

The current trend to lighter and brighter colorings is strongly evident in the fall crop of sport coats and slacks.

According to society editors across the country, the lightest of the lights are to be found in the rapidly rising camel shades and the brightest of the brights in strongly colored masculine plaids of tweeds and shetlands.

Even in slacks, softly colored blends in the medium to light-medium color ranges vie with the darker hues.

THERE IS an all-inclusive "no holds barred" trend dominating the sport coat scene. Uninhibited giant plaids and two-inch "dinosaur tooth" checks are balanced by a new popularity for herringbones of varying sizes as well as a sustained liking for solid-color blazers ranging in shade from deep navy blue and black, up to clear camel tones and rich reds.

"Oatmeal shades" of medium grayish-tans are another fashion feature of the new sport coats. These are seen in everything from small conservative self-patterns to backgrounds for bold plaids.

The division of contemporary and traditional styling is never more evident than it is in sport coats and slacks.

TAKE THE traditionals, for instance. These hew to the time-honored three-button models, mostly with lapped seams and center vents. Their fabrics include the flannels of the blazers, the shetlands and the tweeds.

The contemporary models use a more closely spaced three-button placement as well as some two-button models to enhance their more tailored shoulder lines.

HERE ONE is apt to find more side vents as well as coats without vents. While many of the

tweeds and shetlands of the traditionals carry over into contemporary styles, many of the tailored shoulder sport coats utilize smoother "worsted" fabrics in textured weaves as well as cloths woven of "looped" boucle yarns, smooth silky-look weaves and soft muted plaids of lambs wool.

The differences in slacks are equally as marked.

The traditionals are virtually all belt-looped and, of course, unpleated. Many of the contem-

poraries use various self-supporting devices and some carry a single pleat on each side of the front.

THEY ALSO vary in fabric in many instances. The traditionals lean strongly to flannels in the gray family with some tough worsted whipcords in tan, brown, olive blends and steel grays for variety.

The contemporaries make excellent use of flannels, too. However, many of these flannels are apt to be multi-colored blends in lighter shades than the traditionals.

In this group are to be found some eye-catching mixtures in gabardines as well as textured fabrics with a silk-like effect.

In both categories — the traditionals and the contemporaries — look for many more "coordinates" — planned outfits of sport coats and slacks.

MOST OF these outfits have the slacks in a solid shade that picks up the ground color of the patterned sport coat. Many include a vest as a third piece to the outfit and the vest often reverses—one side to match the jacket, the other to match the slacks.

There are even some four-piece combinations. In these the pattern of the coat is on the modest side and they include slacks to match the coat, slacks to contract or harmonize and the vest that reverses to match both the patterned and solid-color units.

Some rainy fall afternoon, sit down and try to figure out all the possible combinations offered by the "four-piecers."

In any event, this is the year a fellow can give vent to his liking for color in casualwear, and he can pick his patterns, too. Remember, no holds barred!



FALL FASHIONS, 1963

COVER

Layout and illustration by Marsha Doyle, staff artist; Photo by Bill Thom, staff photographer.

Men's Wear shown on the model is available at Barr & Hanna, Bloomfield Hills.

Racy Attire

Although the hard-cover edition of "The Rothschilds" portrays the late Baron Maurice de Rothschild in bathing attire, his son, Edmond de Rothschild requested that the pocket-book edition show his famous dad fully dressed at a racetrack.

Removing Stains

On woolen clothes, try sponging spots with cold water if they're from coffee, sweet food or fruit. Use a light detergent if the spots come from lipstick or pancake makeup. Mud spots can usually be removed by "ruffling" and brushing with a stiff brush.

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