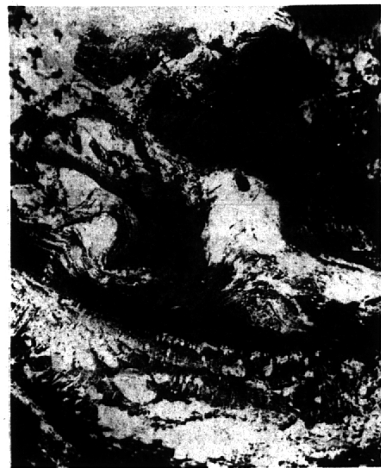


Photography Art

(Continued from 1-D)



The photograph by Betty Wagner undulates and swirls. It is a mystery of deep blacks and bright whites. The viewer plunges on a tumultuous ride to fathom its drama. Do you wonder what it is? Does it help to know it is the bark of a tree? Suddenly the mystery is gone and the scale diminishes. But because it is a very good photograph it makes even the bark of a tree an exciting experience.

BETTY HOPES people will not ask her of her work, "What was it?" "Might as well ask 'What was it?' of that piece of sculpture," she says pointing to a reclining figure. "It WAS clay. But it is now a piece of art work on its own." The patterns she finds furnish a point of departure. The final picture is an art work that is sometimes totally unrelated to its source of inspiration (as is often the case with paintings). Betty's photographs resulting from creative manipulation in the darkroom look like graphics. They closely resemble lithographs or etchings in technique and concept.

THESE TWO APPROACHES show photography as an art form. Contrast them with the usual picture taken at the zoo or the family outing. That adorable bear is an indistinct blub in the middle of a huge expanse of bear pen. The family group shows the whole crowd huddled in the center of the picture smiling stiffly with their legs cut off. What's missing? That selective eye. People see what they think they see. They mentally blot out superfluous detail and magnify what is vital to them.

A CAMERA CANNOT do this alone. It is a mirror with a memory. Using the type of camera that shows the whole scene on ground glass (reflex camera) allows the photographer to examine this framed view for balance, contrast and form apart from the subject matter. He can further develop its possibilities by enlarging and cropping (cutting off sections) in the darkroom. Just as in any other art, the technique is important to the resulting work, but always and always, the art is in the artist's eye.

South Oakland Symphony Plays Work of OU Professor

Oakland University will be well represented in the 1968-69 Concert Season of the South Oakland Symphony Orchestra.

The first Michigan performance of Dr. David DiChiera's "Concerto for Piano and Orchestra" with Dr. DiChiera as soloist will be the highlight of one of the four concerts, while the Oakland University Chorus under the direction of Dr. Walter Collins will appear with the orchestra in Verdi's "Requiem Mass" at a later date.

DiChiera, 28-year-old native of California came to Oakland University as head of the music composition department. He received his Ph.D. in music at UCLA, where he graduated in 1966 with highest honors, as well as honorary membership in Phi Beta Kappa. In 1966 he was awarded the George Gershwin graduate fellowship and in 1968 he studied musicology in Italy on a Fulbright scholarship, centering his studies in music history.

WHILE IN ITALY, he gained additional honors when he was commissioned by the United States Information Service to compose and perform an original piano sonata, which was later broadcast nationally. During that same year DiChiera was selected for membership in the National Association for American Composers and Conductors.

Two years ago he was accorded international recognition for his research in 18th century opera and invited to New York to be the youngest member to participate in the Eighth International Congress of Musicology.

SINCE COMING to Michigan DiChiera, in addition to his teaching at the University, has appeared on local television shows, participated in the panel discussion held last spring prior to the Metropolitan Opera's Detroit engagement and has been the featured speaker at various music clubs as well as conducting a music history class for members of the Village Woman's Club.

Pianist William Doppmann, will be the soloist for the first concert of the season on Oct. 8.

In December the Contemporary Civic Ballet will be featured in the orchestra's annual Family Concert. Also on the program will be Gabriel Saitas, concertmaster, playing "Winter" from "The Seasons" by Vivaldi.

Kids' Nature Study Program Announced By Science Institute

As part of a new expanded program for young people Cranbrook Institute of Science announces a series of nature study sessions for boys and girls ages 10, 11 and 12 beginning Oct. 2.

Set for nine successive Wednesdays, sessions meet from 4 to 5:30 p.m. and will combine use of a laboratory and field work on Institute land.

According to the leader, Mrs. Patricia Detrick, former staff member of the Cleveland Museum of Natural History, the group will collect material in the fields, the woods, lakes and will study these indoors. Microscopes will be used. There is a fee. Registrations must be made at the Institute. Further information may be obtained by calling Cranbrook.

At the beginning of this century gasoline was a useless by-product of the refining process that produced kerosene from crude oil. This turn-of-the-century nuisance is now used by America's 80 million motor vehicles at the rate of about 60 billion gallons a year.

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Soloists for the "Requiem Mass" will be Marilyn Gottow, soprano; Rosemary Murch, mezzo soprano; Richard Miller, tenor; and Andrew White, Baritone.

EXPANDING THE IDEA of promoting local artists and composers, the Society will soon announce plans for a search for talent among South Oakland County's young musicians.

Full details will be forthcoming, but it will be open to all South Oak-

land County residents, between the ages of 14 to 18 years of age, who play the violin, viola or cello. The winner will appear with the orchestra and receive a scholarship to the music camp of his or her choice.

All concerts will be held at the Oak Park High School Auditorium except the December concert which will be at Ferndale High School. This season's conductor will be Wayne Dunlap of Plymouth. Information on tickets may be obtained by calling Lester Burton at Burton and Share Construction Co., Oak Park.

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Symposium

(Continued from 1-D)
ing the guest speakers, symposium participants and members of the art and music faculties at Oakland University.

THE SYMPOSIUM, which has been planned under the direction of Dr. George T. Matthews, associate dean for humanities, with Dr. Walter Collins, music department chairman and Dr. John Galloway art department chairman, was made possible by a gift from the McGregor Fund of Detroit.

A committee of area residents has been working with Oakland University Faculty in planning several of the events for the second annual Symposium on the Arts.

COMMITTEE members have been assisting with planning the schedule, arrangements and hospitality.
Mr. and Mrs. Frank J. Winton will host a large cocktail and dinner party on Friday evening, Oct. 4 for out of town dignitaries who will be coming for the symposium. Other community committee members are Mr. and Mrs. C. Allen Harlan and Mr. and Mrs. William J. Poplack, all of Birmingham; Mr. and Mrs. John W. Blanchard, Mr. and Mrs. Louis J. Colombo, Jr., Dr. and Mrs. Hilbert DeLawter and Mr. and Mrs. LeRoy Kiefer, all of Bloomfield Hills; Mr. and Mrs. Russell Nowels of Rochester; Mr. and Mrs. Stephen DuBrul of Lake Orion and Dr. Paul Lutsaier of Lansing.

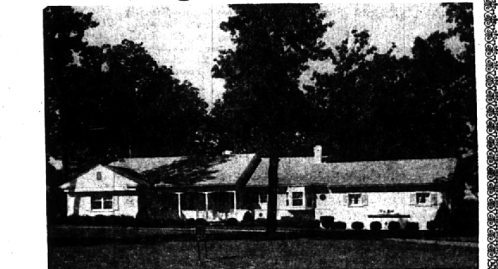
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