

Cultural Events

Fr., Jan. 3 BLOOMFIELD THEATER - Held over, "Under the Yum-Yum Tree" starring Jack Lemmon, Carol Lynley and Dean Jones... SOUTH OAKLAND COMMUNITY CONCERT ASSOCIATION... BIRMINGHAM THEATER - "Take Her, She's Mine" starring James Stewart, Sandra Deas and Audrey Meadows... CRANBROOK GALLERIES - "Tapestry: 1500 Years of Fabric Art" Exhibit at Galleries of Cranbrook Academy of Art... LITTLE GALLERY - "Ancient Arts of the Orient" exhibition of art forms of Japan, India and Thailand... Sun., Jan. 5 BLOOMFIELD ART ASSOCIATION - "The Artist in His Studio: An Exhibition of Photographs by Alexander Liberman" Through Jan. 23... Mon., Jan. 6 BRIDGE - Community House Duplicate Bridge Club will meet at 7:45 p.m. at 380 S. Bates, Birmingham... Tues., Jan. 7 BRIDGE - Birmingham Duplicate Bridge Club will meet at 12:30 p.m. in the home of Stuart Murtry, 2424 Manchester, Birmingham... RAVEN GALLERY - "La Traviata," opera in capsule form. At 9 p.m. at 136 Brownell, Birmingham... TOWN HALL - Drama critic, actor and director Joe Callaway will describe "Broadway Play by Play" at the Birmingham Theater at 11 a.m. Fri., Jan. 10 RAVEN GALLERY - "The Five Jacks, Detroit-area folk musicians, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge. TOWN HALL - Drama critic, actor and director Joe Callaway will describe "Broadway Play by Play" at the Birmingham Theater at 11 a.m. Sat., Jan. 11 RAVEN GALLERY - "The Five Jacks, Detroit-area folk musicians, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge. Sun., Jan. 12 RAVEN GALLERY - "Hoort-vanny with the Five Jacks, Detroit-area folk musicians, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.



B'ham Musicales Sets 'International Day'

The Jan. 9th meeting of the Birmingham Musicales has been designated "International Day" by the National Federation of Music Clubs. The meeting, at 1:30 p.m. at the Community House, will open with the dance team of Jean Deer and Richard Dove. Dove is a Fellow of the Imperial Society. He was brought to this country by the Arthur Murray organization from his native London. He is a faculty member of several dance associations in this country and has choreographed and danced for films, stage and television. He is now devoting much of his time to raising the standards and prestige of the dance teaching profession. MEZZO-SOPRANO Doree Jordan will be accompanied by Barbara Wells MacIntosh. Mrs. Jordan studied voice with Alexander Grant at the University of Colorado and Louis Diercks at Ohio State University, where her father taught Spanish for nearly 20 years. Mrs. Jordan is a graduate of the University of Southern California in comparative literature and a member of Phi Beta Kappa. The mother of three children, Mrs. Jordan has now retired to suburban life near Rochester as the wife of Detroit businessman George Jordan. ACCOMPANIST Barbara Wells MacIntosh is currently music teacher at Echo Park School in Bloomfield Hills. She is assistant choir director at Christ Church Cranbrook and was

FROM THE BOOKCASE: Women Enlarge Their Scope To World Adventure Themes

By MARIAN TRAINOR Special Writer. The world is filled with a number of shrewd and women have been busy tracking them down since Susan B. Anthony. She has foraged and found many more of her kind in various roles as wife, mother, career woman; sometimes deftly balancing all three. Usually she has operated within the confines of her own community or her own country. The Margaret Bourke-White and a few in known only because she was once married to Lincoln Steffens, the first of the muckrakers. In "And Not To Yield" (Harcourt, Brace & World, New York, 308 pp., \$5.95), we find that Ella was quite a character in her own right. BORN AT THE TURN of the century in Australia, Ella came to London at 11, studied in private schools and attended the London School of Economics. She chose journalism as a career, a profession which she has been pioneering around the world and into the domains of everybody of importance in Western Europe and America. She made several trips to the Soviet Union as a working reporter, and while she sensed that all was not as bright as propaganda had painted it, she wrote of the better features in the system. She championed injustices in this country. One of her campaigns was on behalf of the California "fruit traps," a crusade which won her severe criticism by local "right-wingers." SHE MANAGED, however, to maintain an equilibrium which made

channeled into creativeness in the 3 R's and it is reinforced as the pupils find outlets in such mediums as clay, paint, dancing. THE EMPHASIS IS on leading the child to express himself creatively rather than in a destructive way. There is wisdom in this, not only for those vitally interested in education but for those interested in reading a logical and vital book.

