

**ACROSS**

1 Pl. person  
5 First public appearance  
10 Rascals  
14 Italian city  
18 Calitrate  
19 Alford  
21 Skip  
24 Perfume  
28 Against  
30 Cleanse  
32 Tonic  
24 Externally  
28 Number  
28 Lumatic  
30 Eyal  
31 Perfect  
35 Cold dish  
36 High note  
37 Ecstatic  
38 Gambler's ally  
39 Comfortable  
40 Salt  
41 Swamp  
42 Soft-leather  
43 Colonists  
44 "Interno"  
45 Ascend  
46 "Ice"

**DOWN**

11 Walked  
12 Dwelling  
13 Radiate  
14 Cabaret  
15 Fabulous  
16 Union  
17 Africa  
18 "Interno"  
19 Tickets  
20 Toned boat  
21 Poker stake  
22 Agitate  
23 Nets  
24 Shager  
25 Leads  
26 Cabaret  
27 Saw  
28 Streehouse  
29 Rag  
30 Navigates  
31 Dora  
32 AVOID  
33 Storm  
35 Quota  
36 Wavered  
37 Coated  
38 Warbled  
39 Nuts  
40 Intensity  
41 Responds  
42 Cabaret  
43 Wild ox  
44 Close  
45 Traps  
46 Elliptical  
47 Beaded lizard  
48 Destroyed  
49 Chill  
50 Offspring

Answers to  
Puzzle Will  
Be Found  
on Page 5-D

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PUZZLE NO. 790

### Civic Arts Group Tells Achievements

The past year's achievements at the Detroit Institute of Arts are accomplishments that every member of the Founders Society can take great personal pride in, stated William M. Day, president of the society.

Re-elected to office at the annual meeting of the Founders Society Detroit Institute of Arts were William M. Day as President; Mrs. Henry Ford II, Ralph T. McIlvenny, Alvan Macaulay, Jr., and Edward E. Rothman as vice-presidents; John W. Shenefield, treasurer; Willis F. Woods, executive director; and Carl Tideman, executive secretary.

In addition, the following trustees were re-elected to office: Mrs. Roy D. Chasin, Jr., William M. Day, W. Hawkins Ferry, Joseph L. Hudson, Jr., Alan W. Joslyn, Mrs. Allan Sheldon, and Robert H. Tannahill.

JOHN S. NEWBERRY, formerly a trustee, was elected an honorary trustee due to his contributions to the Founders Society over the years.

Six new trustees were appointed to the board: William H. Baldwin, president and publisher, The Detroit News; Stanford C. Stoddard, President, Michigan Bank; Mrs. Stanley J. Winkelman; and Mrs. Theodora O. Krizem.

The Founders Society, a volunteer organization composed of 5,676 members is engaged in working with the City of Detroit for the benefit of the institute.

During the period from July 1, 1962, through June 30, 1963, the society contributed 285 works of art valued at \$96,819 and cash disbursements of \$415,555 for exhibitions, extension services, free film projects, administrative and promotion, making a total of \$919,074.



### Ballet Guest Artist

CHOREOGRAPHER FRANO Jelincic was the December artist for Children's Ballet Theater. He conducted all-day seminars Dec. 27-30 at the Village Nursery School, 31196 W. 18 Mile Road, Farmington. Jelincic, who was born in Yugoslavia, started ballet lessons at nine and studied under Yugoslav and Russian teachers.

### Illustrated Program Features Jewish Art

An illustrated lecture on "What is Jewish Art?" will be delivered at 9:40 p.m. Tuesday in the East Social Hall of Congregation Shaarey Zedek (Northwestern Hwy. at 11 Mile Road, Southfield) by Dr. Bernard Goldman, associate professor of art history at Wayne State University.

Dr. Goldman's area of specialization is ancient art. He was in Israel in 1961 as a Fellow of the American Council of Learned Societies, where he helped in the reconstruction of ancient mosaics in Galilee.

He is the author of many papers and articles in art and archaeological journals. His lecture will be illustrated by a series of slides selected for this purpose.

hour (8:40 p.m. to 9:30 p.m.) including courses in the Hebrew language, "An Introduction to the Prophets" taught by Rabbi Moris Adler; "An Introduction to Jewish Belief" taught by Rabbi Irwin Groner; and "The Liturgy of the Daily Service" taught by Chazzen Reuven Frankel.

There is an enrollment fee per family covering the full year's program.

Dr. Harry Balberer is chairman of the Adult Institute Committee. Dr. Samuel Krohn chairs the Institute's Curriculum Committee. Jay Rosenthal is registrar, and Rabbi Irwin Groner, director of the Adult Institute.

### Cranbrook Enrolls Young People for Second Art Term

Enrollments for the second term of children's art classes, sponsored by Cranbrook Academy of Art Galleries, are now being taken.

The classes, for young people ages 7-18, are held in the Young People's Art Center, located below the library.

The 10-week session begins Jan. 14 and continues through March 21. Classes are divided by age and are limited in size.

CLASSES ARE offered for 90 minutes after school on Tuesday, Wednesday and Thursday. There are three sessions on Saturday.

Additional information and enrollment forms may be obtained by calling Cranbrook in Bloomfield Hills.

Instructor is Glen Michaels, who received his master of fine arts degree from Cranbrook Academy of Art.

