

'Night in Orient' Will Be Theme Of Film Program

"A Night in the Orient" is the theme for the showing of three films produced by William Denese of Beverly Hills which the St. Regis Altar Society will sponsor at 7 p.m. Jan. 19 at the Armenian Cultural Center, Nine Mile and James Couzens, Southfield.

Mrs. William Christensen, 20766 Kenoway, is chairman for the evening. The films are "Japan, Miracle in Asia," "Japanese Boy, The Story of Taro" and "The Happy City."

A champagne afterglow will follow.

Denese filmed the first two, 30-minute movies in Japan for Encyclopedia Britannica, the third film is the story of the Pontifical Institute for Foreign Missions and documentary on the leper colony in Kentung, India, run by Father Cesar Colombo.

THESE MOVIES have won many awards, among them blue ribbons at the Fifth American Film Festival sponsored by the Educational Film Library Association and the Golden Eagle award of the Committee on International Non-Theatrical Events.

Also, the Chris award of the 11th annual Columbus Film Festival and the Silver award of the Seventh annual San Francisco International Film Festival.

Serving with Mrs. Christensen on the committee are Mrs. Harry Hall, Mrs. James McGuire, Mrs. Edward Nolan and Mrs. Gerard Kapcia.

Area Organizations Become Members of Detroit Adventure

The Bloomfield Art Association, 1518 S. Cranbrook, Birmingham, and the Cranbrook Institute of Science, Bloomfield Hills, have joined the roster of 28 member groups participating in Detroit Adventure.

The Detroit agency sponsors a Calendar of Cultural Events, published three times yearly; Excursions in Music, trios, quartets and quintets of musicians who perform in Detroit's elementary schools; and Conversations in the Arts, eight-week sessions of lecture and discussion on topics in art, literature, music and theatre.

At present, plans are underway for a Summer Festival of the Arts, to be presented by Detroit Adventure's institutions from July 16 to Aug. 7.

Calendar of Cultural Events

Thurs., Jan. 9

BIRMINGHAM MUSICALS — "International Day," with dance team of Janet Dier and Richard Dove; mezzo-soprano Dolores Dunn Maclean; piano soloist Martha Slaney Walton, at 1:30 p.m. at The Community House.

BIRMINGHAM THEATRE — "The Wheeler Dealers," starring James Garner and Lee Remick. Also, "Twilight of Honor."

BLOOMFIELD ART ASSOCIATION — "The Artist in His Studio: An Exhibition of Photographs by Alexander Liberman." Through Jan. 23. Open daily except Mondays from 2 to 5 p.m.

BLOOMFIELD THEATRE — "Kings of the Sun," with Yul Brynner and George Chakiris, and "Kings Go Forth."

BRIDGE — Master Point Night. Birmingham Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

CRANBROOK GALLERIES — "Tapestry: 1,500 Years of Fabric Art" Exhibit at Galleries of Cranbrook Academy of Art, Bloomfield Hills. Through mid-January, 1964.

CRANBROOK INSTITUTE OF SCIENCE — Original exhibition, "Petroglyphs and Pictographs (Rock Records: Doodles or Magic?)" through May at museum at Lone Pine Road, Bloomfield Hills. Hours 2-5 p.m. daily. Admission.

LITTLE GALLERY — "Ancient Arts of the Orient," exhibition of art forms of Japan, India and Thailand. Through Jan. 11. Hours are 9 a.m. to 6 p.m. through Saturday at 915 E. Maple, Birmingham.

NORTHLAND CENTER DOME — Exhibition of art form that blends painting and sculpture at Hylzoist Arts Festival. Through Jan. 23. Hours are

9 a.m. to 6 p.m. Monday through Wednesday and 9 a.m. to 9 p.m. Thursday through Saturday in Southfield.

OAKLAND UNIVERSITY ART GALLERY — Exhibition of German Expressionist graphic works. Through Jan. 24. Open to the public weekdays from 10 a.m. to 4 p.m. at Oakland University, Rochester. No admission charge.

RAVEN GALLERY — "La Traviata," opera in capsule format, at 1:30 p.m. at 136 Brownell, Birmingham. A donation charge.

TOWN HALL — Drama critic, actor and director Joe Callaway will describe "Broadway Play by Play" at the Birmingham Theater at 11 a.m.

TROY ARTS FESTIVAL ASSOCIATION — installation ceremonies at 8 p.m., Community Room, Troy National Bank, Maple and Livermore, Troy.

Fri., Jan. 10
RAVEN GALLERY — The Topside musical entertainment, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

TOWN HALL — Drama critic, actor and director Joe Callaway will describe "Broadway Play by Play" at the Birmingham Theater at 11 a.m.

Sat., Jan. 11
RAVEN GALLERY — The Topside musical entertainment, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Sun., Jan. 12
RAVEN GALLERY — Hoost-enary with The Topside, musical entertainment, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Mon., Jan. 13
BIRMINGHAM - BLOOMFIELD POETRY GROUP — First-time invitational meeting to interested visitors at

8:30 p.m. at Alban's, 188 N. Hunter, Birmingham.

BRIDGE — Community House Duplicate Bridge Club will meet at 7:45 p.m. at 880 S. Bates, Birmingham. Open to the public.

NORTHLAND CENTER DOME — Concert by the ONCE ensemble, from the Ann Arbor Dramatic Arts Center, at the Hylzoist Arts Festival. From 7:45 to 9 p.m. in Southfield.

Tues., Jan. 14
BRIDGE — Birmingham Duplicate Bridge Club will meet at 12:30 p.m. in the home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham. Open to the public. Master Point Night.

