



Sailcloth Choice

Flippant tab closing are the center of interest in a suit by Country Set. The sailcloth fabric, "Yankee Clipper," is in a new shade of yarn-dyed grey. Junior sizes are 3-15. The jacket and skirt are priced separately.

Fun Fall Fashion — Boy's Fashion

Fun and fashion are the winning combination in youngster's play clothes for fall, according to the American Institute of Men's and Boys' Wear.

Whether the boy goes active outdoors or comfortably casual indoors, modern fabrics with their qualities of washability, wearability, sturdiness, and good looks underline the young points of fashion.

Boys will be boys, so dress them accordingly. The AIMBW suggests little-boys styling for little-boy wearers; and manufacturers this fall come forth with just the right answer in the important "fashion and fun" combination.

Little boys now have clothes that are fancifully young, but with fashion overtones of older generations — another winning clothing combination.

Mark of a Poet

Poet Carl Sandberg, even in his 80's, always wears a large colored kerchief wrapped loosely around his neck.



Assurance

This beautifully assured dress with attractive patent belt is a Milliken Woolen's checked wool and is available in gold, gray or red. Sizes range from 8 to 18.

Shirts and Ties Tell Their Story in Stripes

The current swing to stripes in dress shirts represents the strongest fashion trend in shirts since the now ubiquitous button-down collars gained general acceptance.

According to society editors across the country, one of the remarkable reasons for the swing to stripes is that they are not confined to a single segment of style.

They blanket the field. The new striped shirts meet with acceptance from the wearers of traditional clothes, contemporary fashion enthusiasts and even the less venturesome wearers of the conventional middle-of-the-road-model clothes.

ANOTHER PROBABLE reason for the extensive success of stripes is the fact that they look good in all of the popular shirt fabrics.

These include oxfords, broadcloths, chambrays and the softly shaded end-on-ends. Another reason may well be the many and varied types of stripes.

There are single stripes, ranging from quarter-inch tape styles

through chalk stripes to slender pencil stripes. All of these are woven in varying placements. The more closely spaced stripes give shirts a one-color look.

THEN THERE are multiple stripes, grouped stripes and varicolored stripes to further enhance the assortments. The return of the varicolored stripes will be of special interest to men who already own a good collection of the regulars.

The new striped shirts show up in all collar styles. Buttondowns, tabs, tabless tabs, spreads, wide-spreads and roll-spreads all get good acceptance in both the regular hand and high-hand treatments. Many of the dressier types will be made with French cuffs.

MANY OF the new stripes are as bold in color as they are in pattern. For example, one of the most popular colors is red ranging from medium to deep oxblood tones. Blues, browns, olives, deep grays and black are also very handsome in the striped shirtings.

For those fellows who prefer the sophisticated British touch,

there are striped shirts with white collars and cuffs.

A good fashion rule for fall 1963 is: Save your whites for after six and show your stripes during the day.

WITH STRIPED shirts high on the fashion roost, some fellows are apt to ask, "What kind of tie do I wear with them?"

Contrary to some belief, a striped shirt does not demand a solid-color tie. Both spaced patterns and stripes in the silks make great team mates for the striped shirts.

Here's how to combine them: Use any type figure—paisley, geometric or free-form. Combine your colors as though the shirt was a solid color of the stripe. If you keep the figures subdued, you will avoid the busy effect that can be garish.

To wear striped ties with striped shirts, simply select ties with broad stripes. Experiment with the ties on your rack and you will find that the varied width stripes of regimental reps often go very

Prefers Mink Tie

Max Bahn, manager of Rosoff's, famed Times Square restaurant in New York, owns 90 suits, 30 overcoats, 45 pairs of shoes, 15 hats and 12 caps. But although he has 250 ties, he invariably wears a mink bow tie on the job.

well with your striped shirts.

POLKA DOTTED ties are other naturals with the striped shirts. Here again, experiment with various sized dots with the various types of stripes.

Underknot patterns, where the pattern of the tie falls wholly under the knot area, usually can be combined with striped shirts as easily as solid color ties.

With a bit of experimentation you will find that the many interesting shirt and tie combinations you can achieve will give new life to some of your old suits—give your new ones a chameleon-like quality.



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