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### Birmingham Man Edits Manual for Use in Hospitals

A Birmingham man recently took part in the editing of a new manual, titled "Standards for a Blood Transfusion Service," for use in hospitals throughout the world.

He is Dr. Eric Muirhead, 3580 Burning Bush Road, a clinical professor of pathology and director

of laboratories for Women's Hospital, Detroit, and a College of Medicine staff member at Wayne State University.

The publication is being issued by the American Association of Blood Banks, various members of which contributed to the editing. Spanish and English editions are planned.

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### German Expressionist Exhibit Slated at OU

A large and carefully selected group of German Expressionist graphic works will be shown at the Oakland University Art Gallery Jan. 9-24, according to Prof. John Galloway, chairman of the university art department and director of the gallery.

More than 60 original woodcuts, lithographs, etchings and drawings have been loaned from a collection in Baltimore, which is world-famous for its examples of German pre-World War II Expressionist art.

The owner of the collection left Europe when the Nazis came into power, managing to escape with a group of these prints.

The collection has been enriched by the addition of many items which were acquired immediately after the war; some of them being purchased directly from the artists.

A MAJORITY of these artists had been persecuted by the Nazis, or prohibited from exhibiting their work which Hitler personally had condemned as being "degenerate" and against the cultural and racial aims of his program.

A number of artists and architects on the official Nazi black list, including Max Beckmann and Oskar Kokoschka, went into exile. Several of these individuals settled in the United States, where their creative powers were distributed strongly to the development of the American modern tradition.

The two major Expressionist groups, "The Bridge," Artists of Dresden, and "The Blue Rider" movement of Munich, were organized between 1905 and 1911 partly out of protest against what they believed to be a devitalized older Germanic ideal.

Distinguished members of those movements including Kirchner, Nolde, Pechstein, Mars, Heckel and Beckmann will be represented in the Oakland University exhibition.

TO BE SHOWN in connection with these graphic works are a number of West-African sculptures now on loan to the university art gallery from the collection of former Gov. and Mrs. G. Mennen Williams.

The powerful style of German expressionism owed much to the stimulus of primitive arts of Africa and Oceania.

The Oakland University Art Gallery is open to the public without charge. Dr. Galloway said, from Monday through Friday, 12 noon until 4 p.m. A majority of the graphic works will be for sale.

Recent exhibits at Oakland, including a group of contemporary European art works and a collection of medieval manuscripts, resulted in unexpected large community attendance and purchases of works. The university art gallery charges no sales commission.

### James Stewart Portrays Lawyer In Film Comedy

"Take Her, She's Mine," starring James Stewart and Sandra Dee, is at the Birmingham Theater. Filmed in color it also stars Audrey Meadows, Robert Morley and Philippe Forquet, with Monica Moran and Cynthia Pepper.

Stewart is seen as a respected lawyer in a small town, who is called before his local school board to explain the news headlines of his stampout escapades in Paris.

IN FLASHBACKS, he shows that they all stemmed from the time his daughter, Miss Dee, was dismissed from an American college for her protest march against banned books, in which French artist, Philippe Forquet, joins in.

Sandra receives a scholarship from a French art college; is photographed posing in a French magazine and manages to get Stewart into embarrassing scrapes before he realizes his little girl is a grown young, beautiful woman.

The average U. S. physician sees about 22 patients each day.

DR. GOLDMAN'S lecture will be the first in a series of six entitled collectively "Perspective on Jewish Art." All lectures in the series will be illustrated.

The series will include a lecture on "The Jewish Ceremonial Art" Jan. 14; "Expressionism and 20th Century Jewish Painters" Jan. 21; "Synagogue Architecture: Past and Present" Jan. 28; "The Art of Israel" Feb. 4; and "The Meeting of the Artists" evening Feb. 11.

Among the scholars and artists presenting papers in this series will be—in addition to Dr. Bernard Goldman—Dr. Charles Feinberg, Prof. Jonathan Schwartz, Joseph Savin and others to be announced.

THE SERIES on Jewish art is being offered within the framework of the Shaarey Zedek Adult Institute of Jewish Learning.

The institute also offers several courses of instruction in the first

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### Vacation Spending Increases

Tourist spending in Michigan in 1963 reached a record \$727 million with an overall increase of some 9-10 per cent over 1962, according to seasonal surveys conducted by the Michigan Tourist Council.

Total estimated spending by Michigan vacationers in 1962 was \$680 million.

AUTUMN TRAVEL business reached record levels with increases of from 5 to 10 per cent over 1962, according to William T. McGraw, council director.

This increase followed a 1962-63 winter season increase of 10 to 15 per cent and a spring-summer increase this year of approximately 40 per cent.

Local conditions in widely separate areas showed seasonal declines which reduced the overall State average, McGraw said.

**Wash Oil Paintings**

Oil paintings may be cleaned by washing a small portion at a time in lukewarm mild soap, drying immediately. When entire surface is washed, follow by going over lightly with a flannel moistened with linseed oil.

The University of Michigan was the first institution of higher education in the U.S. to provide a course in marine design, in 1888.

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**OAKLAND HILLS AREA**—Set on a quiet traffic-free court street, this sparkling white brick ranch has 4 fine bedrooms, 2 1/2 convenient baths, formal dining room, and large, cheery kitchen. The full basement has recreation space with fireplace, finished office area, and hobby room. TOP LOCATION! \$35,500.

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