

By Lydia King Frehe
Special Writer for The Birmingham Economic

Hunger Is One of Life's 3 Paramount Instincts

Instinct may be named as that informant dictator whose signs in common to both man and his fellow creatures.

Of these instinct calls to action, self-protection and the yearning of all that is alive for its own kind are paramount. Each of these also carries its own rewards and punishments.

To their prompt response, individualistic and potent though it be, life owes its forward surge.

It is evident in the animal world that these rituals of instinct are the charge of the individual. Let us consider hunger: it is life's first and most universal experience. Pithy and a little more than a little hungry, and both are ready to answer the instinct of how and where to eat.

As sea anemones grasping tentacles blindly search the water, and when they grasp a fish the tongue is a mere reflex; an answer to the need for food even though the creature is so low on the evolutionary scale that it may have no consciousness with which to enjoy its meal.

A BUTTERFLY'S jainty appetite for nectar is impelled by the same instinct as the lion's lust for flesh. In either case, hunger's satisfaction will not be denied.

What seems to us like inhuman ferocity may impell each life-form

as the praying mantis and some species of the spider to devour their mates once fertilization has been accomplished.

But, thereby age-old and essential hungers have been satisfied: the future of their kind has been insured, and the males sudden end may be only nature's way of economizing on the upkeep of the species.

The instinct which leads to the satisfaction of hunger may reach beyond the creature's immediate need. A mud wad provides a future store of food for its larva by stuffing several spiders, which she has paralyzed with a poisonous sting into the same cell in which she has laid her egg.

Thus immobilized but yet alive, the spider's flesh will remain fresh until the larva eats its last meal and emerges as a winged adult.

SONG BIRDS by their small and active bodies and high metabolic rate must eat almost constantly to supply the energy they need. The heartbeat of a black-capped chickadee beats from 400 to 600 beats per minute in contrast to our own 70-75.

The humming bird, smallest of our avian friends, lives at a tremendous pitch of nervous intensity. To satisfy its hunger, it keeps up a frenzied flight from flower to flower, sipping the energy-giving nectar in an almost constant intake of food.

The shrew, smallest of our mam-

malian relatives, is no larger than a milkweed pod and weighs less than a ceropria cocoon, but its tiny body quivers in a furor of aliveness.

Like a humming bird's, its body surface is extensive in relation to its weight, and its metabolism must be immensely rapid to sustain such nervous activity. It, too must somehow maintain an almost constant food intake.

THE SHREW is primarily an insectivore, but its hunger will sometimes drive it to attack a field mouse twice its size. For a share the relentless appetite of the smallest mammal is appeased but soon it must scuttle forth once more into the night, sniffing for food and shivering with need.

In the animal world, appeasing the hunger of the young is frequently used as a spur toward learning the lessons of survival.

When instinct tells a parent bluejay that its nestlings must fly, they will be starved off the bough. After a first tentative flutter they are rewarded with a morsel of food.

Among all that is alive, only man questions the "why" of his instinctive responses. But when life's most insistent demands arise, the shining circle of life yet imprisons him, and he answers as he must.

Jan. 16, 1964 THE BIRMINGHAM (MICH.) ECCENTRIC 3-D

Troy Arts Association Fetes Judge Barnard

Judge Norman R. Barnard of the Oakland County Probate Court starred in a double event Jan. 9 at the community room of the Troy National Bank.

Judge Barnard came prepared to fulfill his first role which was to conduct the installation ceremonies for the incoming officers of the Troy Arts Festival Association. For the second role, he was totally unprepared. Members of the association, along with other friends of Judge Barnard, had planned a surprise testimonial reception in his honor.

IN ADDITION, they have commissioned Douglas Parrish, a Troy artist, to paint his portrait, within the near future as a token of appreciation for the many hours he has devoted to the annual Troy Arts Festival and numerous other civic projects.

