

Past Festival Winners Show Off Their Wares

Reviewed by
ILONA ALTBHULER WEISSMAN

The Award Winners Exhibition of the Birmingham Arts Festival (1961, 1962, 1963) is now on view at the BAA Galleries (Birmingham Art Center) through Sept. 23. This show is well presented; it is thoughtfully hung, which makes viewing a pleasure.

As you enter the gallery, three brilliant collages by Edith Dines immediately come into view. These are carefully arranged compositions of pieces of corrugated cardboard covered with bright paint. Unfortunately, they do not give the appearance of longevity because of the fragile materials used.

IN THE SAME area hangs Jerome Kirk's large, spiraling, black mobile constructed of steel and aluminum—an excellent work. Carol Wald really comes through with one of her finest paintings to date, "The Vision of the Farm Boys." It is a pleasure to see a young contemporary painter who repeatedly exhibits thought-provoking work. This is a quiet painting, but the color is rich and luminous. Miss Wald is a hard-working artist with great capability.

EMIL WEDDIGE, well known for his work in lithography, exhibits only oils in his show.

These oils seem to lack the fluid expression of his prints but we must take into account the difference involved in working in the two techniques. Lithography is more like drawing and readily lends itself to spontaneity.

Weddige's oil "Rocks and Water" is a combination of slashing brush strokes with short drips and splatters which add to the movement and direction.

OTHER PAINTINGS of interest include Albert Muller's large textured non-objective oils, swirls of thick paint and drips; Kenny Patrick's vivid abstracts and Larry Graham's "Allegheny Sunset," a rich composition of geometric forms.

Ellen Wilt sent two oils and two ink drawings. Her "Hedge" a pen and ink is a meticulously designed, architectural-like drawing.

WILLIAM SZAROS' "Space Growth" in charcoal gives the feeling of much tension in its broken line arrangement. It is an unstrained piece as compared to his three other entries. His "Structured Space," a black and white composition in acrylic has an almost photographic quality because of a piece of reflective glass placed close to the top of the frame.

Leo Murray is represented by three excellent and very realistic watercolors.

SEVIN WHITNEY has three unusual, bold, impressionistic silk screen prints. Alma Goetsch, who works exclusively with the silk screen (or serigraph) process has four colorful entries. Her approach is individual and her work is gay and exciting.

In the teenage section, Linda Talala's oil of a horse and ballet



SHOWING OFF her 1961 Birmingham Arts Festival "Outstanding Sculpture" is Mrs. Cecil B. Moore of 6300 Norham Road, Birmingham. The assembled set of terra cotta pieces is titled "Man and Nature." Mrs. Moore has taught art in Detroit schools for many years and is a member of the Terra Cotta Sculpture Club.

Robinson's drawings are charming in their fantasy, yet show firm control of technique.

IN THE SCULPTURE group, Olivette Moore has four pieces which are quite charming. Her "Ceramic Bird Form" is a colorful, glazed arrangement of birds and plant forms imbedded in grout or cement.

Doug Warner's sculptured pieces with their straightforward, uncluttered approach have a haunting feeling which makes you want to return to them for another look. Albert Broccone shows a likeable, fat little figure in bronze called "Vessel."

Richard Dwyer, a teenager, has three sculptures in the show.

Named to Committee

Carleton McLain Jr., admissions representative at Cranbrook School, was appointed to the External Affairs Committee of the National Association of Independent Schools. McLain lives with his wife and three children at 2120 West Long Lake Rd., Orchard Lake.

Antique Toys Shown At Cranbrook YPAC

A child's dream come true—a roomful of toys—awaits visitors to the Young People's Art Center Gallery in the Cranbrook Academy of Art Galleries.

While the exhibit is geared for children, it will capture the interest of adults as well.

The show, "Antique Toys," features toys of every description from the 18th to the early 20th century.

The collection is owned by Mrs. Dal Thompson, 3301 Lahser Rd., Birmingham, and Robert McGuire, of Romeo.

"THESE TOYS are typical of those fathers used to make for their children before we had toy shops," said Mrs. Thompson, a collector for 10 years. In the exhibition of over 1,000 pieces, toys made of tin, paper, wood, lead, papier mache, wax, cast iron, porcelain, china, cloth, glass, bronze and ivory can be found.

AMONG THE pieces is the first

Will-O-Way Adds Radio Announcing To Class Schedule

Trainees will get experience before live microphones in a radio announcing course opening Sept. 30 and ending Feb. 23 at Will-O-Way Apprentice Theatre, Bloomfield Hills. Instructor for the 60-hour course is Celia Merrill Turner, narrator of her own daily show on a Detroit cultural station for four years.

NO PREVIOUS experience is necessary to enroll in the course, which includes training in voice, program directing, turntable and control board technique. The instruction is given in three-hour sessions, held weekly for 20 weeks.

The announcing course ends with students performing in an actual broadcast over a local radio station.

Further information can be obtained by telephoning Will-O-Way Apprentice Theatre or at open houses at the theatre, 775 W. Long Lake Road, from 2 to 9 p.m. Saturday and Sunday.



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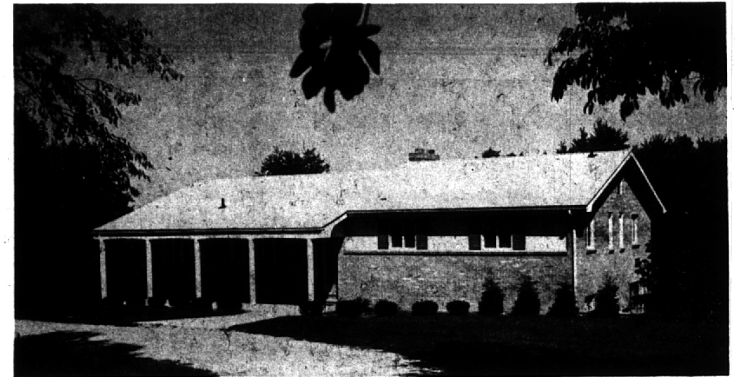
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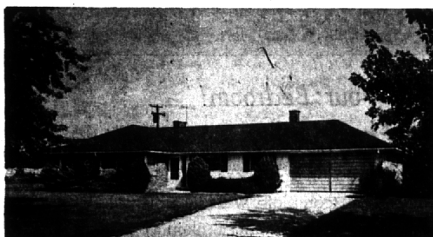
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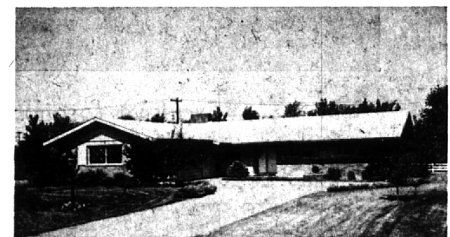
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