

Drawings of Past Still Have 'Message'

Reviewed by Frederick Simper

At a moment in art history when much painting is devoted to and frequently judged on square-foot coverage of blatant king-size canvases, and when dribbles, splatters, blobs and patches assail the gallery-goer, when shock novelty and devices distract both viewer and painter, the Little Gallery has brought to Birmingham a refreshing collection of small drawings by some giant draftsmen.

These original works invite close inspection and the viewer finds articulate voices from the past speaking with the quiet eloquence of authority. Keen observation, enjoyment of detail, (yes) pleasure in realism and care in execution mark these pages from sketch books.

Presented here most likely recorded hundreds of drawings and studies in his lifetime reflecting his attitude and response to everyday life or inventing some monumental Biblical composition.

Until recent years, the artist's sketch book was an inseparable member of his being, ready at hand to jot a scene or note an idea for later reference in a more ambitious work.

Typical of this is Honoré Daubigny's vibrant sketch "The Burden," a penetratingly clear insight into his sympathy and understanding of his lifelong theme—a powerful presentation of the inequalities of the laboring people of the mid-19th century.

THE TRULY GREAT Eugene Delacroix, painter of heroic themes, demonstrates his genius with a three-by-four-inch water color seascape.

Fragonard, once the darling of the drawing room, has a delicately sketched obelisk with figures.

Little known artist Jean-Etienne Liotaud's brooding vertical figure of a robed Turkish woman is compelling and modern.

Modigliani's hint of a scribbled signature "Amadeo" perhaps adds value to an almost indiscernible pencil sketch of a reclining nude.

THE PAUL KLEE crayon of "Children's Playground" is, as always, direct and flawless in craftsmanship, but not quite worthy of his fine reputation.

The current trend to revive almost anything, worthy or not, is reflected in the cloying water color by Bouguereau, a work still richly deserving the "chromo" label.

GENERALLY, the character of most of the drawings is enhanced by the old frames and aging of the paper, and it is decidedly a charming show. It continues through Oct. 8.

A FEARFUL EPISODE from the Bible, "Beholding of St. John" by 18th Century Luca Cambiaso, testifies to the enduring qualities of spontaneous design and structure, executed in brown wash and ink on brown paper.

"Holy Family Residing" by an Italian master reflects a tender reverence in economic line and wash.

"Bathers," by Francesco Giovanni Gonnadi, is a red chalk study of foliage and figures, rhythmic as the artist's name.

MARTEN HEEMSKIRK presents "Susannah and the Elders" in

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STAN MIDDLEY, popular bicycling humorist, will appear with his tour of "The Glorious Canadian Rockies" on March 13 and 14.

On March 27 and 28, Don Cooper, young Montana adventurer and network television star, will show his trip through "Alaska's Inside Passage and the Aleutians."

A picturesque tour of "Scotland and Wales" will be presented on April 3 and 4 by Ed Lark.

Thayer Soule, New York lecturer with over a million miles of travel behind him, will close the series April 17 and 18 with "Footloose in France."

Full information on the Film Travel Series may be obtained by calling The Community House.

VWC
(Continued from 1-D)

ish classes. "French I" will be taught by Mrs. Patrick Corcoran. "French II" and "Conversational French III" by M. Jean Pierre Autchaud.

"Spanish I" will be taught by Mrs. Day Krolik; "Spanish II" by Mrs. Lawrence Barker; and an evening Spanish class by Mrs. James Kenfrev.

Birds, Butterflies Sought in Field by Junior Scientists

Bird and monarch butterfly migration from Point Pelee will be the subject and scene of the first of five field trips for junior members of Grand Brook Institute of Science, Saturday.

Set for successive Saturdays hereafter the young scientists will visit Boardman Gravel Pit for rock collecting; Kensington Park to walk the nature trail; Woodville, O., to collect Illinois fossils and minerals and Karl Bailey's bird banding station at Adams and E. Long Lake Rd.

The trips, which begin promptly at 9 a.m., will be led by Walter Nickell, Institute naturalist, and his assistants. Reservations, which may be made by mail or telephone weekdays by calling Cranbrook are necessary as enrollment is limited. Junior members eligible must be 11 or older. Non-members may join the Institute and register for the expeditions at the same time. There is a charge for the series.

Movie Guide

Parenteen Committee
Birmingham P.T.A. Council

Green Sheet National Legion of Decency

PT 109	GA	A-1
Cash McCall	A-MY	A-3
Toys in the Attic	A	A-3
A Child is Waiting	A-MY	A-2

CODE
GREEN SHEET

These audience symbols are intended as broad guides to selection, and do not indicate either recommendation or non-recommendation of the films to which they are applied.

A Adults
MY Mature Young People
Y Young People (12 years to 16 years)
C Children (unaccompanied by adults)
GA General Audience

NATIONAL LEGION OF DECENCY

A1 Morally Unobjectionable for General Patronage
A2 Morally Unobjectionable for Adults and Adolescents
A3 Morally Unobjectionable for Adults
B Morally Objectionable in Part for All
C Condemned
SC A separate classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Projector
(Continued from 1-D)

by Willis Butler on Jan. 17 and 18, while Eric Pavel will picture a "Holiday in the Alps" on Feb. 14 and 15.

AGAIN THE Village Woman's Club is fortunate to have Dr. David D'Chiera of Oakland University for the "History of Music" class.

The "Religion" class will be conducted by Professor Thelma G. James of Wayne State University. The class will study the "Letters of Paul."

