

Calendar of Cultural Events

BLOOMFIELD THEATRE—Double feature: "Bye, Bye, Birdie" and "Nine Hours to Rama."
BIRMINGHAM THEATRE—Double feature: "Toys in the Attic" and "A Child is Waiting."
RAVEN GALLERY—Exhibition of "The Finest Selected Contemporary Art" — including work by Marc Chagall, George Roualt, William Meyerowitz, Sheldon Iden, Joseph Oliverio, Wallace Mead, Milton Curran and Tammi Shimizu — the Raven Gallery, 136 Brownell, Birmingham. Hours are 11 a.m. to 1 a.m. daily except Mondays.

CRANBROOK—Exhibition of "Antique Toys"—children's toys from the 18th to 20th centuries in the Young People's Center Gallery in the Cranbrook Academy of Art Galleries on Lone Pine Road in Bloomfield Hills. Open 2 to 5 p.m. except Mondays.
LITTLE GALLERY—Original Master Drawings of Eight Centuries (1270 to 1853) through Oct. 5, at 915 E. Maple, Birmingham. Open Tuesdays through Saturdays 9 a.m. to 6 p.m.
BLOOMFIELD ART ASSOCIATION—Exhibition of award winners from the Birmingham Arts Festivals 1961-63 continues through Sept. 29, at 1516 S. Cranbrook Road, Birmingham. Gallery is open daily except Monday from 2 to 5 p.m.
BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

CRANBROOK INSTITUTE OF SCIENCE—Exhibition of "Photographs and Pictographs — Rock Records, Doodles or Magic?" opens at the Cranbrook Institute of Science. It will remain through May. Hours are 2 to 5 p.m. every day except major holidays. Admission charge.
RAVEN GALLERY—Folk-singing group, "The Toppers," will entertain, beginning about 9 p.m., at the Raven Gallery, 136 Brownell in Birmingham.

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HOOTENANNY—Saturday night hootenanny at the Birmingham YMCA, 400 E. Lincoln, beginning at 7:30 p.m. Open to the public.

RAVEN GALLERY—Folk-singing group, "The Toppers," will entertain, beginning about 9 p.m., at the Raven Gallery, 136 Brownell in Birmingham.

BRIDGE—The Community House Bridge Club at 7:45 p.m. at the Community House. Open to the public.

ALTRUSA LECTURES—First of series of three lecture-discussions on "The Far East," sponsored by the Altrusa Club of Greater Birmingham, in the auditorium of Kingwood School at 8 p.m. Tickets may be purchased at the Village Bookshelf. Dr. Joseph K. Yamaguchi of the University of Michigan will speak on "Religious and Cultural Activities in Present-Day Japan."
RAVEN GALLERY—First of a three-night stand of Dixieland concerts featuring Chris Clifton and his "Boys from Storyville" at the Raven Gallery, 136 Brownell, Birmingham. Concert will begin about 9 p.m.
BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.
COIN CLUB—The Birmingham Coin Club will meet at 7:30 p.m. at the Community House, 380 S. Bates. Open to the public.
RAVEN GALLERY—Second of a three-night stand of Dixieland concerts featuring Chris Clifton and his "Boys from Storyville" at the Raven Gallery, 136 Brownell, Birmingham. Concert will begin about 9 p.m.
BRIDGE—The Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

RAVEN GALLERY—Last night of three-night stand of Dixieland concerts featuring Chris Clifton and his "Boys from Storyville" at the Raven Gallery, 136 Brownell, Birmingham. Concert will begin about 9 p.m.

ARTS SYMPOSIUM—Dance recital and discussion featuring Miss Pearl Primus at 8:15 p.m. in the Gold Room, Oakland Center, on the Oakland University campus. Will open OU's Second Annual Symposium on the Arts.
BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

CRANBROOK GALLERIES—Opening of "Arts of Africa" and "Africa Collection of Jack Lenor Larsen" exhibitions in Cranbrook Galleries on Lone Pine Road, Bloomfield Hills. Will run through Oct. 24. Hours are 2 to 5 p.m. except Mondays.
ARTS SYMPOSIUM—Former Governor G. Mennen Williams will speak at 1:15 p.m. in the Gold Room of Oakland Center opening an exhibition of primitive art. At 2:30 p.m. Professor Robert M. Watts of Oakland University a "Yam Lecture, Oakland Variations" in the Gold Room. At 8:15 p.m. Alan Hovhaness will present "An Evening of Music" in the Gold Room. All are part of OU's Second Annual Symposium on the Arts.

