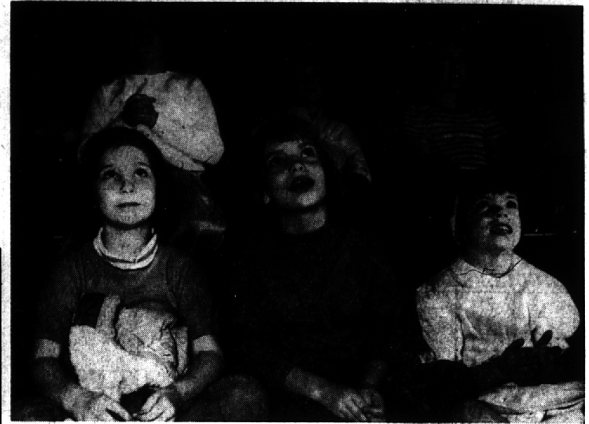


Youngsters Meet B'wana Don And Animal Friends



Being interviewed by B'wana Don (left) was this small boy's big moment when the popular television star appeared Jan. 19 at The Community House, Birmingham. B'wana's visit was the first of two scheduled there this year; he will return March 14 for another children's program. A crowd of nearly 500 persons, most of them members of the younger set, greeted the performer and his favorite animal friends which include Bongo Bailey, the chimpanzee (below). Proof of the program's entertainment value is seen in the round eyes of three little six-year-olds (from left) Karen Panny, Barbara Hall and Gretchen Fahringer. B'wana is Don D. Hunt of 29949 Pleasant Trail, Southfield, who left his pleasant trail Monday for a more exciting one: a safari in Africa to collect animals. He owns B'wana Don's Pet Shop, 22041 Woodward, Ferndale. He also heads a new corporation, International Animal Exchange, Inc., and his Niarobi excursion will gather some 600 animals for zoos and dealers, as well as for himself.



Mexican Clay Pottery Colors Folk Art Show

By ETHEL SIMMONS
Arts Editor

"You like the color or what it says to you, that's the kind of feeling behind folk art," according to Meri Stevens of the Herman Miller Shop, Birmingham. Miss Stevens stood in the Cranbrook Academy of Art Galleries, Bloomfield Hills, where an exhibition and sale of folk art collected by Alexander Girard, textile designer for Herman Miller, is on display through Feb. 16. Most of the objects in the show are Mexican. "Everything is either in great detail or very, very plain," explained Miss Stevens. Similar clay sculptures of churches pointed this up; some were

whitewashed or blackened or in natural color, while others were a mixture of bright hues. Man's relation to all living things was seen in the Mexican folk artist's delight in stacking a pyramid of man, animals, birds and flowers for one decorative sculpture. Another favorite folk technique turned many sculptures shaped like people or animals into candle holders. Said Miss Stevens, selecting a natural color clay bird with a candle on its head. "Many of these articles are crude, but they have an element of grace and sophistication." The exhibition is shown in three rooms of the gallery, each with a carousel-style display on which the folk art has been placed.

New Ports Added to BAA Tour

Changes in the itinerary for the Bloomfield Art Association's second annual art tour have been announced by Walter Centomini, tour director and manager of Oakland Travel, Inc.

Instead of 22 days the excursion now will total 24 days to allow for visits to two more ports and an extra day in Rome.

The tour's departure date has been moved up two weeks to March 30. This will enable the BAA travelers to sail on the new cruise yacht Mykonos, an 8,000-ton, air-conditioned motor vessel.

The ports added are Troy, celebrated site of Homer's Paris, known through Homer's "Iliad," and Santorin, volcanic island commanding a view of the Cyclades Islands.

BOTH WILL BE visited during the cruise aboard the Mykonos.

The extra day in Rome will allow tourists who have already seen the city an optional excursion to the excavations of Pompeii and the Amalfi Drive.

A disembarkment at the ancient city of Pergamum also has been added to the itinerary.

Twenty persons already have signed up for the entire journey which will encompass Italy, the Greek Islands, Turkey, Switzerland, Germany and Holland.

Speaker to Discuss Artists of Israel

"Art and Artists of Israel" will be the subject of an illustrated talk at 9:30 p.m. Tuesday at Congregation Shalom Zedek, Northwestern Hwy. at 11 Mile Road, Southfield.

Dr. Irving Kaufman, professor of art at the University of Michigan, will give the fifth lecture in a series on "Perspectives on Jewish Art."

His presentation will include slides on Israeli painting, sculpture and graphics.



Respective Photos by Bill Fenner

Lists Metropolitan Events

Detroit Adventure's Calendar of Cultural Events for January-April is being distributed to its 28 participating institutions which include three in the Birmingham-Bloomfield area.

These are the Birmingham Art Association, 1516 S. Cranbrook, Birmingham, and the Cranbrook Academy of Art and the Cranbrook Institute of Science, Bloomfield Hills.

