

GROUP ARRANGES THREE EVENTS

Hylozoist Arts Festival Slated at Northland Dome

An exhibition of a unique art form, a concert of contemporary music and an unusual performance of light and sound will be featured at the Hylozoist Arts Festival opening Jan. 9 at the Northland Center Dome, Southfield.

The Hylozoist group consists of 15 members who blend painting and sculpture into an interesting form of art that emphasizes the importance of matter or material substances.

The work of this group will be exhibited through Jan. 23. Hours are 9 a.m. to 6 p.m. Monday, Tuesday and Wednesday and 9 a.m. to 9 p.m. Thursday, Friday and Saturday.

The exhibit, concert and light-sound performance are all free to the public.

FROM THE Ann Arbor Dramatic Arts Center comes the concert by the ONCE ensemble which is comprised of young composers and performers who present contemporary music.

The program includes five selections, two of which are world premieres. The ONCE concert will be from 7:45 to 9 p.m. Jan. 13.

"An Evening of Space and Light" will be presented from 7:45 to 9 p.m. Jan. 21. The experiment in visual images and electronic music is under the direction of Milton Cohen and George Manupell of Ann Arbor and will utilize a complex battery of projectors and tape recorders.

Through the use of mirrors and prisms, colored images will race, slide, interlock, weave back and forth, in and out within the dome.

HYLOZOIST ARTISTS who will have their work on-exhibit include Miriam Aston of Detroit; Mary Beard, 5390 Briarcliff, Birmingham; Sydney Curtis of Oak Park; Vivian Cooper of Detroit; Dr. Henry J. Goodman, 26100 Rangemore, Southfield; Winifred Klaring of Detroit.

Ann Dann of Detroit; John Narzaniak of Hamtramck; Belle Mar-

cell of Detroit; Emil Lechner of Avonita; Florence Spector of Detroit; Saddle Hayes of Oak Park; Gilbert Golaner of Detroit; and Hired Friedman, 16028 W. 10 Mile Road, Southfield. Gerome Kamrowski of Ann Arbor, is chairman of the group.

THE ONCE concert ensemble will feature soloists Gordon Munna and Robert Ashley of Ann Arbor and Anne Aitchison of Whitmore Lake.

The concert selections will be "Complete with Heat" (1962) by Robert Ashley; "Icton" (1956) by Morton Feldman; "Commodious Moments" (1952) by Gordon Munna; "Homage to Jackson MacLow" (1962) by Joseph Byrd; and "Variations III" (1963) by John Cage. "Commodus Means" and "Homage to Jackson MacLow" will be world premieres.

The Hylozoist, sponsors of the arts festival, have been organized since 1960 and have exhibited at the Raven Gallery, the Riverside Museum in New York, the Midwest Living Exposition at the Detroit Civic Center, the Meyers Community Center and the Scarab Club. Individual members have had numerous one-man exhibits.



MRS. JACK S. PUTNAM is surrounded by some of the antique accessories she and her husband have gathered during their 10 years as collectors—and now as dealers. The Putnams entered their first antique show last fall at Cranbrook.

Antique Bug Bites Beverly Hills Couple

By ELLI BLAUMAN
Special Writer

Mr. and Mrs. Jack S. Putnam, 32428 Madison, Beverly Hills, were bitten hard by the antique bug. Those of us who have this particular mania can easily understand how in 10 years time the Putnams could accumulate enough American primitives to furnish and accessorize their home.

But once that old bug bites he doesn't often let go, and now that Sue and Jack have all the furniture they can use, they have gotten a dealer's license which grants them sufficient excuse to still go in search of their treasures.

ENCOURAGED by well-known area dealers, Maz and Dave Pottinger, the Putnams entered their first show last fall at Cranbrook and are hoping to do another yet this winter.

Jack, who sells plastics for a Birmingham firm, enjoys his hobbies of framing and matting old prints, as well as converting primitive pottery into lamp bases.

Sue, homemaker and mother of Peter, 8; Jeffrey, 6; and Wendy, 4, has put many of the antiques to

good use. The front door is flanked by two carriage lamps which Jack electrified, an old document box is used as a mailbox, and for the holidays an antique sled laden with "gifts" decorated the front porch.

THE FRUIT prints on one living room wall originally illustrated an old horticulture book, and Sue uses an antique copper kettle to heat water for a quick cup of coffee.

