



ART FOR ART'S SAKE

'Happening' Takes Musical Form as a 'Once' Concert

A "once" concert can only happen once. It is purposely designed that way. Now is the day of the aleatoric effect; random and chance combinations of visual or audio effects.

The most recent once concert, a musical version of an art happening, was held Jan. 15 in the Dome at Northland (speeches done by Buckminster Fuller) concurrent with the Hylloists' exhibition.

In fact, the whole thing was called the Hylloist Art Festival and also included a "light sculpture" performance this week.

THE HYLLOISTS are a group of people who "paint" together under the forceful personality of Jerry Kamerowski from the University of Michigan. The name Hylloist might have been selected as onomatopoeia, a word that sounds like its meaning.

The works are done in heavy relief. Some look carved or bubbled like chemical reactions or plattered on, high and low of surface.

The paintings make a fitting stage setting for the music, or you could say the music tended to clarify the paintings.

Lacking musical background, I wondered during the first number if something was wrong with the speaker box. It hummed and squeaked, shrieked and vibrated in sporadic electronic cacophony while the musicians played.

WHEN I REALIZED that this was meant to be serious music, I suddenly grew hotly angry. There was no melody, no discernible form, no apparent rhythm, no traditional round tones. Is this music?

And just as suddenly a clear light of understanding flooded in. This must be precisely how people feel when first confronted with abstract art or any new art form. They must feel insulted at being asked to reject traditional standards and accept a seemingly senseless, incomprehensible patch of symbols.

Moreover, these symbols were "common" like a honking horn or

a blob of paint. Can great art come from such ordinary clay?

A VOCAL ENSEMBLE made up of University of Michigan musicians, architects, painters and professors gathered in a circle facing outward toward the audience. Each singer read his page of instructions

Smith Professors Will Speak on Latin America

The Smith College Clubs of Birmingham and Detroit will sponsor lectures by two Smith professors on "Latin America, the Politics of Underdevelopment" at 11 a.m. Jan. 29 in Grosse Pointe.

Robert Tabor Averitt, Ph.D., assistant professor of economics, will present the economist's point of view. Averitt came to Smith College in 1961 from the University of Texas where he taught elementary economics from 1956 to 1959.

From the historian's approach, Ramon Eduardo Ruiz, Ph.D., associate professor of history, will speak on his particular field of research, Mexico, Brazil, Argentina and Cuba.

A MEMBER OF the Smith faculty since 1958, Ruiz had been a lecturer in American history at the University of California for a year and an assistant professor of history at the University of Oregon from 1955 to 1957.

The program will be presented at the Fries Auditorium of the Grosse Pointe War Memorial and will include 195 lectures, luncheon and a discussion period.

Further information can be obtained from Mrs. Leonard B. Gilbert, 242 N. Williamsburg, Birmingham.

By CAROLYN HALL

performing hibbants, lebbals and explosives in random counterpoint. "Hisssss, DUH, DUH, shhhhh, mmmmmmmmm."

Children experiment with sounds in the same manner, repeating each fascinating nuance, struggling to learn the components of language.

Top-notch painters like A. L. A. Davis of England and Karl Appel of Belgium are also rediscussing the direct, unadorned expression of children.

Musical and visual artists are not experiencing sounds and sights as a child does. They brush away tradition and hear the sound unrelated to its learned meaning.

THIS WAS NOT a restful concert. Listeners struggled uselessly to find form and meaning from apparent fragments.

Once concerts and art happenings are quite dependent on the audience for an interesting response. A serious group, actively listening, can spur the performers on to develop meaningful relationships.

This particular performance elicited an active response. The last number included the vocal ensemble (I still smile when I write that) and the musicians joined together.

This music can only be described, not evaluated.

WHILE ONE man beat a sporadic rhythm on a typewriter, several voices bubbled in harmonious unison. A percussive sound came from someone apparently breaking up the last row of seats (he was smashing them).

The main theme entered, a motor scooter that failed to start. It kept an argument that rose in pitch.

Performers asked members of the audience in chanted repetitious lyrics, "Do you have a contagious disease?"

The performance never did stop. It just got too crowded as people like me wandered among the performers to see what was going on. It was fun. And provocative.



Guitarist To Appear In Concert

Fourth in a series of concerts sponsored by the Birmingham Conservatory of Music will present Jack Pitt of the conservatory faculty at 8:30 p.m. Sunday at The Community House, Birmingham.

Pitt, who is of Indian ancestry was born and raised in the mountains of Kentucky. Besides being a musician, he is a marksmen and has won many medals and prizes in sharpshooting competition. He is also a specialist in judo and karate techniques.