Vincent J. McAvoy, mayor pro tem of Troy, announced the testi-

monial reception and the portrait commission. Judge Barnard served as charter president of the Troy Arts Festival Association during 1962 and 1963. He is a lifetime resident of Troy. While still attending law school at the University of Detroit, he served as Troy Township Justice of the Peace.

FOLLOWING HIS graduation from law school in 1943, he served as secretary of Troy School District No. 2 from 1943 through 1945. From 1944 to 1951, he held the position of Troy Township clerk. In 1951 he was elected supervisor of Troy Township and held that office until 1955.

During this period he also served as chairman of the Oakland County Organization of Township Supervisors. During the years 1950 and 1956, he was chairman of City of Troy Charter Commission. In 1956 he held the position of acting city manager of the new City of Troy. From 1957 to February, 1957, he served as Oakland County corporation counsel. In February, 1962, he was appointed a judge in the Oakland County Probate Court.

Wins Solo Contest

Linda Cummiskey, daughter of Mr. and Mrs. Jerry Cummiskey, 5600 Westwood Lane, Birmingham, has won the annual undergraduate solo contest of the School of Music, Northwestern University.

She will play the "Bartok Violin Concerto" with the Northwestern University Orchestra in Cahn Auditorium at 4 p.m. Feb. 16. Miss Cummiskey is a student of Angel Reyes.

AN ADDED FEATURE of the evening, was a display of work by two Troy artists, Mrs. Joseph Bunting and Mrs. Ruth Ward. New officers of the Troy Arts Festival are Roy Barrett, president; Vincent J. McAvoy and Mrs. James Carvy, vice presidents; Mrs. Mad Deloach, treasurer; Mrs. Marie Spranger, assistant treasurer; and Mrs. Charles Reeder, Mrs. Leo Savio and Mrs. Earl Roth, secretaries.



A SURPRISE RECEPTION feted Oakland County Probate Judge Norman R. Barnard (right) at the installation of officers for the Troy Arts Festival Association Jan. 9. Also enjoying the surprise were Roy Barrett, new president of the association; Mrs. Barrett (second from left); and Mrs. Barnard.

Vienna Boys Will Sing on OU Series

The Vienna Choir Boys will be the fourth attraction of the Oakland University Concert Series at 8:15 p.m. Monday at Pontiac Northern High School.

The Vienna organization dates back to 1943 and has continued without interruption to the present time. The choir school home is at

AUGARTEN Castle, Vienna, Austria, where approximately 100 boys are trained under the direction of Father Joseph Schmitt.

A GROUP OF 20 of these boys is chosen each year for the tour of America. The choir has won recognition in the United States in

for concerts and as a feature of Cinemas production. The Oakland University Community Arts Council, sponsor of the program, will hold its annual meeting from 4 to 5 p.m. Sunday at the university's Oakland Center in Rochester.

Callaway

(Continued from 1-D)

logical arrangement of documents of the Negro in America, is his choice for the best of Broadway. Callaway called the theatre "man's most effective agency for culture. The theatre can combine all the arts. It can provide a oneness found elsewhere only in the church."

He said he does not believe the theatre is dying but that it is changing and shifting. "There is nothing wrong with the theatre that good theatre won't cure."

CALLAWAY SHOWED his talents as an actor with a recitation of part of the number, "Trouble," from "The Music Man." It was an ideal choice for his own gift delivery.

He said Robert Preston who starred in "The Music Man" is rapidly becoming our major actor. He said Preston has played common men in his last three shows but that each man is a different type.

He quoted from Preston's new show, "Nobody Loves An Albatross," in which the actor says, "Remember me as the only man in Hollywood who still uses black telephones."

CALLAWAY CLOSED his performance with a Bowery bun's version, in doggerel, of "Hallelujah." The lecturer was introduced by Dean Coffin of St. Dunstan's Guild "to this stage-struck city" at Town Hill Thursday. Jervis B. McLeach, also of the guild, welcomed Callaway Friday. Performances were held at The Birmingham Theatre.

Jobs

(Continued from 1-D)

leading man's charm matched by tall, dark and wavy-haired handsomeness.

