Does he prefer the out-of-doors to TV? Does he have an insatiable curiosity as to his why's, where's and how's sometimes become a nuisance to you and to his teachers?

Are his pockets full of stones, snails and snakes? Does he love and take on the care of pets? Is he a collector?

If you can answer "yes" to the above questions it may be that a career is awaiting your youngster in the field of biology.

Biologist Marston Bates points out an interesting observation. He writes that among men of his profession a very high percentage were collecting butterflies as early adolescents, regardless of their eventual choice of a particular field in science.

THESE YOUTHFUL activities are, of course, only signs. Often the shy and introverted youth who may be the despair of his elders eventually finds great satisfaction from a career in laboratory research.

Biology is a many-faceted science which centers around the study of living things. Its two main divisions, botany and zoology, demand a wide general training before a specific field of interest can be chosen.

In preparation, the student will, of course, first need a college or university degree.

More and more (especially if he has chosen a specialized field) his position will demand an M.A. or a Ph.D. It is evident that the high school student will be at a distinct advantage if he is early attracted to natural science so that he can wisely balance his studies to in-

clude mathematics and languages which are necessary for an advanced degree.

TODAY THERE IS a great demand for the trained biologist and he may select his work from a wide variety of professional opportunities.

Industry is an obvious choice, as is teaching and research, either private or with government supervision. Such organizations as museums and experiment stations send biologists to study and collect the biota of many regions: rats in the desert, lichens in the Arctic tundra, parasites in the tropics, mosses in the rain forests, turtles in isolated islands of the Pacific, sharks in distant seas.

Because of his knowledge of living plants and animals, the biologist does essential research which will benefit countless other professions such as medicine, agriculture and conservation.

He is often responsible for studies which are involved with the major advances in our constant struggle against disease, with increased food production including the control of insect pests, with the development of improved strains of plants and animals and with the replenishment of wild life in our forests and streams.

BIOLOGY AS A career will appeal to the young man or woman who will gain satisfaction from working and contributing at a crucial point in the scientific developments of our day. These will be in a great measure determine man's future.

The history of progress in natural science is marked by such luminous names as Linnaeus, Lamarck, Darwin, Fabre and Mendel.

Who knows which one among our too often maligned youth will add his name to the above shining roster? There are also other hundreds of faithful workers all over our land, experimenting, collecting, recording and thereby finding great joy and fulfillment in the natural sciences, who will be without name or fame.

But in the end there will never be truer interpreters in our midst than the biologists who deal with that fateful and illustrious experiment which we call life.

Simply spin your dial to Midwest 4-1100 and a professionally-trained advisor will help you prepare your message.

Jan. 30, 1964 THE BIRMINGHAM (MICH.) ECCENTRIC 5-D

YMCA Offers Fun Sessions For Children

Fun Club classes for children from grades one to five are being offered from 4-6 p.m. Tuesdays, Thursdays or Fridays at the Birmingham YMCA, 400 E. Lincoln.

The six-week classes include archery, air rifle and billiard instruction, tumbling and creative arts. Classes are rotated so that groups of children from various Birmingham-Bloomfield area schools will have an opportunity to attend. A fee is charged.

The air rifle program has the recommendation of the Birmingham Police Department. Chet McLemore, program secretary of the Birmingham Y, says that if children receive proper instruction under supervision they will not be likely to misuse a rifle.

MARTHA FAIRCHILD will teach simple but creative arts, enabling youngsters to work with clay, paints, looms and a variety of media. The Y will provide all materials, and there will be one leader for every 10 children.

The YMCA bus will pick up children directly after school. The schedule is from Greenfield, Beverly and Pierce Schools on Tuesdays; Adams, Torry, Harlan and Pembroke on Thursdays; and Quorton, Bloomfield, Midvale and Westchester on Fridays.

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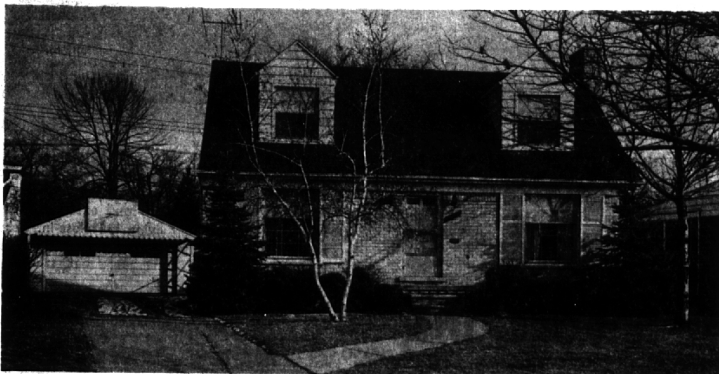
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