Foley, the family basset hound, probably isn't aware of the fact, but his 25-pound sacks of dog food are stored in an old feed bin.

When it is time for the Putnam children to come in from play, they are summoned by the old-fashioned clatter of a cowbell. The youngsters enjoy living with these appurtenances of long ago, though they don't always know if the bed slept in the previous night will be available by the next evening, due to the increasing demand for antiques.

THE BOYS HAVE even begun a collection of antique banks, and American history will undoubtedly become more meaningful to them as a result of having lived with pieces from the past.

Antiquing takes much of the Putnams' spare time, as they make a point of attending all the area shows, and even their vacations turn into buying trips which they thoroughly enjoy.

Besides providing pleasure and relaxation, their hobby has brought an additional benefit. They have made many friends through antiques and are grateful to "the many friendly people who have been helpful in guiding us in our new venture."

Registration To Open for New Classes

Registration for the winter series of craft, hobby and cultural classes at the Community House will begin Monday, according to Karl Emmanuel, Jr., director of educational activities.

Registration begins at 9 a.m. and will continue until 9 p.m. at The Community House, Birmingham. This schedule will be maintained throughout the rest of the week.

FOR THE FIRST time, mail registrations will be accepted, beginning Wednesday. Payment must be enclosed with name, address, city and telephone number, and the name of the class and time choice preferred.

An alternate day and time should be given whenever possible. A non-resident fee is required of all those who do not have a Birmingham - Bloomfield Hills - Franklin Post Office address. As in the past, additional charges will be made for books, materials and field trips.

Full class fees, plus non-resident fees if necessary, are required at the time of registration.

For further information, call Karl Emmanuel, Jr., at The Community House.

Photos Show Artists of Paris

"The Artist in His Studio: An Exhibition of Photographs by Alexander Liberman" will open Sunday at the Bloomfield Art Association, 1616 S. Cranbrook Road, Birmingham.

Circulated by the Museum of Modern Art, New York, the exhibition consists of 160 black-and-white and color photographs showing 24 painters and sculptors of the School of Paris at work in their studio at home.

Extended photo essays on Braque, Chagall, Dufy, Giacometti, Léger, Matisse, Roualt and Villon document two generations of famous artists in their country and city studios and houses.

THEIR PALETTE and work tables, the objects with which they have chosen to be surrounded, are recorded, and their personalities are revealed as they were photographed at work or in conversation.

In addition, 14 other artists, including Arp, Ernst, Richier and Vlaminck, are each shown. The exhibition was selected by William S. Lieberman, curator of prints at the Museum of Modern Art, New York, from 10,000 photographs taken by Alexander Liberman during the last 10 years.

Called a "Vasari with a camera," the photographer describes his work simply as "documentation with an attempt to watch the mood and atmosphere of each artist." Most of the photographs in the exhibition are being shown for the first time.

FIVE PHOTOGRAPHS in the essay on Braque show the interiors of his country home and studio in Normandy, which Liberman likens to those rooms of Renaissance princes. Other views of his Paris surroundings reveal numerous

sources of the inspiration of his work.

The 10 photographs of Chagall show him not only in his home and studios in Venice but also in New York, in Paris on a quiet day as a printer's, etching his illustrations for the Bible.

The photo essay on Dufu includes 15 continuity shots of the artist at work.

The photographs of Giacometti, which date from 1951 to 1956, also include a series of continuity shots taken in the Paris studio where he has lived since 1927.

SOME OF THE ones of Léger were taken in a sunny, quiet street in Paris near the Luxembourg gardens where he worked for more than 30 years, and the smaller colored photographs show his home at Gif, an abandoned inn near Paris which he bought and renovated a few years before his death.

The photographs of Matisse were taken in 1949 in his apartment in Nice and in Paris in 1951, showing Matisse at work on a design for the dust jacket of the Alfred H. Barr, Jr., book "Matisse: His Art and Public."

Oakland Displays Artist Thom's Medical Series

A tribute to the heritage of the medical profession, most of the story forms will be on exhibit in the Oakland Center at Oakland University, Rochester, Jan. 12 through 25.

The display, cosponsored by the Oakland County Medical Society and the university's Division of Continuing Education, will be open to the public without charge from 8 a.m. to 10 p.m. Monday through Friday and from 10 a.m. to 6 p.m. Saturday and Sunday.