RAVEN GALLERY — "The Student Prince," opera in capsule form. At 9 p.m. at 136 Brownell, Birmingham. Admission charge.

Wed., Jan. 15
BRIDGE — Birmingham Duplicate Bridge Club meets at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public. Master Point Night.

RAVEN GALLERY — "The Student Prince," opera in capsule form. At 9 p.m. at 136 Brownell, Birmingham. Admission charge.

Thurs., Jan. 16
ARMCHAIR TRAVELERS — Movies of Africa with Ralph Lonis as speaker at 8:15 p.m. at the Birmingham Club, 190 E. Long Lake Road, Bloomfield Hills. Admission charge. Open to public.

BRIDGE — Birmingham Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

HISTORY IN THE MAKING — Dr. David C. Potter of Oakland University discusses India at first lecture in six-week series at 9:30 a.m. at Village Woman's Club, 190 E. Long Lake Road, Bloomfield Hills. Admission charge.

RAVEN GALLERY — "The Student Prince," opera in capsule form, at 9:30 p.m. at 136 Brownell, Birmingham. Admission charge.

Fri., Jan. 17
BLOOMFIELD ART ASSOCIATION — Talk and demonstration by John Davies, printmaker, and film "Artist's Process," at 9:30 p.m. at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham.

COMMUNITY HOUSE — Willis Butler will show his film, "Hawaii Today," at the Community House, 380 S. Bates, Birmingham, at 9 p.m. Admission charge. Tickets available at the door.

RAVEN GALLERY — The Topside, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Sat., Jan. 18
P'WANA DOW — Children's show with P'wana Don and his gang at the Community House, 380 S. Bates, Birmingham, at 9 p.m. Tickets available in advance or at the door. Admission charge.

COMMUNITY HOUSE — Willis Butler will show his film, "Hawaii Today," at the Community House, 380 S. Bates, Birmingham, at 8 p.m. Admission charge. Tickets available at the door.

RAVEN GALLERY — The Topside, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Sun., Jan. 19
LITTLE GALLERY — Exhibition of oils by Sam Karan. Open from 2 p.m. to 7 p.m. through Feb. 15. Hours are 9 a.m. to 6 p.m. Tuesday through Saturday at 915 E. Maple, Birmingham.

RAVEN GALLERY — Hoost-enary with The Topside, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

NATURE NOW

Bird Visitors Arriving for Winter

By mid-January in our northern climate, winter grays land and water with her unremitting hand. Now

life in the wild faces its toughest test, that of staying alive through the lean and hungry months ahead.

Most of our summer birds have moved to more hospitable latitudes while other species drift in. Among these northern migrants to whom the Detroit area represents a refuge are the snow bunting, northern shrike, snowy owl and the veery. Grobke birds are more or less sporadic in their migrations.

The evening grobke is one of the most beautiful of our winter bird visitors. A little smaller than a robin, his striking color contrasts of black, white and gold and his conspicuously large beak attract the attention of the winter bird watcher.

The female and the young show little of the gold which makes the male so distinctive.

proached and can be tamed to eat out-of-hand.

EACH YEAR the evening grobke visits the grounds of a friend living in the Rochester area whose home is surrounded by pines.

Here he finds an excellent food supply. Even when the snow lies deep, he is able to extract the naked seeds from the cones of evergreens with his strong bill which is modified for this purpose.

We were also able to see these birds several times last year at the feeding station which my husband maintains in the Rochester area, where they feed upon sunflower seeds. Neighbors across the country road have seen evening grobkes at their feeding station within the last week.

Grobkes also relish the seeds of box elder and both the seeds and buds of several other deciduous trees. In the spring they eat the tender leaves of succulent plants.

During the breeding season when insects are plentiful, these are added to their menu and also are fed to the young.

FEW PEOPLE HAVE seen an evening grobke's nest since it was made as much as 60 feet above ground in less frequented areas of the Canadian foothills where these birds make their summer home.

The three or four blue eggs are laid in a cup-like nest lined with fine rootlets.

The evening grobke was discovered in 1823 by one Henry Schoolcraft and was named two years later by William Cooper from a specimen taken at Sault Ste. Marie, Mich.

The bird was so named because it was thought to sing only in the evening. However, this was later proved to be erroneous.

The song, which is a series of short musical warbles terminating in a shrill whistle, is seldom heard

on winter days.

The annual year-to-year population of a winter migrant like the evening grobke is largely determined by the food supply. If enough feeding stations are maintained and the winter snow-covered seeds sufficient to supplant natural foods like coniferous seeds, the species might increase greatly in the future.

Artists

(Continued from 1-D)

Such a conversion is much due to Praczukowski's qualities as a teacher: a deep knowledge of his subject coupled with ability and an eagerness to share his knowledge and ability with others.

What seems too good to be true is that there are those 18 other artist-instructors of similar ability, integrity and dedication scheduled to teach at the BAA.

There is no need to feel artistically provincial even if you never leave town. The world keeps coming here — Praczukowski from Boston and his European tour, Peter Gilleran originally from Colorado College, James Hansen from Wisconsin, Sven Klina from Sweden, Guy Palazzola and Clifford West from the Cleveland School of Art originally, and on and on.

The BAA has assembled an impressive list of classes much enlarged and expanded. Drawing, design, life drawing, figure painting, printmaking, water color, mixed media, sculpture, ceramics and weaving will be taught at convenient times.

Look's like a better way to spend the winter than hanging February-

By Lydia King Frehse
Special Writer for The Birmingham Eccentric

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hugh c. white
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