



MUSICOLOGIST Dr. Glenn D. McGeoch (from left), Mrs. Teruko Yamasaki and university-level course which begins Feb. 12 at the Cranbrook School Music Building. Lloyd Grinnell go over plans for the third Music of the Opera lecture series. The

## Cranbrook Guild Cosponsors Music of the Opera Course

A serious effort is being made to bring a university-level opera course into the Birmingham-Bloomfield Hills area to highlight the 1964 grand opera season.

This venture is being presented by the University Center for Adult Education, Wayne State University, the University of Michigan, and Eastern Michigan University and cosponsored by the Cranbrook Music Guild.

This is by no means a first attempt on the part of these sponsors to launch such a project, for in 1961 The Cranbrook Music Guild was chosen to offer the Music of the Opera course under the direction of musicologist Dr. Glenn D. McGeoch.

A THIRD OPERA lecture series, spotlighting the operas that will come to Detroit when the Metropolitan Opera Co. returns in May, will be presented at the Cranbrook School Music Building, Long Pine Road, Bloomfield Hills, beginning Feb. 13 from 8 to 10 p.m. The course will offer a comprehensive coverage of this coming opera season including "La Bo-

heme," "Lucia di Lammermoor," "Aida," "Faust," "Manon," "Don Giovanni" and "Falstaff."

Professor McGeoch is known for his new techniques in the field of adult education. Because of the resources offered by this program, it receives the cooperation of the Detroit Grand Opera Association.

THE MUSICAL COURSES are a three-fold effort by the participating groups to provide the public with an opportunity to learn the opera techniques of great composers. Dr. McGeoch illustrates his course with recordings of Tebaldi, Tucker, Hines, Siepi, Price, Correlli, and Sutherland.

INFORMATION concerning registration for the series may be obtained by contacting the course chairman, Mrs. Benjamin Brewster of the Cranbrook Music Guild, who lives at 8369 Brookdale, Birmingham. Members of her committee are Mrs. George W. Davis, L. James Schneider, John W. Sanders and Teruko Yamasaki. Others involved in the success of

the series are Max H. Fruhauf, Mrs. Charles S. Himehock and Dr. Robert Holmes of the University Center.

### Travel Film Series Will Resume with Program on Hawaii

"Hawaii Today," with Bill Butler as narrator, will be presented Friday and Saturday when the world travel film series resumes at 8 p.m. at The Community House, 580 S. Bates, Birmingham.

According to Bob Bogan, executive director, additional programs will be "Holiday in the Alps" Feb. 14-15, "Hong Kong Adventure" Feb. 28-29, Stan Midgley's "Glorious Canadian Rockies" March 13-14, "Alaska and the Aleutians" March 27-28, "England and Scotland" April 3-4 and "Footloose in France" April 17-18.

Speakers for all programs are selected by George Pierrot. Each lecture is preceded by a native and American dinner. Reservations can be made by calling The Community House.

## 'Operetta Time' Concert Includes 'The Telephone'

Gian Carlo Menotti's short musical play, "The Telephone," was a closing highlight of "In Operetta Time," presented by soprano Dorothy Cochran and baritone Bernard Izzo Jan. 8 at the Oak Park High School auditorium.

Musical selections from Broadway shows to grand opera were featured at the program, held in the 1963-64 series of the Community Concert Association of South-eastern Oakland County.

Miss Cochran and Izzo opened the program with two duets, "La ci Darem la Mano" from "Don Giovanni" by Mozart and "Si, t'amo l'amor! E Parti Domattina" from "I Pagliacci" by Leoncavallo.

The blond soprano then performed three solos, "Un Bel Di Vedremo" from "Madame Butterfly" by Puccini, "Villia" from "Mercury Widow" by Lehár and "Mr. Snow" from "Carousel" by Rogers.

IZZO'S SOLO numbers were "Hat Mann Nicht Auch Gold Beineben" from "Fidelio" by Beethoven, "One Hand, One Heart" from "West Side Story" by Bernstein and "Every Day Is Ladies Day" from "The Red Mill" by Herbert.

The program also included duets by Miss Cochran and Izzo of Victor Herbert songs, plus a piano solo,

## Gallery Sets Folk Art

Folk art from the Herman Miller Shop, 370 E. Maple, Birmingham, will be exhibited beginning Tuesday at the Cranbrook Academy of Art.

Art Galleries, Bloomfield Hills. The exhibition will continue through Feb. 16.

Pieces in the show have been assembled by Alexander Girard, former Grosse Pointe resident, who has traveled extensively throughout the world both as a collector and a leader in the movement to

awaken interest in folk art. All folk art on display is for sale, with the Cranbrook Academy of Art benefiting from the proceeds.

INCLUDED ARE rare antique embroidered tapestries from Crete, contemporary textiles from Greece and Poland, primitive wood toys, carved and painted wood heads, nativities, ceramic sculptures, colored camel leather puppets from Turkey, sheepskin rugs, tin lanterns, old brass-studded leather chests from Morocco and delicate ceramic toys from England. Like the art of children, folk art expresses the craftsman's spontaneous enjoyment of form, color and texture. Not intended to be a cerebral matter, says Girard, these subjects offer "simple delight and they should be accepted in that spirit."

The galleries are open every day except Mondays from 2 to 5 p.m. There is an admission charge. Folk art films, photographed and produced by Charles Eames in Mexico and India, will be shown each open day at 3 p.m.

## Bloomfield Glee Club Attends Conference

The Bloomfield Hills Junior High School Boys' Glee Club will be among vocal groups appearing at the 19th annual Michigan Conference on School Vocal and Instrumental Music Friday and Saturday at the University of Michigan, Ann Arbor.

Seventy-five musical events are scheduled during the two-day meeting in which 26 organizations will participate. The conference is jointly sponsored by six educational agencies.

"El Vito" by Infante, by their accompanist David Burk.

Miss Cochran has sung before Chicago's Grant Park audiences as Violetta in "La Traviata" and Michaela in "Carmen." Izzo is in his eighth season as a soloist with the Lyric Opera of Chicago.

Next concert in the series will be soprano Beverly Wolff Feb. 3. The Clebanoff Strings March 7 will close the season. Admission to the concerts is by membership card only.

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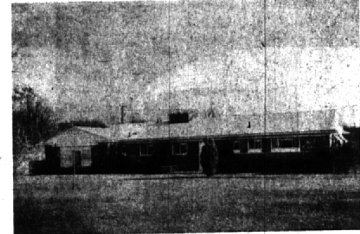
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