The calendar lists more than 500 events in metropolitan Detroit—art exhibitions and gallery tours,

lectures on art and literature, concerts, seminars, symposiums, conferences, folk dancing, ballet, theatre performances, puppet shows, children's movies and adult films.

Learn About Decor

A color slide program on home decorating will be presented at the Birmingham Study Club at 8:15 p.m. Tuesday, Mrs. C. F. McLaughlin, 290 Chesterfield Road, Bloomfield Hills, will serve as hostess.

FROM THE BOOKCASE:

'Venetian Affair' Entertains With Espionage Chase Yarn

By MARIAN TRAINOR
Special Writer

A 1963 book but, nevertheless, a good book to start with, if you plan to keep that 1964 resolution to do more reading, is "The Venetian Affair" by Helen MacInnes (Harcourt, Brace & World, New York; 408 pp.; \$5.95).

It is such good entertainment that it will whet your appetite for more. It is light reading replete with espionage, some sex and lots of settings.

The hero is Bill Fenner, drama critic of the Chronicle who is on his way to France to write some articles. A fellow passenger is a Communist agent. En route the enemy agent collapses of a heart attack.

In the excitement, Fenner grabs the agent's raincoat and finds a package of \$10,000 notes in the pocket. He informs the CIA when he lands and the chase is on.

INVOLVED ARE a Soviet mastermind, pretending to be a French film producer; a mystery girl who provides love interest for Fenner; and Fenner's ex-wife. A

plot is uncovered revealing that the money had been intended to undermine the Western alliance in a plot against DeGaulle, with a U.S. Army officer as the fall guy. Some bombings, murders and attempted assassinations later, matters are resolved but not without a spectacular gunfight on the roof of the Ca'Longi in Venice.

Devotees who have followed Helen MacInnes since her "Above Suspicion" will find more of the same in this, her latest, and enjoy every minute of it.

gentle poverty, living in the subsidized "May of Trek Club" in London in the end-of-war months in 1945. It was no disgrace to live there for "AN the nice people in England in 1945 were poor, allowing for exceptions."

The girls at the club come in many varieties and both the major and minor characters whom we meet play out their hilarious roles in this combination of farce and light satire.

OUT OF THIS melange of female zanyness emerge three major female protagonists. There is Joanna, innocent, romantic daughter of a curate who channels her hidden fire into the elocution of poetry.

There is Selina, a beauty whose loves are many and misplaced, and Jane, hefty and unaffected who eats for energy. Once generated, this energy is unwittingly directed toward the shady business of downgrading authors' works for her publishing firm so they can be bought cheaper and in writing tear-jerking letters to famous authors in hopes of getting a (See YARN, 3-D)

Copy Deadline

All copy for the Arts of Living section is due in The Eccentric office by 5 p.m. Friday preceding Thursday publication.



Photo by Sam Fowler

MEXICAN WOMAN SPROUTS HEADFUL OF FLOWERS

40-Plus Is Quite a Time To Return to College Life

By LUCY LIGHTBODY
Special Writer

Going back to college in middle age—say, let us say in the prime of life—can be a bewildering, broadening and youthening experience.

It can also be beautiful. Many Birmingham women lack only a few hours of an undergraduate degree or a teaching certificate. They might have been children of the depression like myself. Others need only a year of work for that master's degree.

Industry more and more is requiring a degree for admission to its portals, and as someone has said, "It's gotten so one sheepskin isn't enough for one sheep."

Yet many 40-plus-ers are afraid to try returning to college because they fear they are too old to learn. I tried. I learned.

SUCH A VENTURE can be divided into three periods: the rat race, when you dash back and forth from Birmingham taking preliminary tests; the adjustment period, when you once again become oriented to the classroom; and the rose period, or afterglow, when the grades come out and you are reassured that you can learn again, despite your graying hair.

The rat race, or blue period, begins when you first contact your advisor. In olden days, when quarters were semesters and the main ambition of many girls in attending college was to become pledged to a sorority of distinction, the advisor did not play such a large role.

In fact, you do not remember the advisor at all. He was no doubt there, in case a student was making some cataclysmic change, like switching from engineering to

home ec, but per se, he was as anonymous as the woodwork.

NOWADAYS, HOWEVER, the advisor is a great warrior, a Pompey, and the last word on what should be included in your schedule. He sits in a magnificent new building in a tiny cubicle.

Likely as not he wears white sweat socks. He is heckled by chrysothymus calls from hundreds of students under his jurisdiction and buttressed by formidable secretaries at least 20 years younger than yourself.

The advisor is an octogenarian. He might be your younger brother or even your son. Can this Caesar of the Curriculum possibly have been out of school long enough to advise others?

When you have finally pinned down this tin god for an appointment (See COLLEGE, 3-D)

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