CONCERT—Opening concert of the Oakland University Community Arts Council series, featuring pianist Ruth Slenczynka. The program will begin at 8:15 p.m. in the auditorium of Pontiac Northern High School.
ARTS SYMPOSIUM—A formal discussion of "Primitivism in

Contemporary Composition: Art as Expression in Primitive and Western Cultures" at 10:30 a.m., Room 190, Science Bldg., on the Oakland University campus. Part of OU's Second Annual Symposium on the Arts.

BIRMINGHAM ART CENTER—Opening of exhibition "Living with Art" featuring seven interior designs and one landscape design at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham. Will run through Oct. 29. Hours are 2 to 5 p.m. daily except Mondays.

ANTIQUES—First lecture in the Village Woman's Club series on antiques at 1:30 p.m. at the Village Woman's Club, Long Lake Road, Bloomfield Hills. Miss Elizabeth Payne, associate curator of Detroit Institute of Arts, will speak on "European Pottery and Porcelain."
WORLD REPORT LECTURE SERIES—Opening lecture of "Contemporary Trends in the Arts" lecture series in the Gold Room of Oakland Center on the Oakland University campus. OU Professor Robert G. Hoopes will speak on literature.
BRIDGE—The Community House Bridge Club will meet at 7:45 p.m. at the Community House in Birmingham. Open to the public.

FRANKLIN FORUM—Willard B. Stoffer, Jr., of Bloomfield Twp., who served two years in the Peace Corps in Nigeria, will speak at the Franklin Community Church at 1:30 p.m. First talk in the Franklin Forum Series.
ALTRUSA LECTURE—Second in series of three lecture-discussions on "The Far East" at 8 p.m. in the auditorium of Kingwood School. The topic will be "Man in the East Asian Society."
SOUTH OAKLAND SYMPHONY—The South Oakland Symphony Orchestra will give its first concert of the season at 8:15 p.m. in the Oak Park High School auditorium. Soloist will be William Doppman.
BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

LION'S CLUB CONCERT—Pianist Peter Nero will perform at the Birmingham Theatre for the Birmingham Lions Club annual fall concert. The program will begin at 8:30 p.m.
VILLAGE WOMAN'S CLUB—The "Armchair Travelers" will view "The Nile from Alexandria to Abu Simbel" at the Village Woman's Club, beginning at 8:15 p.m.
BRIDGE—The Birmingham-Bloomfield Area Bridge Club will meet at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

TOWN HALL—Birmingham Town Hall's very first speaker, Cornelia Otis Skinner, returns to open the 10th annual lecture series with "The Wives of Henry VIII" at the Birmingham Theatre at 11 a.m.
BRIDGE—The Birmingham Duplicate Bridge Club will meet at the YMCA, 400 E. Lincoln, Birmingham, at 7:45 p.m. Open to the public.

AND THEN there was St. Peter's Basilica, which took 200 years to build. (It is 400 feet wide and 600 feet long.)

It held us spellbound. Words cannot describe the splendor of the detail expressed in the mosaics, gold leaf, marble varieties and the total design.

Because the Ecumenical Council will be held there this fall, I am returning there tomorrow morning to absorb more of the artistic detail so that, as I follow the council meetings as they are covered by the press, I can visualize the sessions.

THE BIRMINGHAM (MICH.) ECCENTRIC 3-D

DOWN TO EARTH

Rome's Charm Distilled by a Cup of Tea

ROME, ITALY—Just had a good cup of tea.

After she'd spent weeks of admiring artifacts something as simple as a cup of tea gave you correspondent a chance to decide how to use her time for the few hours she had left in Rome.

By the way, the English tearoom is in the first building to the left of the Spanish steps.

This morning we visited the Borghese Gallery, the Parthenon and St. Peter's Basilica in the Vatican.

THE PARTHENON was built in 27 B.C. Its portico is supported by 16 solid granite columns 46 feet high which were brought from Egypt.

In 1963, as we see large buildings being constructed with the aid of cranes and heavy machinery we marvel at the technique employed by Mrs. Burlingame these workmen bringing these huge, high pillars intact from Egypt.

This challenge of 27 B.C. will find me a student of the Parthenon at our library.

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THE BIRMINGHAM (MICH.) ECCENTRIC 3-D

the Burlingames.

Tonight we take a night tour so that we can see those famous places in history with night lighting.

Can't you just see us tripping through the colosseum for a moment becoming a couple of patrons in 72 AD looking for our seats where we will view a gladiatorial battle?

There were approximately 50,000 people in those days gathering in the amphitheater.

