

ART FOR ART'S SAKE By CAROLYN HALL

Photography Art? —Only When It's In Artists' Hands

Is photography an art form? Certainly there is a lot of technique involved in being a good photographer, but all the gimmicks invented are not enough for pictures that rate as art. It takes that something more.

● Art is seeing: seeing, interpreting and saving the essence in visual form.

● Art is communication: it takes one human to create a work of art and another human to understand and appreciate it.

● Art is creating: a sensitive craftsman manipulating visual forms intelligently for specific results.

By these criteria, in the hands of an artist, photography can be an art form.

THE PHOTOGRAPHS (see p. 4-D) are done by Betty Wagner and Roxanne Lambie, two of a small number of local artist-photographers who use the camera as an aesthetic eye to express themselves clearly and well.

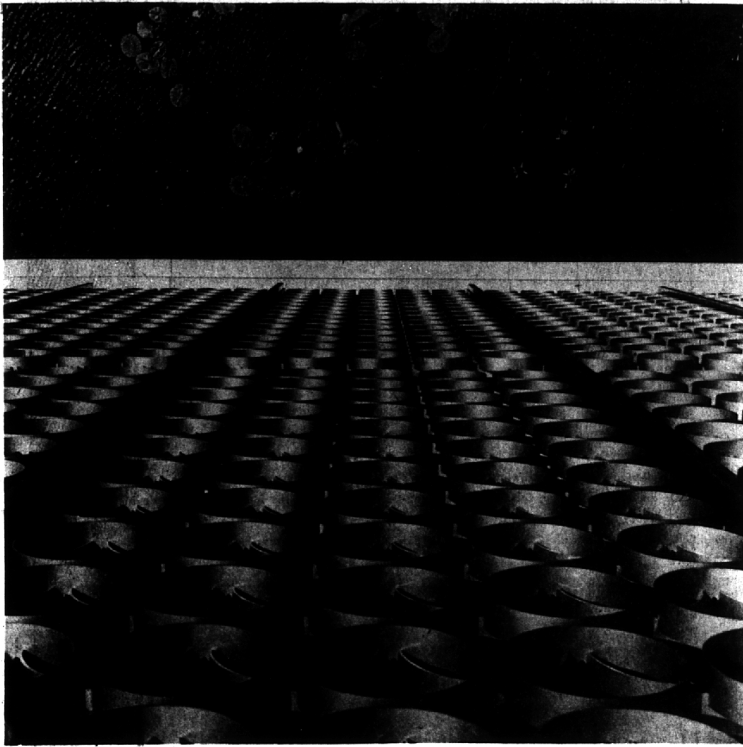
All of Roxanne Lambie's photographs are characterized by a delicate sensitivity to form and pattern whether human or natural. She takes a multitude of exposures to be sure of catching the most communicative moment. Her "Weeds" are silhouetted against the sky to emphasize every nuance of exquisite detail.

Imagine what a pleasure it would be to see the world through her eyes! A field of weeds would furnish countless intricate examples of curious conformations. Maple seeds in the driveway would not be a bother to sweep but an opportunity to study formations of random design. Every walk in the woods would be an adventure of exploration.

Roxanne captures these fleeting images and gives them significance.

BETTY WAGNER ALSO sees the world with an artist's eye. She and a friend were entering Alton's one nippy day when Betty noticed a beautiful tracery of frost etched on the window pane. She began focusing her camera on this transient marvel. "Why on earth are you taking a picture of all those pots and pans in the window?" asked her puzzled friend.

You see what you are looking for—and an artist's eye is trained to see. The world is here to oblige. Every ordinary thing hold: potentially beautiful patterns, texture and shapes. (See PHOTOGRAPHY ART, 4-D)



Looking down upon lily pond from top of Reynolds Metal Co. Building near Northland. The architect was Minoru Yamasaki.