"I have the fall open every year to participate in the theatre actively," Callaway says. "This fall I acted in the off-Broadway musical, "Ballad for Birmingham" about the ravages of Birmingham. I played a wealthy New Yorker in the show—just closed."

AFTER JANUARY 20 may lecturing that he calls ideal, he either spends the summer with a stock company or goes abroad. He also gives educational lectures each year.

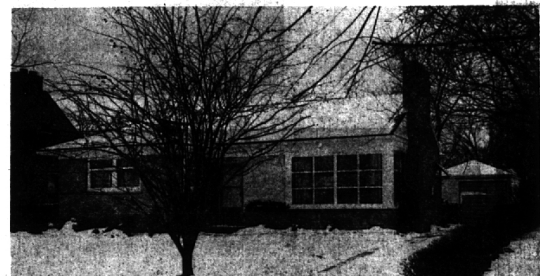
Callaway got his first professional job with the Shakespearean Globe Theatre at the Chicago's World Fair. He was the youngest member of the company.

For four years, he traveled with the group to other exhibitions, performing 16 Shakespearean plays. Now-famous names in the company included Arthur Kennedy, McDonald Carey and Martha Scott.

LATER CALLAWAY directed the Globe Theatre in San Diego. At one time, in his early 20's, he had his own theatrical company in Marquette, Mich., for four years. He founded it there as a summer theatre.

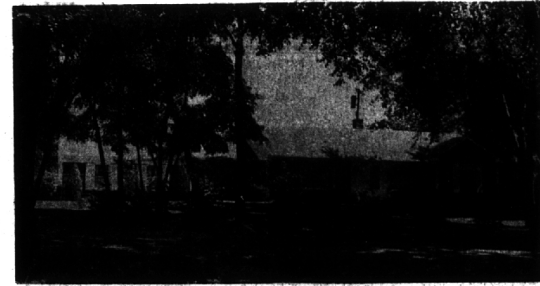
Callaway offers his audience one of four lectures, on Lincoln, based on Shakespeare, scenes from his favorite plays and the Broadway review he presented at Town Hill.

THIS IS A SWEETHEART



Imagine yourself roasting marshmallows on a stormy night in the living room, or entertaining friends for dinner in the separate dining room, or sipping cool drinks on the large screened porch in the summer. Imagine your family living happily in this sharp, 3-bedroom, full basement, ranch on tree lined street in Beverly Hills. But don't just imagine, come and see for yourself. \$21,900.

HIDDEN



"Hidden" from view is the trickling stream in front of this charming 3-bedroom, 2 bath ranch, and hidden is the private picnic area under towering trees. But not hidden is the obvious quality of this warm and friendly home with its bright living room, separate dining area, family room with fireplace, and shining kitchen with eating space and dishwasher. You will enjoy the surrounding kalaidiascope of blooms this spring, and be thankful for the screened porch and the Wing Lake privileges this summer. Truly a fine family home. \$27,900.

SOOTHING!



"Soothing" is the drive along the wooded lane leading from the clutter of the city into this "Northwoods Like" neighborhood. This exquisite quality home on its dramatic hill site has 4 twin-sized bedrooms, 2½ baths and imported marble powder room. The gracious living room cheered by a snapping fire is perfect for your formal gatherings, and a pegged floor, early American style Family Room with corner fireplace is just right for your after ski parties. The exposed lower level provides loads of room for the active ones in your family. The bright kitchen complete with built-ins is the heart of the home of which any woman would be proud. Heated 2½ car garage and heated driveway. Truly a home for peaceful relaxation. \$51,500.

MAGNIFICENT



"A Magnificent Entrance" leads you into this stately Colonial in a prestige Birmingham neighborhood. Lounge with slippers and pipe by the fire in the mahogany paneled family room; chat over tea in the elegant gold carpeted parlor, or serve 12 for dinner in the spacious dining room. 3 twin-sized bedrooms, 2½ baths, full basement, and 2½ car garage provides you a home for really fine living. \$35,900.

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