

# A Flair for Fall



Shaped Chesterfield coat (left) with high front line, self-fabric frogs and the important new Edwardian sleeve, set high. In ox-ford gray with front facing of the lighter banker's grey. At right, for the fall 1963 flair—Davidow's cape costume of olive plaid imported wool with a vest-like blouse of olive wool jersey.

## Hatless Men Will Be Rare This Fall

There will be far fewer hatless men this fall, according to society editors across the country.

The reason for this is two-fold. First, last winter's bitter temperatures introduced many non-hat-wearers to the comfort and flattering good looks of the modern hat. Secondly, the new crop of fall felts, cloths and leathers (yes, leathers!) is so well styled and so appealing that it will do much to further reduce the dwindling ranks of the hatless.

While the relatively small shaped hat is still in the trend, the big man, the mature man and the fellow who simply prefers a more generous proportion of brim and crown, can now select from a more varied and much smarter collection of felts.

**THE CURRENT** median width in hat brims is 1 1/2 inches. Hats for youngsters and small-featured men will go down in width from there—while hats for the larger man, the more mature man and the traditionalists will go up from that measurement.

The most obvious changes in the new fall hats will be their colorings. The great trend is toward lighter shades, away from the charcoals toward medium tones.

The blacks and darks are still okay for wear with some outfits, but the new colors in both suits

and topcoats as well as overcoats, call for the new medium grays, the blue-grays, the soft browns and the recently revived khaki shades (trimmed with dark bands) willow greens.

**IN ADDITION** to the standard single-tone finishes, look for many more silk finishes in blends and mixtures on both smooth and tweedy felts.

In sports headwear there is an ever widening choice for wear with casual clothes and country outfits.

The cloth hats stemming from the "Rex Harrison" styles have branched out into new fabrics, new colors and new patterns. They also are blocked into new shapes, ranging from the familiar center crease, through the front-pinch and some new telescope shades.

Soft sueded leathers have already scored early successes in the sports group and they are made in a wide array of easy-to-coordinate colors that have been dyed with an eye to the new outerwear colors.

**THE NEW** soft leathers have been processed to resist spotting from rain, snow and soil. Suede also turns up as banding on cloth hats and accenting the side pinches.

Velour felts and richly blended mixtures are featured in the sophisticated Tyrolean shapes that find universal acceptance from both traditional and contemporary style fans.

Another new fall development is a brim with a controlled "snap". Some men find it difficult to snap the brims of their hats in exactly the right place to get the best effect. The new construction, via a barely discernible "dimple", will cause the brim to snap at the correct point each time.

**THEN THERE** are the many novelty hats, some of which have taken to city as well as country wear. Chief among these are the astrakhan or cosack styles made of fur and fur-like materials.

Last year's rugged winter brought many of those into town and their popularity grew by leaps and bounds. Men found them fun to wear.

They will be back in force this year accompanied by similar shapes in both felt and cloth.

Active sport headwear includes lightweight fabric hats for golfers, ski caps and knitted "toques" for the slalom artists and both fabric and leather hunters' caps made with warm ear protectors, and brightly colored for safety.

All in all it is easy to predict that there is lighter, brighter day in store for men's hats. And it is an equally safe bet that there will be many more hats worn this fall and winter.



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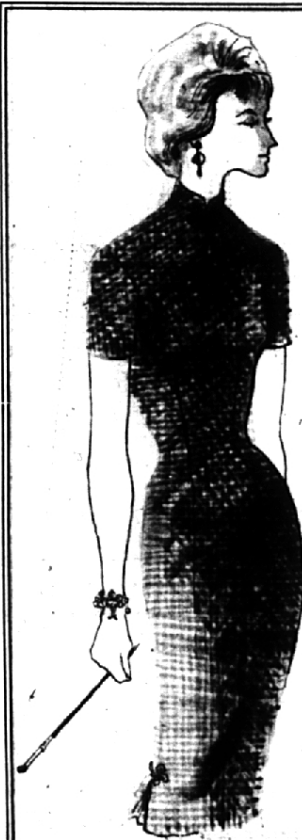
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