The Man Is an Architect Who Turned Photographer

By EVELINE OEN
Arts Editor

You have a feeling you have seen them somewhere before — these pictures of buildings — and you have.

At first they seem familiar because they are of well-known buildings by a well-known architect, but then you realize it's that particular photograph of that particular building that you have seen. Who made the photograph? In all likelihood it was Ballazsar Korab, who lives and has his studio in Birmingham.

KORAB, WHO HAS alert blue eyes and a distinguishing beard, thinks he is probably the only architectural photographer who has received two architectural diplomas — one in France and one in Hungary, where he was born in 1926.

Before coming to the U.S. in 1955 to work with Eero Saarinen, Korab worked in the offices of LeCorbusier in France.

IT WAS WHILE working for Saarinen that he began on architectural photography.

"It was necessary to have someone other than a commercial photographer set up the models and take pictures of them, and I was appointed.

"To be a qualified architectural photographer, you should have an architectural background — you should be able to speak the same language as the architect. You must know what he wants and appreciates in a building, what his intentions and interests were," he explained.

KORAB ALSO BEGAN photographing Minoru Yamasaki's buildings soon after coming to this country.

"In fact, my first 'office' was a closet in the basement of the building in which Yamasaki's offices are on Maple," said Korab.

(It is Korab who made the photographs which appeared with Time magazine's article on Yamasaki.)

HE TAKES pictures "on site" most of the time; only about 25 per cent of the time does he work with models.

And "on site" is not usually in Birmingham.

"There is a lot of traveling involved, which is fast losing its glamour (I have a young son), but buildings don't come to me."

Korab estimates that he is out-of-town about half the time. Already this year, he said, he has been to Boston, Houston, Philadelphia, Pittsburgh, Minneapolis, Indianapolis, Chicago, Kansas City and Washington, D. C. He is also scheduled to go to Europe sometime this winter.

"THERE ARE many strange difficulties in this business," commented Korab after a phone call informing him that several windows in a Chicago school he is to photograph had been broken.

"Utility poles, that's the major enemy of mine," he wryly observed. (Often he must pick up papers on grass or clear sidewalks of Dixie cups.)

"DUSK OR TWILIGHT is the ideal time to take a shot," he said.

Senior Citizens Show Off Skills

Opening day for the 11th annual Senior Citizens Arts and Crafts Exhibit approaches, as exhibitors deliver their entries to Kundig Center by Friday.

The exhibit at the Detroit Historical Museum will officially open at 1 p.m. Oct. 4. The public is invited to view the many displays from opening day through Oct. 27.

"You can still see the detail of the outside, but you can also see the inside best. It lasts just about 10 minutes—it's a very critical time."

What are the basic principles he follows when photographing a building?

"I try to stay very humble and describe the building as it is, to describe the architect's art, not to push my own art—not to affirm myself. I have other outlets where I can realize this," he said.

"... THIS IS a major advantage over painters. The painter is so abstract, so personal, that he almost cuts himself off from the public, whereas the photographer is always very close. That's where the satisfaction is — in feeling there is always a need for our service."

AMONG THE "other outlets" are assignments such as photographing people in factories.

"Recently I have been given an assignment to do a brochure for Wayne State University" (showing the various aspects of campus life there), he announced with pleasure.

He also is doing seven murals (in copper and epoxy), based on his photographs, for the new Gas Co. Building.

ANOTHER sideline is writing "I'm doing much architectural criticism and writing for magazines—it will be a sure way to lose my clients one by one."

Korab's studio is at 950 N. Hunter Blvd. (where it intersects with Oak). Squeezed in among the pieces of equipment are shelves of photographs, objects used in them and professional architectural publications. In charge of the studio when Korab is not there are Dan Bartush, 21, of 663 Shirley, Birmingham, and Korab's wife, Monica.

Arts Symposium Goes Primitive

Former Michigan Governor G. Mennen Williams heads the list of distinguished speakers who will convene on the Oakland University campus Oct. 3 through 5 to participate in the University's second annual Symposium on the Arts.