Of course we'll toss a coin in the Trevi Fountain so we will be

guided back to Rome in the future.

VENICE WAS colorful with its canal activities.

A concert in St. Mark's Square with thousands of lights like candles provided a memory forever.

While in Venice we met Mr. and Mrs. Russell MacAfee (Virginia Wallace) from Adrian, who have many members of their family in Birmingham.

Florence yielded art treasures and a display of beautiful leather goods.

Tomorrow we start driving up the Italian "hoo" into the Alps we revel in the beauty of the mountains.



IMMEDIATE OCCUPANCY

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Cast Begins To Rehearse

Members of St. Dunstan's Guild are in rehearsal for the first offering of their 32nd season — the comedy "Critic's Choice".

First performance will be Oct. 18, at the Cranbrook Pavilion, Lone Pine Road, Bloomfield Hills, with three additional performances Oct. 19, 25 and 26.

"Critic's Choice" was a successful Broadway comedy that starred Henry Fonda a couple of seasons ago. Recently, it was made into a motion picture, with Bob Hope and Lucille Ball.

WRITTEN BY Ira Levin, it is taken from Mac Hyman's novel about a prominent New York theatre critic, Parker Ballantine, played by Jerry McMechan.

It deals with the problems he faces when his wife, Angela, acted by Mrs. Eugene Moore, turns playwright.

The chief problem-maker is Dion Kapakos, a hot-eyed young genius played by Larry Finn, who is directing Angela's play.

The other problem-makers are Ballantine's young son, John, acted by Bud Scribner, and his first wife, Ivy London, a glossy, glamorous actress played by Mrs. Robert Frick. Then there are Charlotte Orr, Angela's mother and Essie, the maid, played by

Mrs. Donald Button and Mrs. George Ryder respectively.

Somewhat, all of these problems add up to a sophisticated, contemporary comedy.

DIRECTION IS by Mrs. Fred Hendrick, Jr., assisted by Mrs. Otis Thompson. Production is by Mrs. Larry Avision, sets by James Kickler, properties by Mrs. Martin Strandberg and costumes by Mrs. Frederick Bahr.

Tickets are available at Grinnell's in Birmingham.

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Toe-toasting hearth in the panelled family room. Pleasingly proportioned and gracious living room (22x23), four sizeable bedrooms (smallest 12.6x14). Lower level activities room plus hobby room. Early American—refreshingly spiced decor. Tucked into a delightfully secluded setting in Bloomfield Hills. \$63,500.

DIGNIFIED Warmth



Conventionally unconventional in its arrangement, this home opens its arms to an active, growing family. 5 bedrooms, 3 baths, exceptionally large living room and dining room, efficient kitchen and a sprawling "rec" room. Situated on two lots amid many trees, it is within walking distance to schools and shops. \$36,000.

TIME-less good taste



The clean cut classic lines are indicative of a well designed interior. A family-sized library invites retreat, and a game room, play. Deep windowed living room and dining room are spacious and light. A wide hall and stately stairs lead to the second floor which has well arranged four bedrooms and three baths. Near Vaughan school in Bloomfield Hills, on an acre plus site. \$59,750.

SPIRIT Of Contentment



A young four bedroom Colonial that displays its youth proudly. It's larger than it looks for there are 4 twin-size bedrooms, well planned kitchen with eating area, appealing and pretty living room, separate dining room. A plus factor is the panelled first floor family room. Located in a well established part of Birmingham close to both grade and Junior High. \$35,800.

Adult Art Class Offered At Cranbrook

The fall term of evening drawing and painting classes for adults sponsored by Cranbrook Academy of Art Galleries will begin Oct. 8. The classes meet from 8 to 10 p.m. on Tuesdays for 10 weeks in the room beneath the library. They are planned for adult students who have had some previous instruction in the basic techniques of visual art. The fall semester is oriented to acquaint the student with the creative processes.

Registration and payment of tuition must be completed by Oct. 1.

Local Man Appointed A WSU Instructor

Charles D. Marsh, of 381 Cranbrook Road, Bloomfield Hills, has joined the instructional staff of the Wayne State University School of Business Administration.

Marsh, who will teach in the subject area of corporate finance, was formerly vice president and part owner of Demery's, Inc. He has also served as vice president of Federated Department Stores, vice president-treasurer of the Associated Dry Goods Corporation and is currently on the staff of Manly, Bennett, McDonald and Co., an investment firm.

Instructor will be Don Willett, who received his MFA degree from the Cranbrook Academy of Art.

ART CLASSES

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