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GENERAL

- 1. Profiles in Courage
2. Kennedy
3. The Winning Horse Years: Maudsley For Change, 1953-1966
4. The American Way of Death
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Potpourri

By JULIE CANDLER Standing alongside the chip dip and shrimp salad at a Christmas party, you can fill a mental mixing bowl with Potpourri items faster than the guests can empty the wassail bowl. The nicest item any columnist could run into at a Christmas party is Dr. Torsten Althin making glug. Dr. Althin is the gentlemanly Swedish scientist who directs the physics project at Cranbrook Institute of Science. We set up a Potpourri outpost beside the stove where Dr. Althin (pronounced Ol-teen) was brewing the delicious Swedish cheer at the Birmingham home of William Schoens. He and his delightful wife poured and stirred and talked at the same time. THE TALK WAS just as stimulating as the pungent red regg they laddled, piping hot, into a dotted cups. I learned later that Dr. Althin is a notable scientist who founded and directed an important scientific team. He had flown back to his home town of Stockholm recently to be decorated by his king. After a year in the United States, he said he found it a mental strain on that recent trip to make a speech in Swedish. BOTH DR. AND MRS. ALTHIN are so compatible internationally that they actually think in the language of many countries they visit. While here in the U.S.A., they think in English. That was why Dr. Althin found it a strain to go back to thinking in Swedish after a year away in this country. When they're in Berlin, the Althins think in German. In Paris, the mental work switches over to French. "After a few days in a country, we begin to think in its language," said Dr. Althin. "It's easier, because it avoids the dual process of thinking about what you're going to say in Swedish and then translating it into another language." IN ANY LANGUAGE, Harriet (Mrs. Dean) Murdock's contralto voice would sound heavenly to Potpourri. We kept wishing she would stay at the Thomas Wattles' Christmas party and sing some more. But she had to get home to the five little Murdockes at 1592 Buckingham. Before leaving, to the capable accompaniment of young David Wattles, she sang carols and a "Sound of Music" number. It put Potpourri right up on top of the Christmas tree. At one Christmas party we overheard, "I'm telling you, I've gotten Christmas cards from people I didn't know I still knew." At another party, Birmingham sculptor Malcolm Moran told us about his plans to get away from it all in the West Indies. The handsome and talented Mr. M. says he plans to live there indefinitely, probably at St. Thomas. AND THAT REMINDS us of the Richard R. Nettes, of 3200 E. Breckenridge, who took their two children camping in the Virgin Islands during the Christmas holidays. Before they left, Papa Nette remarked at a Christmas party, "we're going to the Virgin Islands, and I'm going to catch me one of them, too."

DOWN TO EARTH Outdoor Program, Planned Indoors

By ALICE WESSELS BURLINGAME Special Writer for The Birmingham Eccentric. You and I have been gardeners for a good many years. Sometimes we are conversing about outdoor plants, and then again we come inside to chat about growing things in the house. Today we are enjoying the coziness of being inside where it's warm, and Mrs. Jordan is planning for our outdoor program for 1964. Beauty is easy to incorporate into your home grounds. Have you ever placed a couple of trees in front of your house which might be close to an important window or your patio? To be a successful gardener, you need lots of peat moss and especially a selection of plants which will take the light factor of the location. Later we will have a column on hanging baskets. THE DEEKER YOU penetrate the gardening business the more you know we are dependent upon our bird population to act as a police force for insect control, so have your area in your garden which you call your bird sanctuary. There you will have at least one upright evergreen for the birds to use as a shelter in the winter; plus many shrubs which have berries. I would be inclined to pull out the shrub border and have a bird bath which might have two or three stepping stones up to it with attractive annuals at the base of the shrub. If you have sun at this location, you will find that corbells will attract the hummingbirds. More on the subject of a bird sanctuary will be given in the future. \$7.95 YOU OUGHT to have a sculptured piece in your garden. How don't get cluttered. Use your ingenuity; go to a junkyard for debris. In this day of personal interpretation of what you see, you can have fun challenging your friends' imagination. One of the cleverest pieces I ever saw was a metal stamping from a factory, allowed to bend in

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