The theme of this year's conference is "Primitive and Contemporary Arts."

Because of the rapid growth in the interest of primitive art throughout the world, as well as the emergence of the African nations politically and culturally, the theme of primitive art was felt to be both timely and meaningful.

THE SYMPOSIUM will include expositions in visual arts, music and the dance as well as scholarly papers on the subject of primitive art, with emphasis on its influence on contemporary art. All sessions and activities of the symposium are open to the public without charge.

Highlights of the program are: ● Former Governor G. Mennen Williams will open the University Art Gallery's exhibit on primitive art with an address at 1:15 p.m. Oct. 4. Since assuming his post as Assistant Secretary of State for African Affairs, Williams has been assembling an impressive private collection of African art.

The University Art Gallery will display pieces from the Williams collection as well as a private collection of art on loan from the Museum of Primitive Art in New York and other sources. The exhibit will include examples of African, Oceanic and North American Indian art; it is sponsored jointly by Oakland University and the Detroit Institute of Arts.

● INCLUDED in the symposium will be a dance recital and discussion by Miss Pearl Primus, distinguished Negro dancer and anthropologist.

After demonstrating several dance forms, she will discuss the role of the dance as a major art form in "primitive" cultures. Miss Primus is renowned in academic circles for having DANCED her Ph.D. dissertation for a New York University examining board!

● AN "ART Happening" entitled "Yam Lecture, Oakland Version" will be presented by Professor Robert M. Watts of Douglass College (Rutgers University).

Recognized nationally for his paintings, drawings and sculpture, Professor Watts has been an innovator since 1958 in the art medium of the "event," or "art happening." This is a kind of living creative adventure in which sound, light and mobile effects are combined with traditional visual media. The effect of the spontaneous performance is both interesting and unusual.

● ALAN HOWLANDS, noted composer and scholar of "primitive" musical forms, will conduct a concert of his music and comment on examples of his work.

Howlands' appearance at this Symposium of the Arts is most appropriate because of his long standing interest in non-Western music. He recently was a recipient of a Fulbright Research Scholarship to India, and holds honorary Doctorates of Music from the University of Rochester and Bates College.

● IN ADDITION TO the performances and exhibitions, a formal conference of distinguished scholars will meet on Saturday morning to explore the theme of the symposium. Professor Charles Seeger, of U.C.L.A., research ethnomusicologist, will be the principal guest speaker in music. "Primitivism in Contemporary Composition" will be his theme.

Professor Paul S. Wingert, professor of art history and archeology at Columbia University, will speak on "Art as Expression in Primitive and Western Cultures." Wingert is an internationally recognized authority on the art of primitive peoples.

Following the addresses of Professors Seeger and Wingert, there will be a panel discussion involving (See SYMPOSIUM, 4-D)

Peace Corps Member Gives Forum Talk

The Friends of the Franklin Library will launch the third season of the Franklin Forum at 1:30 p.m. Oct. 8 at the Franklin Community Church. Appearing on the first program is Willard B. Stouffer, Jr., whose topic is "The First U. S. Peace Corps in Nigeria."

Stouffer, son of Mr. and Mrs. Willard B. Stouffer, 1350 E. Square Lake Road, was the first area resident and one of 45 young people from across the country to be named for teaching assignments in Nigeria, as a member of President Kennedy's Peace Corps, in July, 1961.

A GRADUATE of Bloomfield Hills High School in 1957, he went on to Northwestern University and was graduated in 1961 with a BA degree in English.