HIS MUSICAL program will include selections from the classical repertoire as well as flamenco and popular. He will play on both Goya and electric guitars.

The final concert Feb. 16 will be an evening of scenes from operas Feb. 16, Lloyd Murphy and Barbara Surbis will sing arias from "Il Trovatore," "Carmen" and others. All concerts are open to the public.

CONSERVATORY'S JACK PITT

Jewish Art Series To Feature Talk About Synagogues

Joseph Savin will speak on "Synagogue Architecture: Past and Present" at 9:30 p.m. Tuesday at Congregation Shaarey Zedek, Northwestern Hwy. and 11 Mile Road, Southfield.

This is the fourth in a series of lectures, sponsored by the Adult Institute of Shaarey Zedek, entitled "Perspectives on Jewish Art."

Prof. Irving Kaufman of the University of Michigan will discuss "Contemporary Art in Israel" at the fifth lecture Feb. 4. An evening to "Meet the Artists" is scheduled for Feb. 11.

Artist

(Continued from 1-D)

"What did you eat?"

"I told them about chupatis, the thin, crisp Indian flatbread. I told them how the food was so hot and spicy I had to cool off with yogurt or Coca Cola. And that what I missed most of all was a glass of milk."

THIS IS HOWARD Machette's second year in the Birmingham school system. He came here in fall, 1962, after graduation from the University of Michigan with a bachelor of science in design degree.

Jan. 23, 1964

He was born in Saginaw, graduated from that city's Arthur Hill High School and attended Bay City Junior College for two years before transferring to Michigan.

His plans for the future include earning a master of fine arts degree. Toward that goal he hopes to study under Victor D'Amico again in the summer, this time taking a course in painting.

Presently he also is teaching children's classes at the Bloomfield Art Association.

The University of Michigan was the first college or university in the United States to offer a credit course in speech, in 1884.

3-D

Knowing the Score

Going over a score for a lecture course in Music of the Opera are (clockwise), Mrs. Benjamin Brewster of the Cranbrook Music Guild, who is serving as course chairman; Mrs. Charles S. Himmelhoch, chairman of the special event; Birmingham-Bloomfield; and Mrs. L. James Schneider of the opera committee. A kickoff luncheon was held Jan. 15 at Mrs. Brewster's home, 5360 Brookdale, Birmingham. The course begins Feb. 12 at the Cranbrook School Music Building in Bloomfield Hills.

UN Group Raises Funds for UNICEF Through Card Sale

A total of \$4,500 has been raised for needy youngsters through the recent sale of UNICEF cards by the Oakland County Chapter, American Association for the United Nations.

were sold in the previous year, according to Mrs. Donald Kenney, publicity chairman.

The organization has extended special thanks to Herb Cohen of The Raven Gallery and Audrey Dunlop of Pontiac for their participation in the campaign, said Mrs. Kenney.

Looking for a job... a home... special service? See the Want Ads.

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leads you up to this stately 4-bedroom, 2½ bath Colonial Tri-Level on a lovely treed site. A gracious carpeted living room, separate dining area, warmly paneled family room with fireplace, kitchen built-ins and 2½ car att. garage, gives you 2700 square feet of family livability. A home of which you can be proud. \$36,500.

Breathtaking



The 22 x 17 ft. fire cheered, Cathedral Beamed Family Room is breathtaking and the 20 ft. carpeted living room with fireplace, separate dining area, 2½ baths, built-in equipped kitchen, and 2-car att. gar. make this large 3-bedroom ranch truly unique. Don't miss this one. \$33,900.

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Surround this delightful Monterey Tri-Level on estate sized lot. 4 twin-sized bedrooms, 2½ baths, gracious living room, and separate dining room. Beautifully paneled Family Room enhanced by corner fireplace — Built-in equipped kitchen, carpets and drapes throughout. \$31,900.

Crisp And Clean



These are the words you think when you see this year old Center Entrance "model-like" Colonial on 140 ft. sodded corner site. The 4 truly spacious bedrooms, 2½ baths, and the Family Room off the built-in equipped kitchen, full basement and 2½ car garage, make this an excellent buy at \$29,950.

On picturesque 100 ft. lot with soaring trees. This utterly charming 3 bedroom, 1½ bath, Cape Cod in Beverly Hills is carpeted and draped, with fireplace in living room and separate dining area. Has full basement, 2 car garage and lovely private patio for your summer cookouts. \$22,500.

Honeymoon Home



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