The "Armchair Travelers" have four exciting "trips" planned for 1963-64. The first adventure is scheduled for Oct. 9 at 8:15 p.m. and will be "The Nile from Alexandria to Abu Simbel."

A practical course in Parliamentary procedure taught by Professor James McMonagle of Wayne State University is to be scheduled.

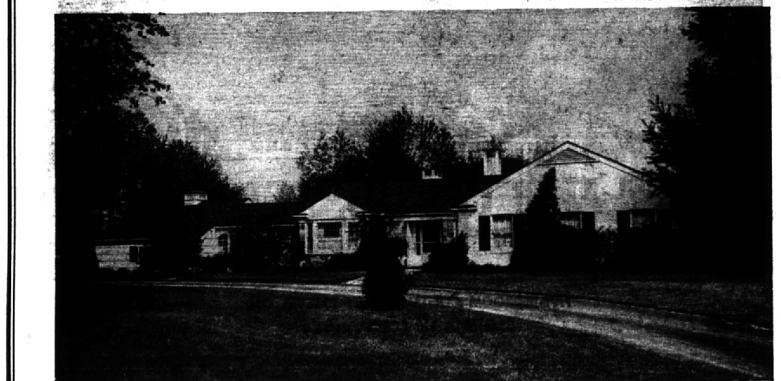
SCULPTURE in Flint

A one-man show of sculpture by Jay Holland of Birmingham is being featured in the Willson Gallery of the Flint Institute of Arts. The exhibition contains 17 pieces and will remain through Oct. 1. 1D-O...

The first European university, at Salerno, Italy, began as a medical school in the ninth century.

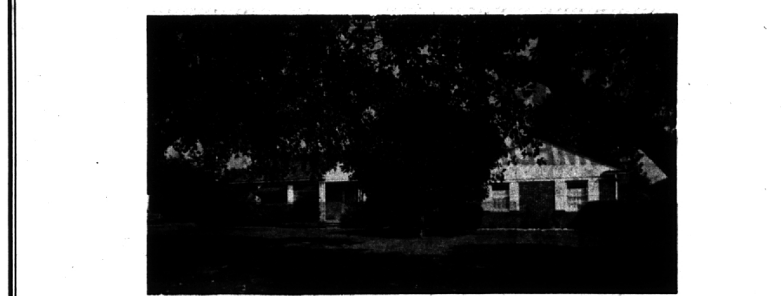
Projector
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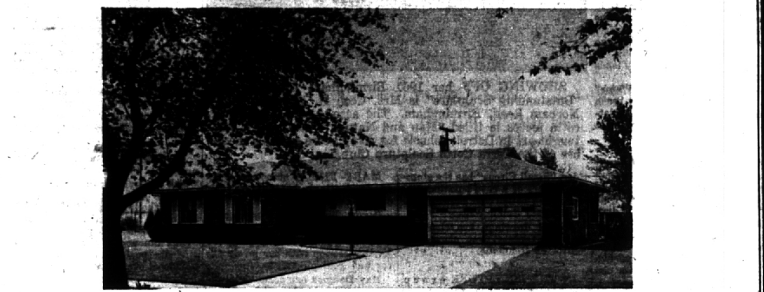
2 1/8 Acres - Hills Drive

Close to Oakland Hills Country Club is this very attractive Executive ranch. 4 bright bedrooms, 2 1/2 baths, Library, Family Room, and Dramatic "step down" 15 x 26 plushly carpeted living room. Over 2 acres of "beautiful trees" and magnificent grounds. 4 car garage and partial basement. For the very Discriminating, \$49,750.



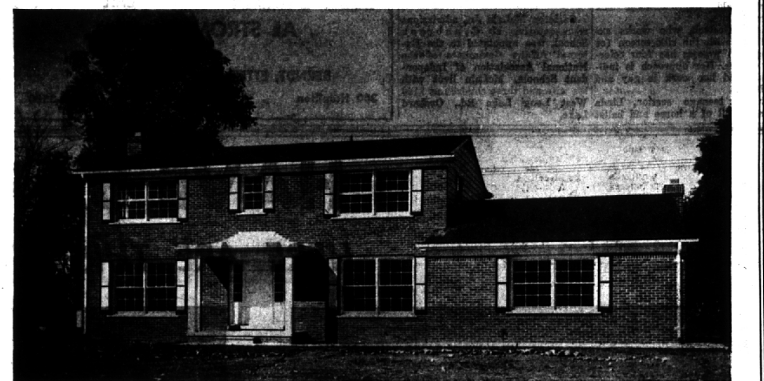
Exclusive Location

Near Oakland Hills Country Club. Brick ranch home on large 167 ft. treed site. 3 bedrooms. Full basement. 2 fireplaces. Separate dining area. Relaxing 16 ft. screened porch. Draperies and carpeting included. 2 car plastered garage. Incinerator—A truly lovely home for only \$26,500. Now vacant. Move in immediately.



Your Chance For A Good "Buy"

Lovely Executive ranch on 120 ft. site in Beverly Hills. 3 twin-sized bedrooms and 2 1/2 baths—Fireplaced activities room—Carpeting and draperies. Full basement—2 1/2 car att. garage. Everything for convenient living. \$31,000.



Bloomfield Four Bedroom! Main Floor Utility

This stately home is superior in construction and floor plan. Fireplaces in the living room and dramatic Family Room complete with its unusual Beamed Ceiling. Nice 120 ft. site, gas heat, and full basement. Built-in appliances and the finest in workmanship. Over 2,300 square feet of Quality Living. Call for your private showing today. \$35,500.

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