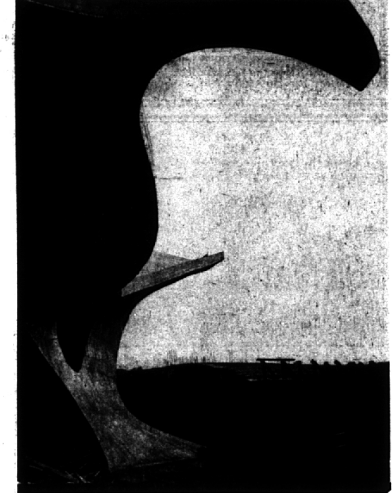
Having decided to join the Peace Corps, he took two tests, one in May and one in June, prior to being selected for assignment in Nigeria. He rated the Standard of these tests on a par with those of the Diplomatic Corps.

STOUFFER ARRIVED at Harvard University on his 22nd birthday, July 24, 1961. There the group had two months orientation.

From there the group was sent to Ibaden University in Ibaden, Nigeria, for three months practice teaching. After that each Peace Corps member was assigned as an instructor in a secondary school. Stouffer went to Sokoto, where he taught English, West African History and British Government and Constitution until June of this year.

AFTER FINISHING his tour of duty with the Peace Corps in June, he spent a month of language study in Spain before returning home in August.

Stouffer is now employed in Birmingham with the R. J. Foster Co. and is attending an evening class in political science at Wayne State University.



The Trans World Airlines Terminal at Idlewild Airport in New York City under construction. The architect was Eero Saarinen.

Rock Carvings, Paintings Shown at Science Institute

An original exhibit titled "Petroglyphs and Pictographs — Rock Records, Doodles or Magic?" opens Friday in Cranbrook Institute of Science and will remain through next May.

Ancient rock art of Michigan and Wisconsin is featured but coverage is extended to all of the principal areas of the world where petroglyphs (rock carvings) and pictographs (rock paintings) are found. Only the rock art of pre-literate man is included.

THE FAMOUS Sanilac rock carvings on the south fork of the Cass River (Sanilac County, Mich.) are shown in scale model and in color photographs and fibreglass casts.

They are the only known pre-historic Indian rock carvings in Michigan. Figures appear over most of the surface of this 40-foot long rock. They are mainly of humans, hands and feet; animals and their tracks; birds and spiral "doodles."

Our state's only known pictograph, a figure of a man and a "sun" symbol, is also shown. This

is painted in red on the high limestone cliffs in Delta County.

THE FINEST array of petroglyphs in the Upper Great Lakes area was found on the walls of a small rock shelter in western Wisconsin's Jackson County. Here Dr. Warren L. Wittry, Institute anthropologist, recorded them in 1958 by means of surface prints, photographs and full scale drawings.

The rock shelter had been occupied by Indians some 2000 years ago as determined by Wittry's excavations in the sandy floor deposit. Arrowheads, fragments of pottery and even the quartite implements used to make the petroglyphs were found.

Original surface prints, with an interpretative painting, color photographs, casts and artifacts from the site are included in the exhibit.

THE EXHIBITION explores the purpose of rock art and points up the great difficulty of interpreting the intent of the aboriginal artist. Some interpretations tend to fall along historical lines, while some

figures, which appear to be mere doodles, may have had the utmost significance to the maker.

That animal figures are found in locations along game trails where rock in Wisconsin with one painted on a wall of L'Anse-au-Loup, in diannapolis, Chicago, Kansas City and Washington, D. C. He is also scheduled to go to Europe sometime this winter.

A similar interpretation seems in order with the magnificent cave paintings of southwestern Europe made by Upper Paleolithic Man.

OVER ONE-HALF of the exhibition is devoted to a selection of rock carvings and paintings from all areas of the world. Here may be seen the similarities and differences between a bison carved on a wall of Lascaux and how man saw himself in Europe 15,000 years ago, in Michigan 500 years ago or in Australia at an unknown period of the past.

Cranbrook Institute of Science is open every day except major holidays from 2-5 p.m. There is an admission charge.



The Gregor Aftleck House, 1925 N. Woodward, Bloomfield Hills. The architect was Frank Lloyd Wright.