Robert A. Thom, 6100 W. Surrey, Birmingham, seven years ago was commissioned by Parke, Davis & Co. to do a series of 45 oil paintings depicting the history of medicine.

ORIGINATOR of the idea for the historical series is George A. Bender, Parke-Davis research director, who has written stories relating to each of the paintings.

Forty-two of the paintings and stories will be exhibited. The artist-author team expects to complete the historical series in 1964.

Developed at the rate of six a year, the paintings are authentic—done to the smallest detail. Each painting is checked with experts in the field before it is considered finished, said Bender. Hundreds of hours of time and thousands of miles of travel are involved in each of the paintings in the exhibit.

ONE PAINTING in the series required some 15,000 miles of travel and more than 12 months of investigation before it was considered ready to be shown.

Bender said it was found to begin the series in 3,500 B.C. in Egypt. However, it was hoped that the earliest period from which authentic material was available was in about 1,500 B.C.

Behind every painting there is a story of the pains to which the artist-author went to find and verify the facts which they needed to do this unique medical history series.

The most extensive photo essay is devoted to Picasso, undoubtedly the most photographed artist in the world.

THE ROULAIT photos include a remarkable series of the 79-year-old artist in conversation, eight years before his death. Those of Villon include a double portrait of the 84-year-old artist and his wife.

Other photographs in the exhibition include Arp with his arms encircling a large sculpture; Bazaine work on a music for the church at Audincourt; Derain at 72 with a self-portrait painted during his Fauve period five decades before; Dufy in Montmartre a year before his death in 1953.

A profile of Ernst and another of his Hulsines studio; two Russian artists, Larinov and Gontcharova, who have lived in Paris for 50 years in the same studio and (See PHOTOS, 5-D)

"INCA GOD," combining painting and sculpture, is by Birmingham artist Mary M. Beard, 5390 Briarcliff, a member of the Hylozoist group. She studied at the Cranbrook Academy of Art and the Detroit Society of Arts and Crafts.

LIT Begins New Night Semester

The Lawrence Institute of Technology will begin a new evening college semester Feb. 17, with registration starting Feb. 10.

Students who plan to enter LIT for the first time should apply immediately to allow plenty of time for processing of high school and other records.

This is the advice of Robert Hart, director of student services, who states that appointments with counselors are now being made.

PROGRAMS OFFERED for the February night semester are of three types.

The bachelor of science degree program presents courses in mechanical and electrical engineering, architecture and industrial management.

The technical institute program offers associate in engineering degrees upon completion of courses in mechanical, industrial supervision, electrical and electronic and building construction technologies.

There also is a precollege program for high school graduates lacking required college entrance subjects.

The LIT campus is located at Northwestern Hwy. and 10 Mile Road in Southfield.

Birmingham Town Hall To Hear Drama Critic

Joe Callaway, drama critic, actor and director of stage, screen and TV, will present "Broadway Play by Play" at the Jan. 9 and 10 performances of Birmingham Town Hall.

The program will be presented at the Birmingham Theater.

Callaway will bring an actor's perception to his reviews of current Broadway plays. For 15 years he has been an interpreter of the American and European theater.

DEAN COFFIN of St. Dunstan's Guild will introduce Callaway at the Jan. 9 performance, and Jervis B. McMechan, also a member of St. Dunstan's, will make the introductions Jan. 10.

Matisse 'Window' Painting of Month

"The Window" by Henri Matisse is the Painting of the Month for January at the Detroit Institute of Arts.

Painted in 1916, its austere color range of green and orange, black and white and its strongly geometric composition reflect the sobering influence of Cubism on Matisse, who in 1905 earned the name of "Fauve" or "Wild-beast" for his violently colored canvases.




JOE CALLAWAY

Following the lecture on both days, a celebrity luncheon will be held at the Birmingham Country Club. There will be a question-and-answer period after lunch.

Guests at the speaker's table Jan. 9 will be Mrs. O. F. Pearson, president of Town Hall; Mrs. Sidwell W. Huff, hostess for the day; Mr. and Mrs. Dean Coffin; and Mr. and Mrs. George Fox.

Guests Jan. 10 will be Mrs. O. F. Pearson; Mr. and Mrs. Jervis B. McMechan; and Leo Tuttle of the Birmingham Library, who is a former Callaway student.



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